MAXIM
new BOMBSHELL ALERT!
SHE'S OUT OF MY LEAGUE'S
alice eve
MAKES A SPLASH
"TIGER, HOW ABOUT AN UNLIMITED TEXTING PLAN?"
THE 42 WORST IDEAS OF ALL TIME
WHY ARE WE PRETENDING ANYONE IS READING THESE WORDS?
Her #1 Sex Fantasy
WOMEN TELL ALL
are you a swinger?
THE 2010 BASEBALL PREVIEW
science rules!
BUILDING THE PERFECT WOMAN
APRIL 2010
MAXIM.COM
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ALICE EVE
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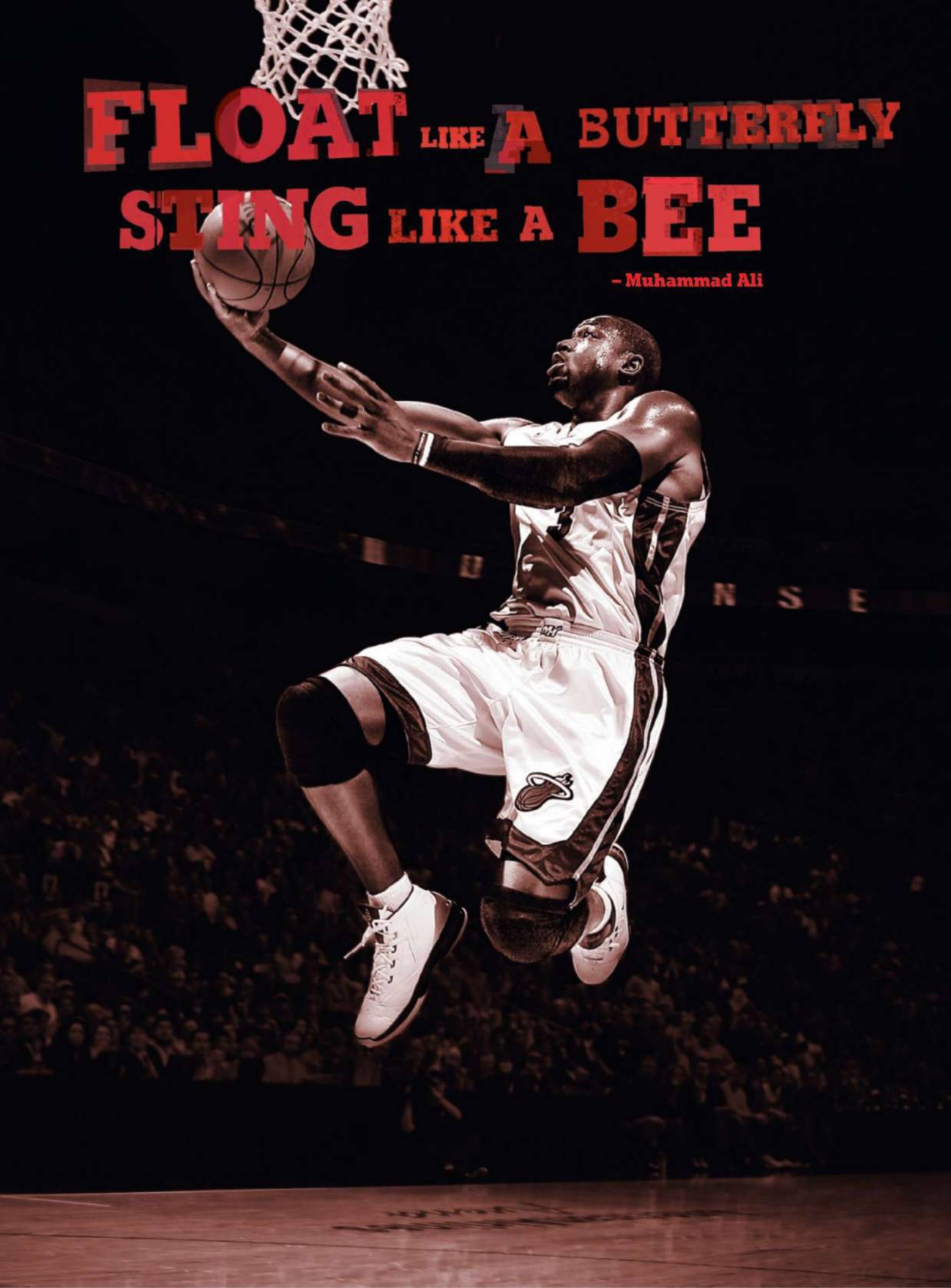
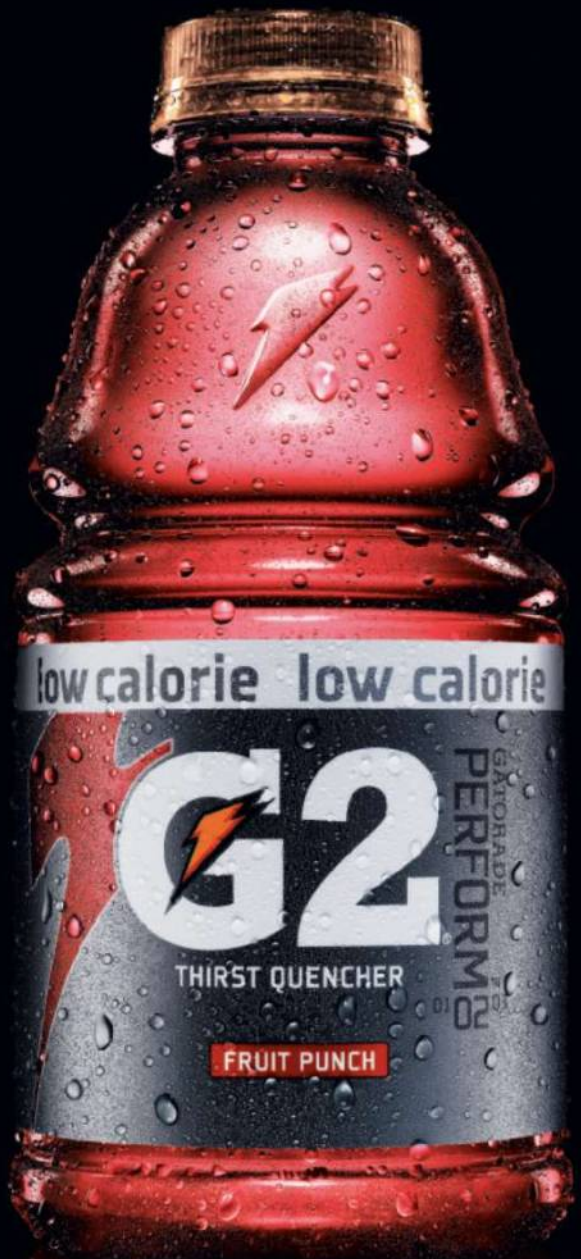

FLOAT LIKE A BUTTERFLY
STING LIKE A BEE
– Muhammad Ali

gatorade.com/sting



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THE FIRST GUMWICH

a Little Piece of Happy™

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ON THE COVER: Photograph by SASHA EISENMAN
Styling, Shinko Iura/The Rex Agency; hair, Daniel Howell/Tracey Mattingly; makeup, Vanessa Scali/Tracey Mattingly; dress, Versace; lingerie, Christian Dior; shoes, Givenchy. This page: Top, Roland Mouret; bottom, Dolce & Gabbana.

PHOTOGRAPH BY SASHA EISENMAN

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ANIKA BY MONIKA HORNBOSTEL BIKINI; BCBG TOP; KRISTEN ELSPETH NECKLACE

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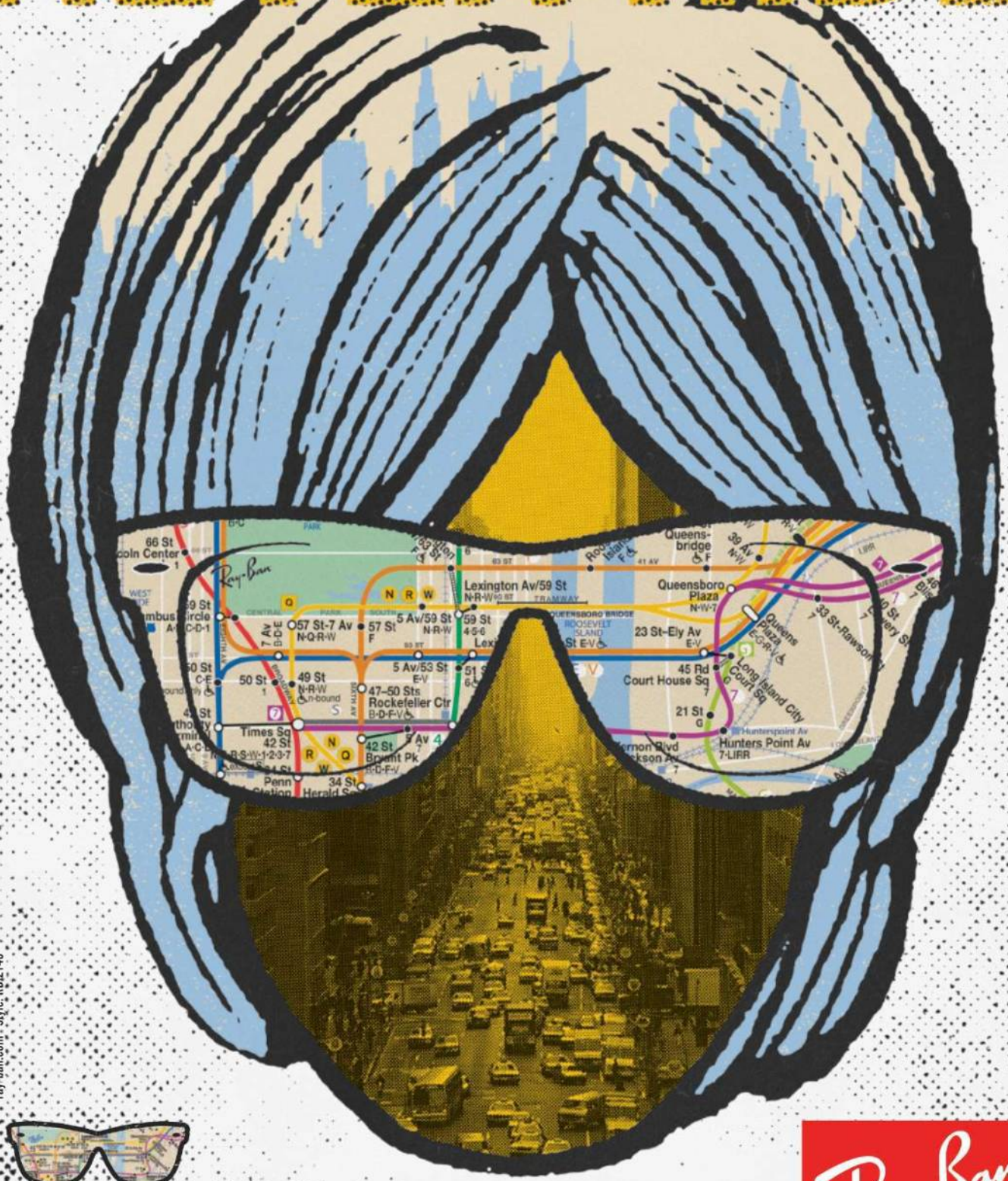

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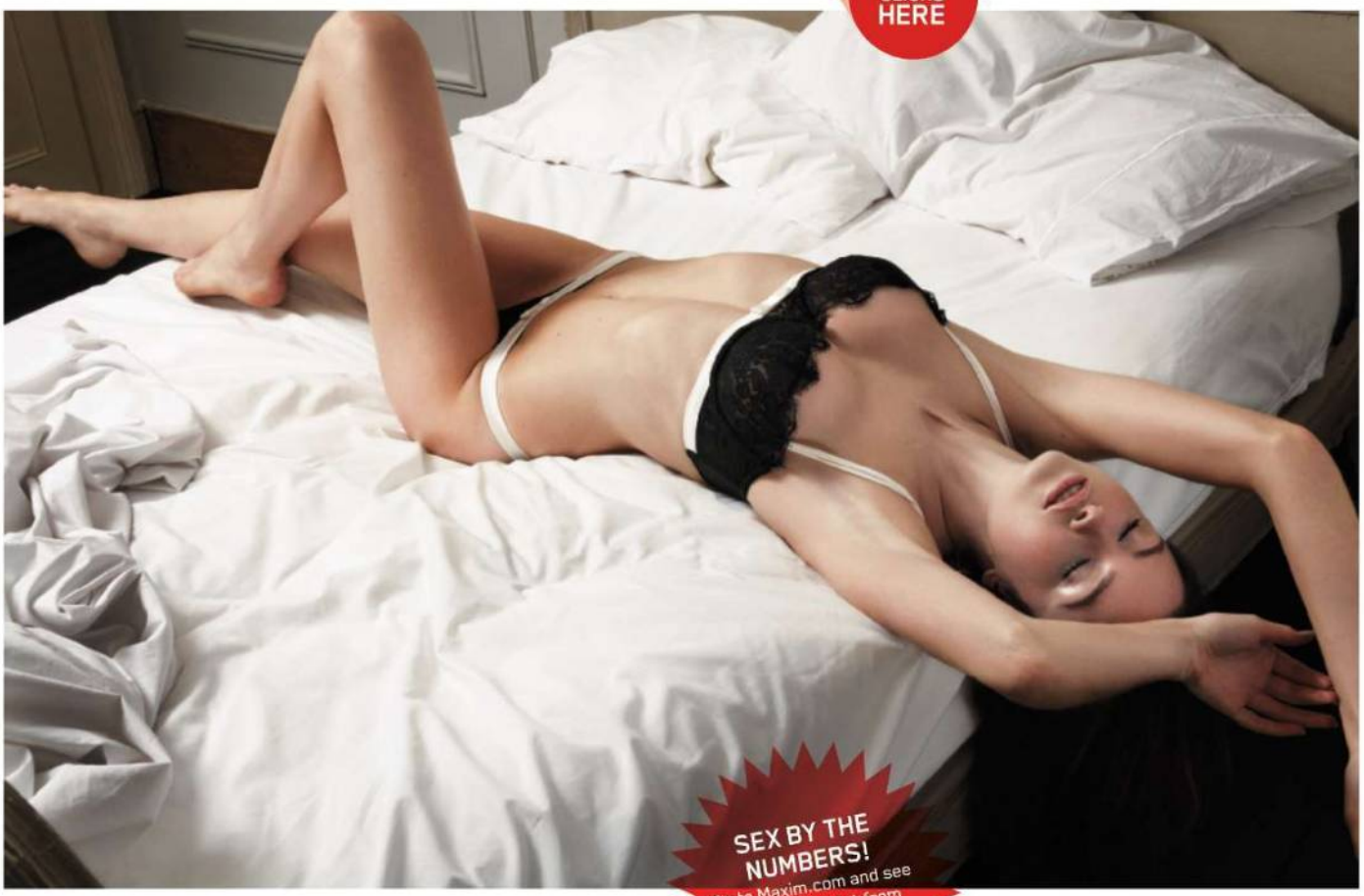

SEX BY THE NUMBERS!
Go to Maxim.com and see every saucy stat from this year's poll of nearly 4,000 wanton women!

2010 SEX SURVEY

THE NAUGHTY, BAWDY RESULTS ARE IN!

The official 2010 *Maxim* Sex Survey will go a long way to helping you crawl inside the minds and bedrooms of women—without fear of restraining orders, dog attacks, or armed loved ones. But we could only fit so many of the sexy responses in this magazine, and that's where Maxim.com comes to the rescue. Log on and you'll be able to see tons of extra tales of salacious cowgirl madness running wild, free, and naked online! There are no limits to the libidinous exploits of these lovelies. Yee-haw!

ELSEWHERE ON MAXIM.COM

GEEK WAR!
What are the best comic book scenes in non-comic-book movies? Find out what that question even means with this dorktastic list.

SILLY WABBITS!
Spring is busting out all over! The ladies of Facebook are posing in bunny ears and not much else. Who's up for a coed naked egg hunt?

NO. 1 WEIRDO!
Jackie Earle Haley as Rorschach from *Watchmen*, or JEH as Freddy Krueger? The creepiest cage match ever gets under way right now.

THINGS NOT ON MAXIM.COM

Earth Day tips
The latest advances in adult diapers
Crabs
Anything based on the novel *Push* by Sapphire

WHAT'S APP, DOC?

The Future Is in Your Palm

READ MAXIM (AND PICK THE NEXT HOMETOWN HOTTIE) WITH OUR NEW IPHONE APPS!

Download a digital version of the April issue courtesy of Bite Sized Candy (Maxim.com/april2010) and get in on the Hometown Hotties voting by heading in this direction: Maxim.com/hotties2010. The future is wow!

PHOTOGRAPHS: ALISA CONNAN (TOP); PAIGE CRAIG (BOTTOM RIGHT)

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jokes

SEE IF YOUR FUNNY BONE IS BIGGER THAN OURS...
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A man is out when his friend stops by his house. His wife tells the friend her hubby isn't home. The friend says to the wife, "You're a beautiful woman, and I will give you $200 if you **show me your boobs,** and I won't tell your husband." So she does it and gets $200. Satisfied, he leaves. A few hours later, the husband comes home. The wife tells him his friend stopped by, and the husband asks, "Did he drop off the $200 he owes me?" **Martin Cervantes**

Dinner Plans

A group of 40-year-old buddies discuss where to meet for dinner. They agree on the Gausthof zum Lowen restaurant because the waitresses have low-cut blouses and nice breasts.

Ten years later, at 50, the group again discuss where to meet. They agree on the Gausthof zum Lowen restaurant because the food is very good and the wine selection is fantastic.

Ten years later, at 60, the group again discuss where to meet. They agree on the Gausthof zum Lowen restaurant because it is quiet.

Ten years later, at 70, the group again discuss where to meet. They agree on the Gausthof zum Lowen restaurant because it has wheelchair access.

Ten years later, at 80, the group yet again discuss where to meet. They agree on the Gausthof zum Lowen restaurant because none of them have ever been there before. **Larry C.**

An Earful

Little Johnnie's neighbor has a baby. Unfortunately, it is born without ears. Before visiting, Little Johnnie's dad tells him that if he says anything about the baby's ears, he'll get spanked.

When Little Johnnie looks in the crib, he says, "She has such beautiful eyes. Can she see?"

"Yes," says the father, "She has perfect 20-20 vision."

"Great," says Little Johnnie. "'Cuz she'd be fucked if she needed glasses." **Anonymous**

THE HA-HA LIST
BY MICHAEL BRUMM

Bikini Waxing by Country

The Brazilian
All pubic hair removed from genital area.

The Canadian
Pubic hair politely asked to leave.

The Iranian
Pubic hair removed by covertly uranium-enriched wax.

The Cuban
Pubic hair waxed in the shape of Castro's beard.

The British
Pubic hair ripped out by drunken soccer hooligans.

The Mexican
Pubic hair takes American pubic hair jobs.

Make Us Laugh, Funnyman

ONE KNOCKDOWN-FUNNY JOKE FROM A STAND-UP COMIC.

JOKESTER: JIMMY PARDO

HOMETOWN: Hometown, IL (Seriously!)

WHEN I'M NAKED I... am most likely about to let someone down.

WOMEN TEND TO BE EXCITED BY MY... ability to feign interest.

I'M ADMITTEDLY CONFUSED BY... sudoku.

THE CRAZIEST THING I EVER LICKED WAS... the cover of the Kiss CD *Lick It Up*.

A FACE I WOULD NEVER LIKE TO SEE ON TV AGAIN: Kenny Rogers' new face.

Check out Jimmy's podcast, Never Not Funny, at podcast.com.

BEAT THIS CAPTION

TO ENTER

1. Enter your caption at Maxim.com/contests.*
2. We'll send a lucky reader this MSI All-in-One Touch PC.
3. Check Maxim.com to see if you've won!

FEBRUARY'S WINNER

"Warning: Objects in the mirror creepier than they appear." **Dan Wasmer**

*NO PURCHASE NECESSARY TO ENTER OR WIN. VOID WHERE PROHIBITED. Open only to legal U.S. residents, 18 years or older. Contest begins March 22, 2010 and ends April 19, 2010. Odds of winning depend on number of eligible entries received. For entry and official rules with complete entry, eligibility, prize, and other details, go to www.maxim.com. Sponsored by Alpha Media Group Inc.

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letters

MAKE US FEEL LOVED—OR HATED!
Drop us a line at letters@maxim.com. We're waiting, jerks...

CAUGHT IN A BYND

READERS WENT APE OVER AMANDA BYNES AND TAUGHT US HOW TO TELL TIME.

Feel Like a Woman

Two words: Thank you! When I saw Amanda Bynes on the cover of the February issue, it put a smile on my face from ear to ear. She is *so* hot. I've watched her grow up, and your pictures show she's definitely a woman now! I hope this will be the first of many covers featuring Amanda!

Mike via e-mail

Somebody needs to block the Disney Channel on your cable ASAP, Mike. Also, Animal Planet, just to be safe.

Girl Talk

Amanda Bynes is an even more chiseled thespian since her sitcom *What I Like About You*. And tallyho to British bombshell Keeley Hazell. If I get the chance, I've got to tour Buckingham Palace. Plus the lingerie special? You ladies outdid yourselves!

Anthon via e-mail

Thanks, Anthon! Delivering the hottest ladies to your doorstep is our pleasure. But next time throw on some pants when we come knocking. Please.

Watch Out

You made an egregious mistake in the "Go There, Get Sex" article of the February 2010 issue. Since when is Hawaii five hours *ahead* of the East Coast? Have you spent your entire adult lives indoors or underground?

Jason Schifano via e-mail

Neither! We've spent our entire adult lives in the care of feisty carnies. That's what happens when your parents trade you for a half-empty bottle of firewater and a pack of smokes.

Bench Beauties

Maxim should do a "sexy professionals" issue. Like hot young lawyers, doctors, teachers, etc. I am a very good looking 28-year-old attorney. It would be hot for men to see women who are both beautiful and successful!

Jennifer Schneider via e-mail

Being sexy is a profession, Jennifer! And our models have honed their craft through years of study, rigorous training, and thousands of HR complaints. Mostly against us!

PIPE CLEANER

I was happy to see your How To on pipes in the January issue. However, these are *my* tips for choosing one:

1. Find a good tobacco shop with a knowledgeable staff who can help you find the best buy for your money.
2. Spend some real cash and you won't look like a cheapskate when a girl walks up to you and asks about your pipe!

Waymond E. Gott via e-mail

Note to readers: If a smoking-hot girl walks up to you at a bar and asks about your "pipe," do not talk about tobacco.

The Gatorade Performance Challenge with Eli Manning

WATCH IT! Go to Maxim.com for the full story. In video form!

To determine the difference between an elite athlete and a total schmo, we pit **Eli Manning** against editor **Jesse Brukman.** First up, a urine test to determine hydration, then body composition to gauge fat mass, followed by aerobic exercise to test sweat levels. To the results!

QUARTER KICK-BACK

The two combatants meet before the initial urine samples. Little does Manning know, our editor, Jesse, has two bags of goofball-free pee strapped to his ankle. Victory is assured.

CHAMBER OF SECRETS

The air-displacement chamber measures weight, body fat, and total "Manning-ness" (a combination of arm strength, durability, and "aw, shucks"-to-"dang it" ratio).

CRUNCH TIME

Comparing the proportion of calories burned from fat versus those burned from carbohydrates, the scientists attempt to determine why a bazillionaire athlete would ever do this.

GAME OVER!

A heroic triumph for all doofuskind, our editor opts to ignore the results of his testing (29 percent body fat, average perspirer, bad dresser) and declare a moral victory for *Maxim*. Go, us!

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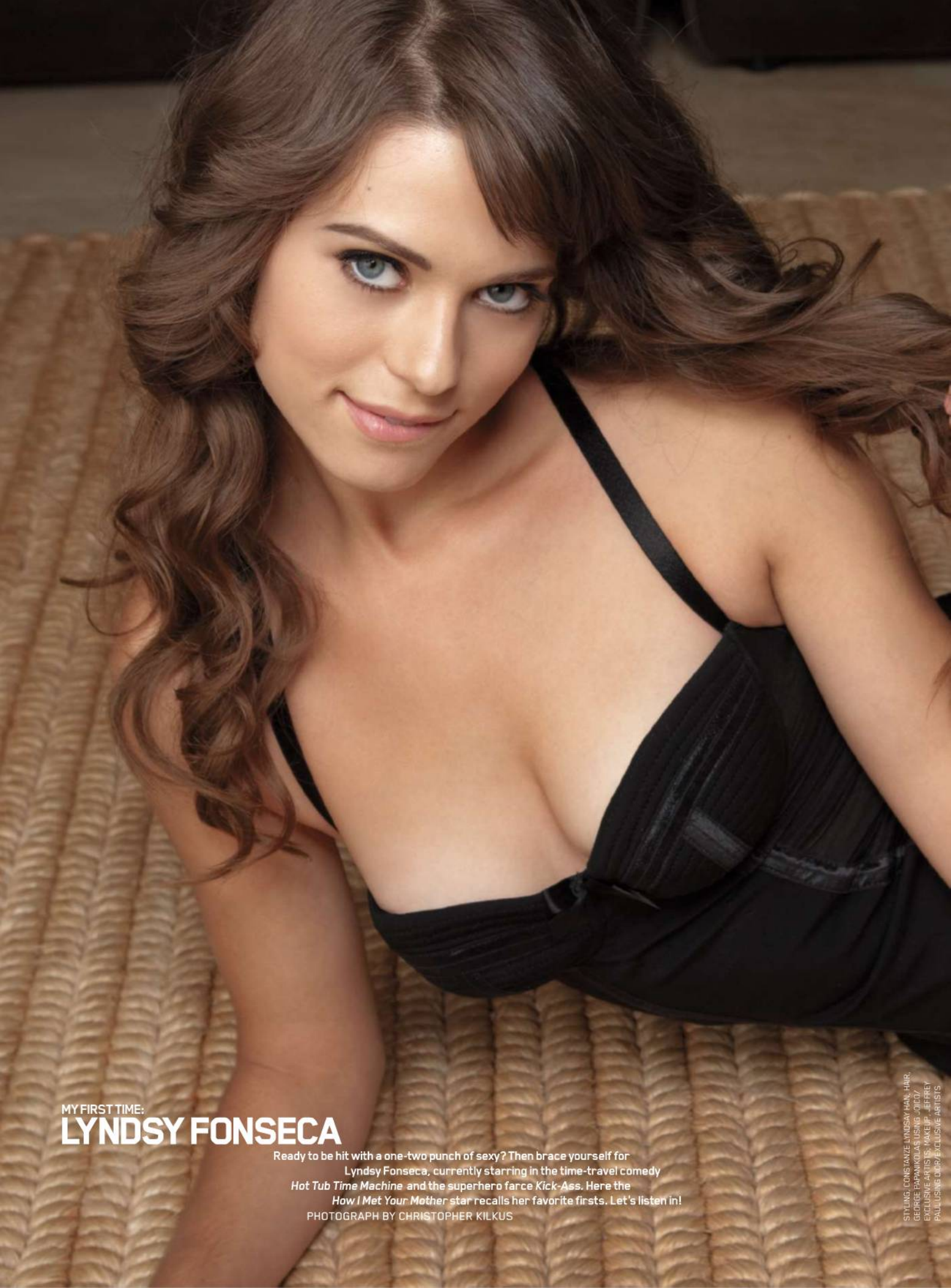


MY FIRST TIME:

LYNDSY FONSECA

Ready to be hit with a one-two punch of sexy? Then brace yourself for Lyndsy Fonseca, currently starring in the time-travel comedy *Hot Tub Time Machine* and the superhero farce *Kick-Ass*. Here the *How I Met Your Mother* star recalls her favorite firsts. Let's listen in!

PHOTOGRAPH BY CHRISTOPHER KILKUS

STYLING, CONSTANZE. LYNDSAY HAIR, HAIR, GEORGE PAPANIKOLAS USING JOICO/ EXCLUSIVE ARTISTS. MAKEUP, JEFFREY PAUL USING DIOR/EXCLUSIVE ARTISTS.

CIRCUS MAXIMUS

A MAXIM VIEW OF THE WORLD

First Zebra Stripes
In *Hot Tub Time Machine*, I play John Cusack's girlfriend from the '80s. Some actors spent hours in hair, but all I had to do was flip my head over and it was massive. Also, the movie takes place at a ski resort, so one of my outfits was a head-to-toe one-piece zebra-striped spandex cat suit that was handmade to fit my body. It's pretty intense!

First Crush
I went through a Jonathan Taylor Thomas phase in middle school. I had posters on my wall and everything. He was huge! As for John Cusack, I didn't get into him until I was older. He'll probably kill me for saying this, but I was a little young when he was doing all those '80s movies.

First Sex Scene
There's a scene in *Kick-Ass* where my costar Aaron Johnson and I are having sex in an alleyway. It was really kind of awkward. There were all these guys standing around, trying to find the best way for him to have sex with me. They were like, "What if we bend her over?" "No, what if we do this?" I was like, "Umm, I don't want to do that!"

First Impression
I'm very bubbly, so when people meet me, they sometimes think I'm fake. I'm excited to meet new people, but I guess I sound like I'm being sarcastic.

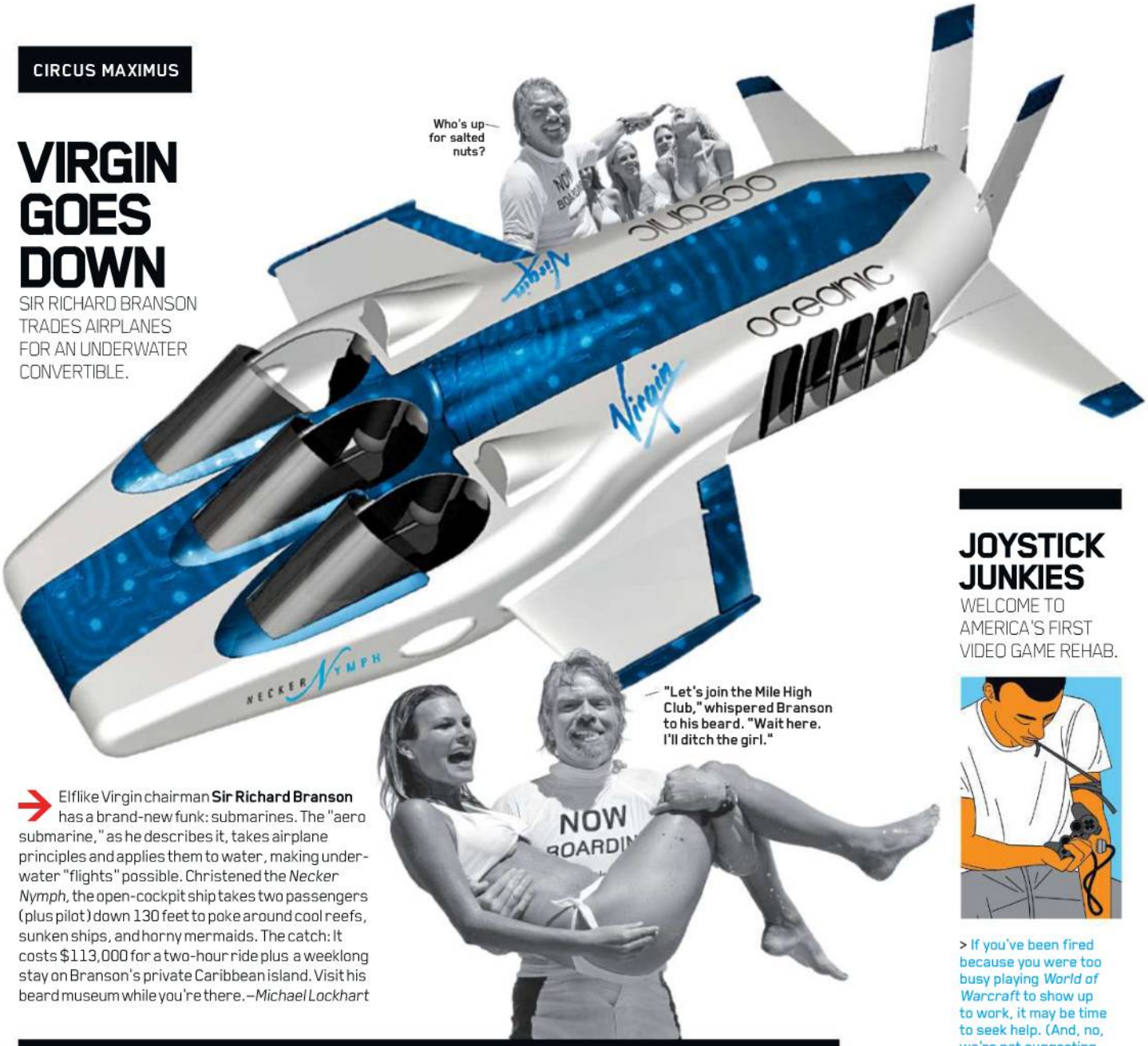
First Boyfriend
It was in sixth grade, and all we did was write each other love letters with little cartoons, and then at lunchtime we would trade them. Very innocent. His name was Luke Murphy, and it would be awesome if he's a *Maxim* subscriber. Hi, Luke!
–Patrick Carone

Kick-Ass is out April 16, and *Hot Tub Time Machine* is in theaters now.

Bordelle for nancymeyer.com
corset

VIRGIN GOES DOWN

SIR RICHARD BRANSON TRADES AIRPLANES FOR AN UNDERWATER CONVERTIBLE.


Who's up for salted nuts?
oceanic
Virgin
NECKER NYMPH
"Let's join the Mile High Club," whispered Branson to his beard. "Wait here. I'll ditch the girl."

Elflike Virgin chairman **Sir Richard Branson** has a brand-new funk: submarines. The "aero submarine," as he describes it, takes airplane principles and applies them to water, making underwater "flights" possible. Christened the *Necker Nymph*, the open-cockpit ship takes two passengers (plus pilot) down 130 feet to poke around cool reefs, sunken ships, and horny mermaids. The catch: It costs $113,000 for a two-hour ride plus a weeklong stay on Branson's private Caribbean island. Visit his beard museum while you're there.–*Michael Lockhart*

JOYSTICK JUNKIES

WELCOME TO AMERICA'S FIRST VIDEO GAME REHAB.

> If you've been fired because you were too busy playing *World of Warcraft* to show up to work, it may be time to seek help. (And, no, we're not suggesting paying that 13-year-old Japanese boy you've been playing against online to teach you how to reach level 70.) The ReStart Internet Addiction Recovery Program in Fall City, Washington is the first rehab dedicated to video game and social networking addictions. For $14,500 you can enter a 45-day program at the rehab's tranquil five-acre spread located only a few miles from Microsoft headquarters. Cofounder Hilarie Cash says the six-bed facility has seen only one relapse since opening last July: "We had one young man who didn't go back to playing *World of Warcraft* but started playing *Counter-Strike*, which is a highly addictive game," she says. "It's very difficult. When our clients leave, they are far from healed." A well-spent $14,500!–*Chris Wilson*

PORN STAR OR NEWS ANCHOR?

WHO GETS THE FACTS AND WHO GETS WEIRD IN THE SACK?

1. Jill Nicolini, *PIX Morning News* anchor **2.** Melissa Theuriau, French news anchor **3.** Julie Chen, CBS anchor **4.** Savanna Samson, porn star **5.** Nicole Petallides, Fox Business Network anchor **6.** Sunny Leone, porn star **7.** Robin Meade, HLN anchor **8.** Carmella Bing, porn star **9.** Julie Banderas, FNC anchor **10.** George Stephanopoulos, ABC anchor –*Nick Lefley* (neither anchor nor porn star)

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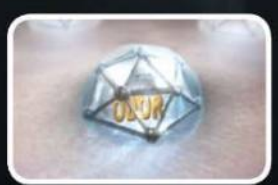

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Sheridan, Oregon
$36, ransomspirits.com
Based on a gin with the same name that was popular in the 1800s but died out after Prohibition, OTG is slightly sweet and aged in oak barrels, giving it its amber color and complex flavor. The taste starts like Beefeater but finishes with a mild kick of ginger and orange. It's built for G&Ts and Tom Collinses, but–caution!–OTG blends so well, it's easy to forget you're imbibing an 88-proof word-slurring, girl-scaring mind-bomb. Take it slow.

HUDSON WHISKEY NEW YORK CORN
Gardiner, New York
$50, tuthilltown.com
The Tuthilltown Spirits boys have been making their mouthwatering Hudson whiskeys (legally) since '05. Our favorite of late is their moonshine. This corn whiskey is simply unaged bourbon. It never clocks time in oak barrels, so it remains crystal-clear, earning its "white lightning" nickname. The nose has hints of Corn Pops and fiddle playing. Down it Appalachian-style: straight, with a few drops of branch water.

ST. GEORGE SINGLE MALT WHISKEY
Alameda, California
$60, stgeorgespirits.com
Since this 100 percent barley water was born in Cali–not the rain-soaked isle of depression that is Scotland–it technically can't be called scotch. But that's what it is, laddie. Aged for four years, this stiff stuff has notes of pipe tobacco and a welcome caramel-corn sweetness that most scotches miss. Its sugary finish makes it perfect for a Rusty Nail: Mix 1½ oz. scotch, ½ oz. Drambuie, and a twist of lemon. Pour on ice, stir, fall down.

DEATH'S DOOR VODKA
Washington Island, Wisconsin
$34, deathsdoor spirits.com
Velvety, with hints of vanilla, this triple-distilled Midwest liver juice is made from a strain of Wisconsin native wheat that sounds like an Eskimo porn title: Hard Red Winter. This crazy-smooth vodka can go head-to-head with the best Polish punch. Savor ice-cold or guzzle in an ultra-dry martini before besting a colorfully named archvillain.

RAGGED MOUNTAIN RUM
Sheffield, Massachusetts
$30, berkshiremountain distillers.com
You don't need white-sand beaches and postcolonial poverty to make rum. All you need is molasses, water, yeast, heat, and a big-ass kettle. Because rum is so easy (and cheap) to whip up, many small distillers include it in their liquor lineups. Our favorite is this Massachusetts mash, because it tends more toward Maker's Mark than Bacardi. Creamy and sweet, it'll warm your chest (and nuts) in a hurry.

THREE OTHER SMALL THINGS THAT PACK A PUNCH

+ **SATURDAY NIGHT SPECIAL**

+ **BHUT JOLOKIA** WORLD'S HOTTEST PEPPER

+ **GARY COLEMAN**

PHOTOGRAPH BY LEVI BROWN

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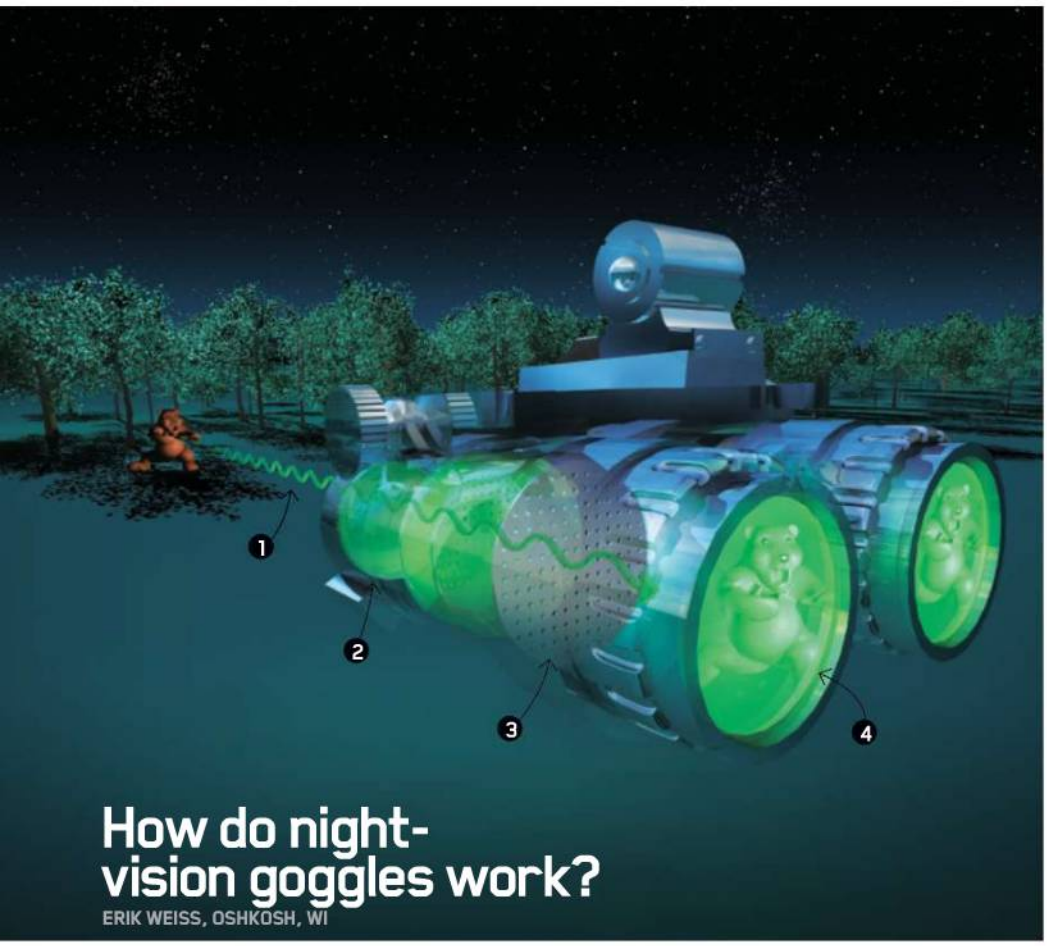

How do night-vision goggles work?

ERIK WEISS, OSHKOSH, WI

STEP 1

HOPING TO SEE YOUR NEIGHBOR AND/OR SOME SQUIRRELS DOING IT IN THE DARK? THE LENS OF THE NIGHT-VISION DEVICE FIRST CAPTURES ANY AMBIENT LIGHT. "IF YOU'RE IN THE CITY, YOU HAVE BASIC LIGHT POLLUTION TO WORK WITH," SAYS DMITRY POSTOVALOV FROM ANVS, INC., MAKERS OF NVD'S FOR THE U.S. MILITARY. "OUT IN A FOREST OR FIELD, IT'S PRETTY MUCH JUST THE STARS AND THE MOON." COMBINE THESE NEARLY IMPERCEPTIBLE AMOUNTS OF LIGHT WITH THE INFRARED GIVEN OFF BY EVERY OBJECT AND YOU HAVE ENOUGH TO MAKE AN IMAGE.

STEP 2

NOW IT'S TIME TO AMPLIFY THIS AMBIENT LIGHT, WHICH FIRST GOES THROUGH A PHOTOCATHODE THAT TURNS PHOTONS (THE BASIC UNIT OF LIGHT) INTO ELECTRONS. THESE ELECTRONS PASS THROUGH A MICROCHANNEL PLATE, WHERE THEY ARE HIT WITH 5,000-VOLT BURSTS OF ELECTRICITY TO EXCITE THE ELECTRONS AND CREATE MORE ELECTRONS.

STEP 3

THESE THOUSANDS OF NEW ELECTRONS HIT A GREEN SCREEN COATED IN PHOSPHORS, CAUSING IT TO RELEASE PHOTONS. (FOR THOSE KEEPING SCORE, WE'VE GONE FROM PHOTONS TO ELECTRONS AND BACK TO PHOTONS.) ONCE THEY HIT THE PHOSPHOR SCREEN, THEY FORM AN IMAGE THE SAME WAY YOUR TV DOES, MEANING YOU'RE LOOKING AT A GREEN-HUED RE-CREATION OF THE ENVIRONMENT. WHY GREEN? THE HUMAN EYE CAN DIFFERENTIATE MORE SHADES OF GREEN THAN ANY OTHER COLOR, STUPID.

STEP 4

CONGRATS—YOU CAN NOW SEE SOMEONE FROM 200 YARDS AWAY IN THE MIDDLE OF THE NIGHT! AND THAT'S WITH A GENERATION-1 DEVICE, WHICH AMPLIFIES 2,000 TO 5,000 TIMES. STATE-OF-THE-ART GENERATION-3 NVD'S ARE A WHOLE OTHER STORY. "AFTER LIGHT PASSES THROUGH THOSE, IT GETS AMPLIFIED BY ROUGHLY 30,000 TO 45,000 TIMES," POSTOVALOV EXPLAINS. SO WHAT ARE YOU WAITING FOR? GO AND NAVIGATE YOUR CREEPY BASEMENT DUNGEON, *SILENCE OF THE LAMBS*–STYLE!

ARE THERE SUBSTANTIAL HEALTH BENEFITS TO BEING RICH?

Gerry VonDelroy, Lubbock, TX

Besides owning a solid gold Bowflex? Some predict that the rich are evolving into their own subspecies. Ray Hammond, a futurologist, says, "Longevity treatments will only be available privately; those who can pay will receive the benefits." A taste of what's on tap: drugs custom-made to your DNA, robotic limbs, and replacement organs. These could add up to 40 years to an average life span—time to increase the biological divide further. But the über-wealthy shouldn't get too excited—they'll still have to tie those sweaters around their necks manually.

WILL HUMANS EVER BE ABLE TO LIVE ON MARS?

Robert Gold, Franklin, TN

Any plan to settle Mars runs into the same problem: how to build a shelter. (Do *you* know how to mix concrete on a planet with no water? You do? Well... shut the hell up.) Glen Cushing, a physicist with the U.S. Geological Survey, may have stumbled upon an answer when he found a vast cave system made from old volcanic lava tubes on the Red Planet. "Lava tubes are just big, long tunnels that would be easy to build lightweight habitats in," Cushing explains. "You can have a whole community protected inside!" But drop that passport. International treaties prohibit us from entering those caves—something about bringing an alien supervirus back to Earth. Isn't that what Flintstones vitamins are for?

DOES A SMART BRAIN LOOK DIFFERENT FROM A DUMB BRAIN?

Josh Katz, Bethesda, MD

As of now there's no way to differentiate between brain pictures of Stephen Hawking and Stephen Baldwin, but there will be. So says Dr. Richard Haier, a professor emeritus at the University of California, Irvine School of Medicine. "The amount of brain tissue distinguishes levels of intelligence," he explains. "So can the way information flows around this tissue." These two properties are measured in two separate scans, and researchers are working to perfect and combine the two. Once that's complete, experts will be able to pick the brightest bunch from a crowd just by looking at a picture. Say "dumb-ass!"

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Dancing With the Dumb-Asses

CHERYL BURKE, THE SEXIEST STEPPER FROM *DANCING WITH THE STARS*, FIGHTS TO KEEP A STRAIGHT FACE AS SHE SCHOOLS—THEN JUDGES—FIVE SEQUIN-COVERED MAXIM EDITORS ON THEIR SALSA SKILLS. YEP, THIS IS HAPPENING.

Watch a scantily clad CHERYL teach you the super-easy-to-learn salsa at Maxim.com/burke.

Lords of the Dunce

News flash: If you dance well, women want to have sex with you. But the white man's overbite or throwing your back out while trying the worm doesn't cut the rug. Need proof? Listen to Cheryl: "If a guy can move a girl well on the dance floor, he's good in bed. That's the bottom line. That's what girls are whispering to each other at clubs and weddings." Translation: Learn a few dance tricks and she'll want to do the horizontal mambo with you.

THE MAXIM ALL-STAR DANCE SQUAD

DAN BOVA
Executive Editor
"My amazing instructor, Cheryl, had me dazzling the dance floor. My graceful partner, Leah, had me salsa-ing on clouds. And my ultra-snug dancing pants left me sterile. No more kids!"

PATRICK CARONE
Senior Editor
"I assumed the salsa would be extremely difficult, with images of sultry, sensual Latin men dancing in my head (as they often do), but the reality is, it isn't that tough. Perfect for teaching to cuties. I might even hit a smoky salsa club to show off my moves... *¿Cómo te llama, baby?*"

KEN GEE
Copy Chief
"I was saved by my awesome partner. She told me to stop counting out loud and start smiling, and she assured me that, yes, sliding my leg snugly in between hers when dipping was not a one-way ticket to Slapville, but proper dance technique."

MIKE DAWSON
Senior Associate Editor
"Turns out, if you rehearse the salsa all day, you can reflexively repeat the steps hours after you peel off your 'Latin' pants. On my subway ride home that night, the big burly dude in plaster-dusted Carhartts didn't quite grasp this finer point after I stepped on his boots while whispering *one-two-three*. Despite the black eye, I'm sold on the salsa!"

AMY FRITCH
Production Director
"I was the only chick editor in the dance-off, so they had to bring in Rodney, the *muy caliente* (and straight!) pro dance partner for me. While I loved gripping his big, er, shoulders, his best feature was showing the *Maxim* men that they shouldn't fear a few dance moves. So, boys, get out there—just don't wear polyester sequin suits. Ever."

WARDROBE COURTESY OF DANCING WITH THE STARS, SEQUIN QUEEN, AND INTERNATIONAL DANCE DESIGN; SPECIAL THANKS TO DANCE MANHATTAN STUDIOS IN NEW YORK.

▲ "Solo is better than Tom 'Grabby' Delay!"

▲ "I touched a woman!"

▲ "Yeah, Cheryl, but how does my hair look?"

▲ She was overwhelmed by the smell of Mike's fat-back bacon.

▲ "Cut the chatter, salsa boy, and dip me."

▲ "No, Pat, you can't remove your pants."

▲ "Eyes up, Lex Luthor."

WINNER

▲ *Saturday Night Feeble*

CHERYL'S DANCE FLOOR FIXES

SADLY, WE ALL DISPLAYED COMMON MISTAKES MOST GUYS MAKE WHEN THEY HIT THE HARDWOOD. READ AND SWEEP HER OFF HER FEET.

DAN

"Dan's moves had style and he had his partner laughing, but he was clearly afraid of making body contact with her."
THE FIX: "Dancing is like really good foreplay. It's about teasing each other, but before she can unleash her passion, she needs to know you're confident and into her. Hold her like you mean it!"

PATRICK

"Great timing, but he stumbled a bit and got in the way of his partner."
THE FIX: "If she's a better dancer, let her lead you at times until you've got it. It's not weak. It's like her telling you what she likes during sex."

KEN

"Never missed a step. But he was too rigid, so he looked like he was marching the moves."
THE FIX: "Don't lead your dance steps with your feet—lead with your hips."

AMY

"Amy had great rhythm and really good hip action. She needs to avoid tensing up, which limits movement."
THE FIX: "If you actually smile, your body will instantly loosen up and your movements will be more fluid."

MIKE

"Mike's hip and shoulder action looked masculine despite his outfit, but he looked at the floor a lot, and that doesn't make you look confident."
THE FIX: "Eyeball your partner. Even if you've lost count, you'll at least look like you know what you're doing."

DON'T BE A DIP-SHIT

IF YOU LEARN ONLY ONE THING, LEARN THIS...

>Ever notice how women never ask to be dipped? That's because they've been dropped one too many times and now hate it. **MOST DUDES MAKE THE MISTAKE OF LEANING WITH THE GIRL WHEN THEY DIP.** As you know too well, Fred Astaire, all this does is throw off your balance and force both of you to fight to keep from falling over. This is not fun for her or good for your sciatica. Instead, slide your leg in between hers and firmly place your hand on the small of her back. Next, bend your knees like you're sitting into a squat, keeping your back and neck straight. This allows her to straddle your thigh (hot!) and freely lean back as far as she wants with zero fear of back-planting.

RED-HOT ROMANIAN

FROM *MAXIM ROMANIA*, IT'S **CATRINEL MENGHIA!**

Move over, Dracula, Romania has a new citizen to boast about, and her name is Catrinel Menghia. (Hey, Catrinel, we'd be totally cool if you felt like sinking your teeth into our necks.) The super-duper model was discovered at the age of 16, and she's been busy ever since, posing for the likes of *Sports Illustrated* and doing ad campaigns for folks like French lingerie line Lise Charmel, among others. She told one interviewer that she can get a little frisky during shoots with the other models: "Sometimes we pinch bottoms and kiss." Are you doubled over in pain yet? Our friends at *Maxim Romania* caught up with the leggy lass in her current home, Milan, and unfortunately asked her about marriage and her mother. Read the unsexy results below!

You invited your husband, soccer player Massimo Brambati, to Romania. What does he think of the place?
He wasn't all that impressed by our country. I think it's because the Romanians are not very tolerable.

If we're not wrong, your mother is in her early 40s. Will you arrange a photo shoot for us?
Only if it's a mother-daughter pictorial. I'll ask my manager to represent her for you.

FIVE FUN FACTS ABOUT ROMANIA

1 The ruins of the castle of Vlad Dracul (the actual basis for Dracula) still stand in Romania.

2 A lot of stray dogs here! About 9,000 people are bitten by them each year.

3 Also, lots of horse carts—750,000 are registered here.

4 Some believe that children born on holy days grow up to be werewolves.

5 Many Barack-loving Romanian Gypsies give their babies names like Obama Sorin Ilie Scoica.

That's her hubby's name on her pelvis. So, yeah, you totally have a shot.

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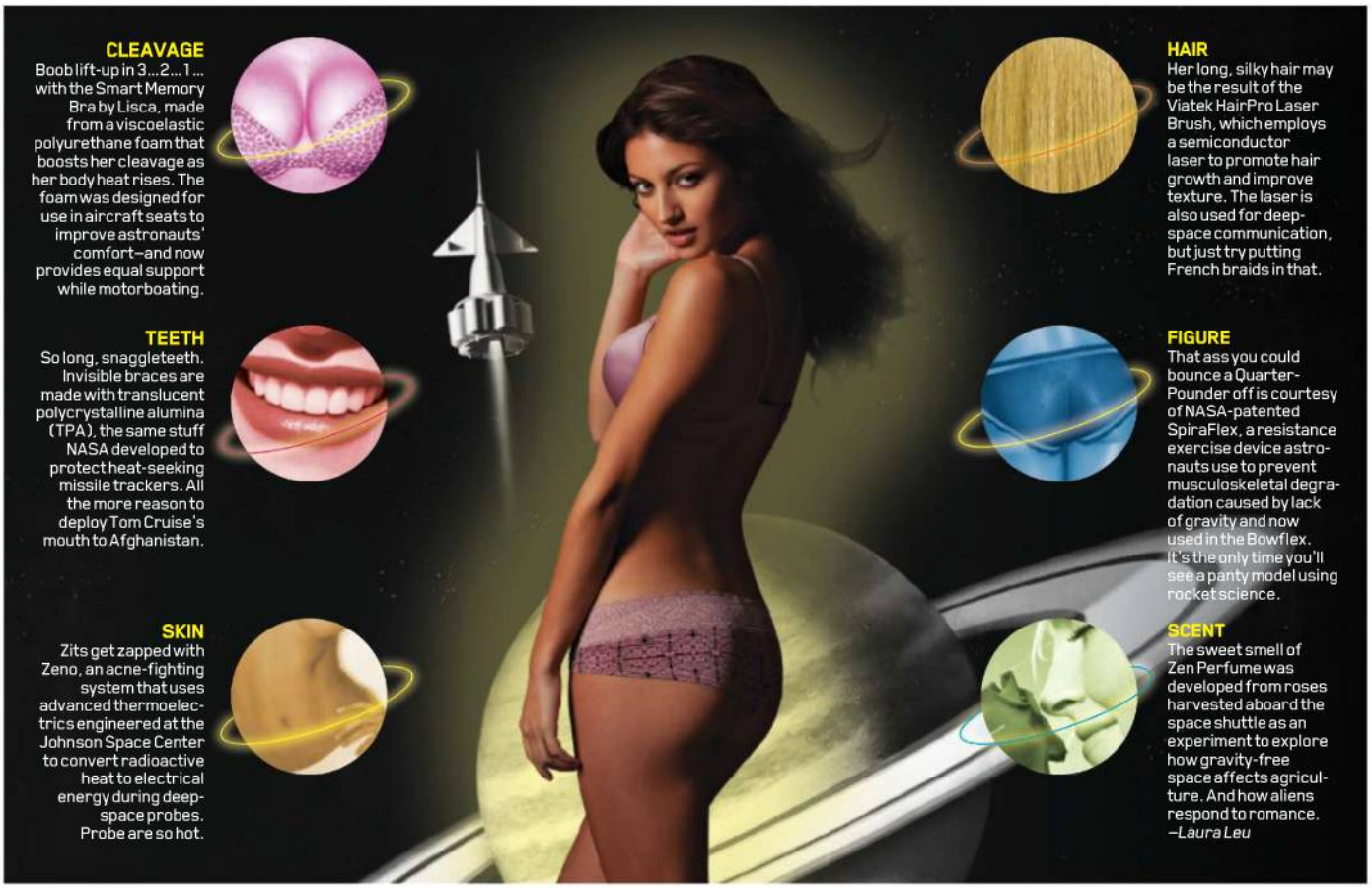
DEEP SPACE FINE

IN HONOR OF THE **29TH ANNIVERSARY OF THE FIRST SPACE SHUTTLE LAUNCH,** WE CELEBRATE THE NASA-PATENTED TECHNOLOGY THAT MAKES WOMEN HOTTER THAN THE SUN.



CLEAVAGE
Boob lift-up in 3...2...1... with the Smart Memory Bra by Lisca, made from a viscoelastic polyurethane foam that boosts her cleavage as her body heat rises. The foam was designed for use in aircraft seats to improve astronauts' comfort—and now provides equal support while motorboating.

TEETH
So long, snaggleteeth. Invisible braces are made with translucent polycrystalline alumina (TPA), the same stuff NASA developed to protect heat-seeking missile trackers. All the more reason to deploy Tom Cruise's mouth to Afghanistan.

SKIN
Zits get zapped with Zeno, an acne-fighting system that uses advanced thermoelectrics engineered at the Johnson Space Center to convert radioactive heat to electrical energy during deep-space probes. Probe are so hot.

HAIR
Her long, silky hair may be the result of the Viatek HairPro Laser Brush, which employs a semiconductor laser to promote hair growth and improve texture. The laser is also used for deep-space communication, but just try putting French braids in that.

FIGURE
That ass you could bounce a Quarter-Pounder off is courtesy of NASA-patented SpiraFlex, a resistance exercise device astronauts use to prevent musculoskeletal degradation caused by lack of gravity and now used in the Bowflex. It's the only time you'll see a panty model using rocket science.

SCENT
The sweet smell of Zen Perfume was developed from roses harvested aboard the space shuttle as an experiment to explore how gravity-free space affects agriculture. And how aliens respond to romance.
–Laura Leu

PRANKS FOR EVERYTHING!

APRIL FOOLS' FOR IDIOTS.

JIM NORTON, of Opie & Anthony fame, is one funny mother-effer. So listen up as he offers you oodles of April Fools' Day pranking wisdom. (FYI: Steer clear of the keg when Jim's hanging around.)

TIP #1
USE LAUGHTER TO ENCOURAGE RESPONSIBLE DRINKING.
"After some Opie & Anthony event, we had a bus to take us all back to the studio. There was a keg on it. I took this girl onto the bus and, I don't know how you should phrase this, she blew me. I asked her to spit it on the beer tap. All the way back no one could drink any beer. I was so pleased with myself."

TIP #2
DON'T PULL APRIL FOOLS' DAY PRANKS ON APRIL FOOLS' DAY.
"People don't believe anything that happens on April 1, even when it's real. If you're rushed to the hospital, your loved ones are like, 'Fuck you.' Don't let anything tragic happen to you on April 1—nobody will care."

TIP #3
DON'T OVERTHINK IT.
"When I was a kid, we didn't understand that April Fools' was a good-natured thing like, 'Oh, you grab the door handle and it's really a clown horn!' Our idea of a prank was taking bags of dog shit and putting them down the library book slot. There's nothing clever about that! And we were giggling like it was the greatest prank ever."

TIP #4
USE FOUND MATERIALS.
"When I was a teenager, I was at my friend Scott's house. He had a cat, and the litter box was filled with turds. So I took a folded-up newspaper from the dining room table and put six or seven pieces of cat shit inside, knowing that his father was gonna kick back with the paper and when he opened it the turds were gonna fall out all over his lap. And it worked! Scott's dad went ballistic! Most of my greatest pranks, like most of my sexual experiences, involve animal feces."

TIGER WOODS HECKLER-O-MATIC

If Tiger tees it up at this month's Masters, here are some quick quips for you and your drunkest spectating pals.

- "Fore...skin!"
- "Nail this hole like a Hooters waitress!"
- "Warning: You've got a three-yard drive and then you hit a tree!"
- "It's your manager. He has a very attractive offer from the nation's third largest urinal cake manufacturer!"
- "Is Elin OK with you paying that guy to wash your balls?"
- "I know someone else with a sex addiction—his name is Every Single Man in the Universe!"

–Mike Sachs

ILLUSTRATION BY QUICKHONEY

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Super Bad

KICK-ASS IS GONNA KNOCK THE SUPERHERO GENRE ON ITS, WELL, ASS.

"We've got enough shit to deal with in the world," says *Kick-Ass* director Matthew Vaughn. "Who needs grim movies that take themselves too seriously?" The outspoken Brit—who also helmed the gritty gangster pic *Layer Cake* and the dark fantasy *Stardust*—thinks his latest is just what the moviegoing public is crying out for: "a superhero film that's got edge but, at the same time, can make you laugh." Based on the comic book written by Mark Millar and illustrated by John Romita Jr., two of the hottest in the biz, the movie tells the story of a geeky high schooler (Aaron Johnson) who decides to be a superhero named Kick-Ass...despite the fact that he has no superpowers. After he inadvertently becomes a YouTube sensation, other powerless heroes begin to emerge, like the equally nerdy Red Mist (Christopher Mintz-Plasse), the badass tween Hit-Girl (Chloë Moretz), and the Batman-like Big Daddy, played by Nicolas Cage. How did the action-flick vet deal with the film's nastiest scenes, including one in which he gets set aflame? Says Vaughn: "Nic was fucking game on for everything. He was *really* good, man." Kick-ass!

***Kick-Ass* hits theaters April 16.**

ORIGIN STORIES

AARON JOHNSON (left): This 19-year-old Brit recently impregnated a fortysomething director. Saucy!

CHRISTOPHER MINTZ-PLASSE (above left): The former McLovin also lends his voice to this month's *How to Train Your Dragon*.

CHLOË MORETZ (above): When this 13-year-old auditioned for *Kick-Ass*, director Matthew Vaughn was shocked: "She nailed it immediately."

PHOTO-ILLUSTRATION BY JULIEN PACAUD

PARTY PATROL

PARTY DOWN WILL CATER TO YOUR NEED FOR GOOFY LAUGHS.

Season two of Starz' *Party Down* is bringing another tray of delights from the catering crew of Hollywood hopefuls awaiting their big breaks. Star Ken Marino—who's been dipping his balls in comedy since his time on MTV's *The State* 17 years ago—mouths off.

The first season ends with your character, Ron, leaving to open his own Soup R' Crackers franchise. Was it a success?
No, it goes bankrupt. Ron has lost his job, and his dream, and comes crawling back to the Party Down catering company.

How easy is it to work with an ensemble cast?
It's not so hard when you show up drunk on set most of the time.

So all that drinking on the show is real?
Yeah. And all the drug sequences? Real drugs.

Any guest stars this season?
Yes! Kristen Bell and Jane Lynch are back. Then there's Christopher Mintz-Plasse, Steve Guttenberg, and Tom Lennon—which was fun 'cause we go back to the days of *The State*.

Is Fred Savage back directing?
Yup. He comes on set as Kevin Arnold, and when he gives us notes we hear them in Daniel Stern's wistful voice-over.—*Stephanie Radvan*

About to become a truly horrific wienie roast

START WATCHING NOW!

The Joy of Cooking Meth

WALTER WHITE'S DRUG-FILLED WORLD CONTINUES TO CRUMBLE ON A NEW SEASON OF AMC'S *BREAKING BAD*.

When mild-mannered chemistry teacher Walter White was diagnosed with lung cancer, he turned those lemons into Blue Sky meth, the purest in New Mexico. But a funny thing happened on the way to financial security: Walt has started to like cooking in a Winnebago. "This scientist is now a drug kingpin," says star Bryan Cranston. "He had been living a life of predictability, and now he's dealing with thieves and murderers." As if protecting his turf hasn't been hard enough, season three of *Breaking Bad* sees Walt's reason for walking on the wild side—his family—slipping away. Found out by his wife, Walt's been kicked out of the house, a move that hastens his evolution into his alter ego, badass drug pusher Heisenberg. It's this evolution that has become the crux of the series. "We're attempting to do something that has never been done before on TV," Cranston explains, "and that is to completely change a person—physically, morally, everything—over the course of the story." This point may seem particularly painful to fans who know him from *Malcolm in the Middle*, but they just have to accept it: The wacky dad now dissolves bodies of rival dealers in acid. And Cranston has two Emmys to prove it.—*Mike Olson*

THREE REASONS TO WATCH

JUSTIFIED BRINGS CRIME TO THE COUNTRYSIDE.

Hitman and *Deadwood* star Timothy Olyphant is back playing a particularly unruly U.S. marshal popularized by crime lit legend Elmore Leonard. Forced to transfer from Miami to his home state of Kentucky, Olyphant will face dirty small-town criminals, his outlaw father, and, even scarier, his ex-wife. He tells us why to tune in.

1 THEY'RE NOT SCARED OF SEAGAL.
"*Justified* is action-packed, and we cover the whole enchilada. It was gonna be called *Lawman*, but Steven Seagal's show took that. So just to spite him, we gave ours a name that sounds like a Seagal movie. See how we got him back? Don't fuck with us!"

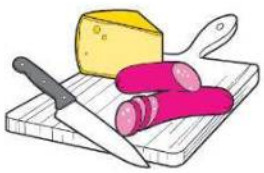
2 IT'S ELMORE-APPROVED.
"I've been a fan of Elmore Leonard's forever, and to take a shot at one of his characters was an opportunity I wasn't going to pass up. I read the source material over and over to come up with something special. When he saw it, he was generous with his compliments. That made my year."

3 IT ONLY GETS BETTER.
"We're doing good work, and it's a cool show—and know that if you like it early, as the season progresses there will be more hot babes wearing less clothing. So the payoff will be huge for *Maxim* readers."—*S.R.*

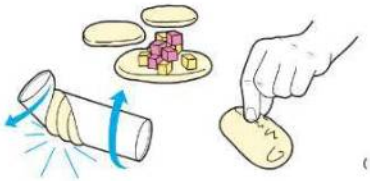
HOW TO:

DRESS UP A PIG IN A BLANKET

SICK OF CRAPPY WEDDING WIENIES MADE BY DOLTS LIKE THE *PARTY DOWN* CATERING CREW? THOUGHT SO. HERE'S HOW TO BOLSTER THOSE BANQUET HALL GUT BOMBS.



1. Put away your wiener. Buy up some precooked spicy sausage and a hunk of melt-friendly cheese. We're partial to andouille and Gruyère, because we all fancy and shit. Brats and cheddar will make your mouth just as happy.

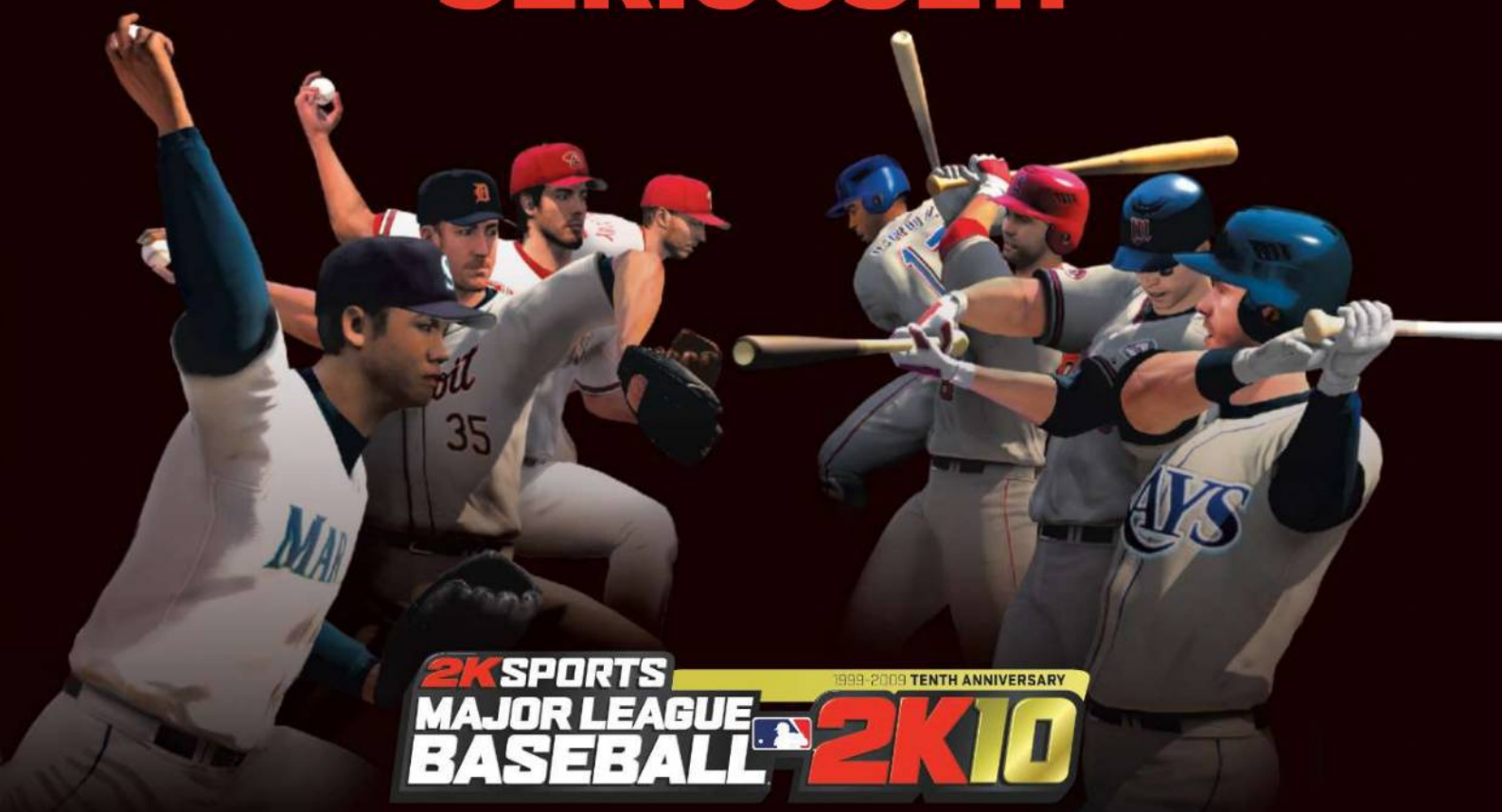


2. Open eight-count can of Pillsbury Southern Style Grands. (Classy!) Separate so you have 24 slices. Place chunks of meat and cheese on the dough, roll, then pinch to seal. Next, throw away the can and claim you made them from scratch.

3. Place your mini-meat joints on a Pam'ed cookie sheet. Bake at 400°F for eight minutes. Remove and realize you just made catering appetizers for yet another dinner alone. Muscle through tears; devour. Wash down with Warsteiner Dunkel beer.

ILLUSTRATIONS BY CHRIS PHILPOT

BE FIRST TO PITCH A PERFECT GAME AND YOU CAN WIN $1,000,000. SERIOUSLY.



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Game must be played on Xbox 360 or PlayStation 3. Open to legal residents of the 50 united states (D.C.), who are 18 or older (excluding residents of AZ, ct, md, nd, & vt). Void in az, ct, md, nd, vt and where prohibited. Begins on 3/2/2010 at 12:00:01 am pst and ends at 11:59:59 pm pst on 5/1/2010. Contest subject to, and entrants agree to be bound by, the official rules located at 2KSports.Com/perfectgame. Grand prize is subject to winner verification. Grand prize will be awarded only if an entrant throws a perfect game by 5/1/2010 in accordance with the official rules. Sponsored by 2K Sports, 10 Hamilton Landing, Novato, CA 94949. Contest not produced or executed by any MLB Entity.

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TOGA PARTY!

Sam Worthington dons his mandals in *Clash of the Titans*.

As Tim Burton (*Planet of the Apes*) and Gus Van Sant (*Psycho*) discovered, it's not easy to reimagine a cult classic, especially one as awesomely kitschy as 1981's *Clash of the Titans*. But for Louis Leterrier, director of *The Incredible Hulk* (that's the good one), it was a dream come true. "I grew up watching the original," he says. "But ours is very rock'n'roll. It's big, it's fun, it's epic." Not that he ditched the elements that made the old version so memorable. Rest assured, fans, there will be giant scorpions, snake-haired Gorgons, and scaly-skinned sea monsters. But mostly gone are the retro special effects, replaced by cutting-edge CGI (including 3-D) and jaw-dropping action sequences. Stepping into Perseus' robe is Sam Worthington, whom you may have seen in an obscure indie flick called *Avatar*. "When I met Sam, I thought, He's got the soul, he's got the depth, and he's fresh," says Leterrier. "But he was relatively unknown." Much harder was finding the actors to play the Olympian gods. "Zeus was tough. Do you want an old, bearded version, like Laurence Olivier in the original?" recalls Leterrier. "No, I wanted a fighting Zeus!" Thanks to Liam Neeson, who showed his action chops in last year's hit *Taken*, he's gotten his wish.—*David Swanson*

MOVIE MATH

DATE NIGHT'S GENEALOGY IS EASY TO CALCULATE.

THE OUT-OF-TOWNERS
One part mediocre Steve Martin, Goldie Hawn rom-com...

AFTER HOURS
Marty Scorsese's dark comedy about a really shitty N.Y.C. night...

THE OFFICE/30 ROCK
The two marquee stars of NBC's Thursday-night lineup...

DATE NIGHT
A hilarious, twisted, cool-cameo-packed way to pass two hours.

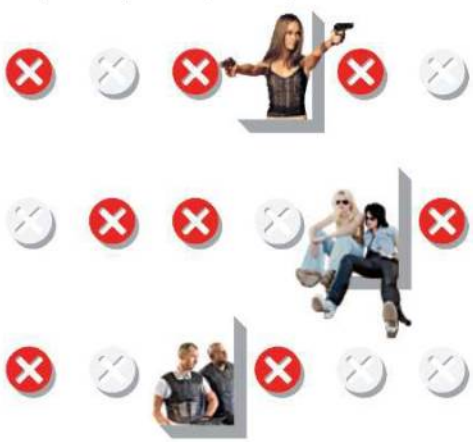
THE CHECKUP

SIFTING THROUGH THE CINEMATIC HEAP.

THE LOSERS
Betrayed and left for dead in the Bolivian jungle, a CIA black ops team sets out for sweet revenge in this comic book adaptation.

THE RUNAWAYS
This biopic follows the lives of Joan Jett (Kristen Stewart) and Cherie Currie (Dakota Fanning) as the titular sexy-tough '70s teen rockers.

REPO MEN
In a future where artificial organs are for sale, Forest Whitaker is ordered to repossess the heart of former partner Jude Law.



OUR TAKE

This badass team makes the Fantastic Four look like a litter of puppies. And any movie that stars Zoe Saldana as a non-blue human is always a good thing.

If you're into teenage chicks with guitars, these might be the best 90 minutes of your year. Girl power!

Even though this futuristic thriller is not a sequel to the Emilio Estevez, Harry Dean Stanton classic, we'll still show up to see Law run for his life.

SEE THIS FLICK

Nic Cage is the last hope for the medieval world, facing off against a peasant girl who may be responsible for the Black Death in **Season of the Witch**. The supernatural thriller opens March 19.

BUY YOUR TIX

Pack your sunscreen and head out to the Cali desert April 16–18 for the **Coachella Music Festival**. With five stages and bands ranging from Gorillaz to Grace Jones, the event is a total bang for your buck.

SET YOUR TIVO

Prepare for aliens to reinvade your living room when the new hit series **V** resumes on March 30. Tune in to ABC to see if the super-smart Visitors will win favor with the population. Or kill us all!

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PEYTON LIST

The *Mad Men* and *FlashForward* star is no flash in the pan.

You've seen her on AMC's *Mad Men* as Roger Sterling's hot young wife, Jane, and on ABC's *FlashForward* as the plucky Nicole. From ballet dancer, model, and soap opera actor, the perfect Peyton List has graduated to star in not one but *two* huge TV shows. Still, we don't love her just for her bank account. Here are a few other reasons we've got Peyton fever.

She can do it all!
"Well, my *FlashForward* character, Nicole, starts as a baby-sitter, but then she wants to contribute in some way after this megadisaster, so she starts volunteering at a hospital. And she's lived in Okinawa and speaks Japanese! She's a very versatile baby-sitter."

She's experienced!
"I started in children's modeling, and I did some advertisements I'm not thrilled are out there in the universe. OK, so I was on the box art for some young-girl-crush kind of board games. It's embarrassing."

She's tough!
"I grew up in Baltimore, so I'm tough. No big deal. And I'm a *huge* Ravens and football fan. Joe Flacco was my fantasy quarterback. I know people say that's a bit reckless, but he can complete a long pass. That's all I'm saying. And mocking his unibrow is a low blow."–*Jesse Brukman*

Eres bra and panties, **The Way We Wore** blouse

WARDROBE STYLING, GENA TUSO/CLOUTIERAGENCY.COM; HAIR, JEN ATKIN/THE WALL GROUP; MAKEUP, VANESSA PRICE USING BENEFIT/THEREXAGENCY.COM

PHOTOGRAPH BY SASHA EISENMAN

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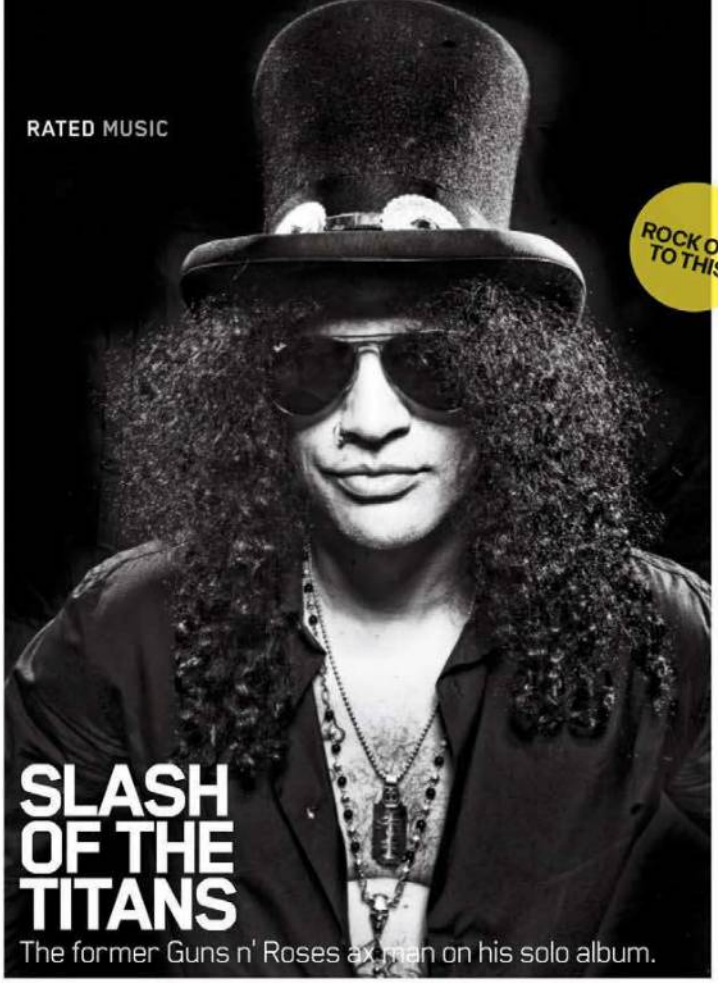


ROCK OUT TO THIS!

SLASH OF THE TITANS

The former Guns n' Roses axman on his solo album.

What made you decide to do a solo record?
On the last Velvet Revolver tour, I had a lot of pent-up frustration, so I wanted to do something where I was controlling the ship. I thought it would be a good release before I went back to the grind of democracy.

How did the guest stars come together?
I wrote a bunch of music and thought, Who would sound good? Then I called them up.

We get most of them: Iggy Pop, Chris Cornell, Ozzy Osbourne. But Fergie?
People don't know that she's an amazing rock'n'roll singer. We've jammed together a few times. She's friends with my wife, too. My kids practically call her Aunt Fergie.

Who was the most fun to work with?
Kid Rock was fucking great. Ozzy. Lemmy was cool: I got him a big-ass bottle of Jack and a couple of bags of Lay's, and he just did his thing. It was good to work with people who were dedicated and professional, as opposed to my other groups.

When's the last time you talked to Axl?
When I left the band, in '96. I'd rather not talk about it...always turns into a negative.

Guns n' Roses were known as the Most Dangerous Band in the World. What's the most dangerous thing you do now?
I play pinball, poker, shit like that. Pretty fuckin' harmless vices, really.

Do your kids like your music?
They seem to. They've got similar tastes as my wife and I. Except for Top 40 hip-hop—I can only take so much of that. They'll be in the car, singing "My Humps" or some shit...

That's Aunt Fergie you're talking about!
Oh, right. Whoops!—*Josh Eells*

DOWNLOAD NOW!

T-PAIN FEAT. YOUNG JEEZY "REVERSE COWGIRL"
A slow jam about left-handed female rodeo contestants. Wait, hold on—it's about *what*?!

CHRISTINA AGUILERA "SPOTLIGHT"
A brassy, jazzy throwback that actually makes us excited about Xtina's upcoming musical with Cher.

LUDACRIS FEAT. NICKI MINAJ "MY CHICK BAD"
Luda recruits hip-hop's current It girl for a naughty party-starter.

GORILLAZ FEAT. BOBBY WOMACK AND MOS DEF "STYLO"
The cartoon apes are at it again with this bass-heavy synthsplosion.

FREE ENERGY "BANG POP"
From a crew of '70s-loving hipsters, a glam-rock gem with a hook bigger than Marc Bolan's hair.

PETER GABRIEL "MY BODY IS A CAGE"
The old dude with the epic voice covers Arcade Fire. Spines, prepare to be tingled!

TALES FROM THE STUDIO

THE STRAIGHT DOPE ON THE MONTH'S HOTTEST ALBUMS.

BROKEN BELLS
BROKEN BELLS
The Shins Dude (James Mercer) and the Gnarls Barkley Dude Who Isn't Cee-Lo (Brian Burton, a.k.a. Danger Mouse) team up.

Where the magic happened:
Burton: At my studio in Eagle Rock in L.A.
Mercer: It's like a '70s office building. There's an auto body shop next door, so we can be really loud.

Sounds like a cross between:
Burton: Buck Rogers and Roy Rogers. It's kind of country and outer space.

Three things we can't record without:
Mercer: Coffee, beer... and balls!

CYPRESS HILL
RISE UP
Rapper B-Real gives us the sticky-icky details on the Cali crew's eighth set.

Where the magic happened:
We did most of the recording at my studio in Chatsworth. It's called Temple.

Studio drugs of choice:
Obviously it's the good green herb. But I've had a prescription for eight or nine years now, so I'm legal!

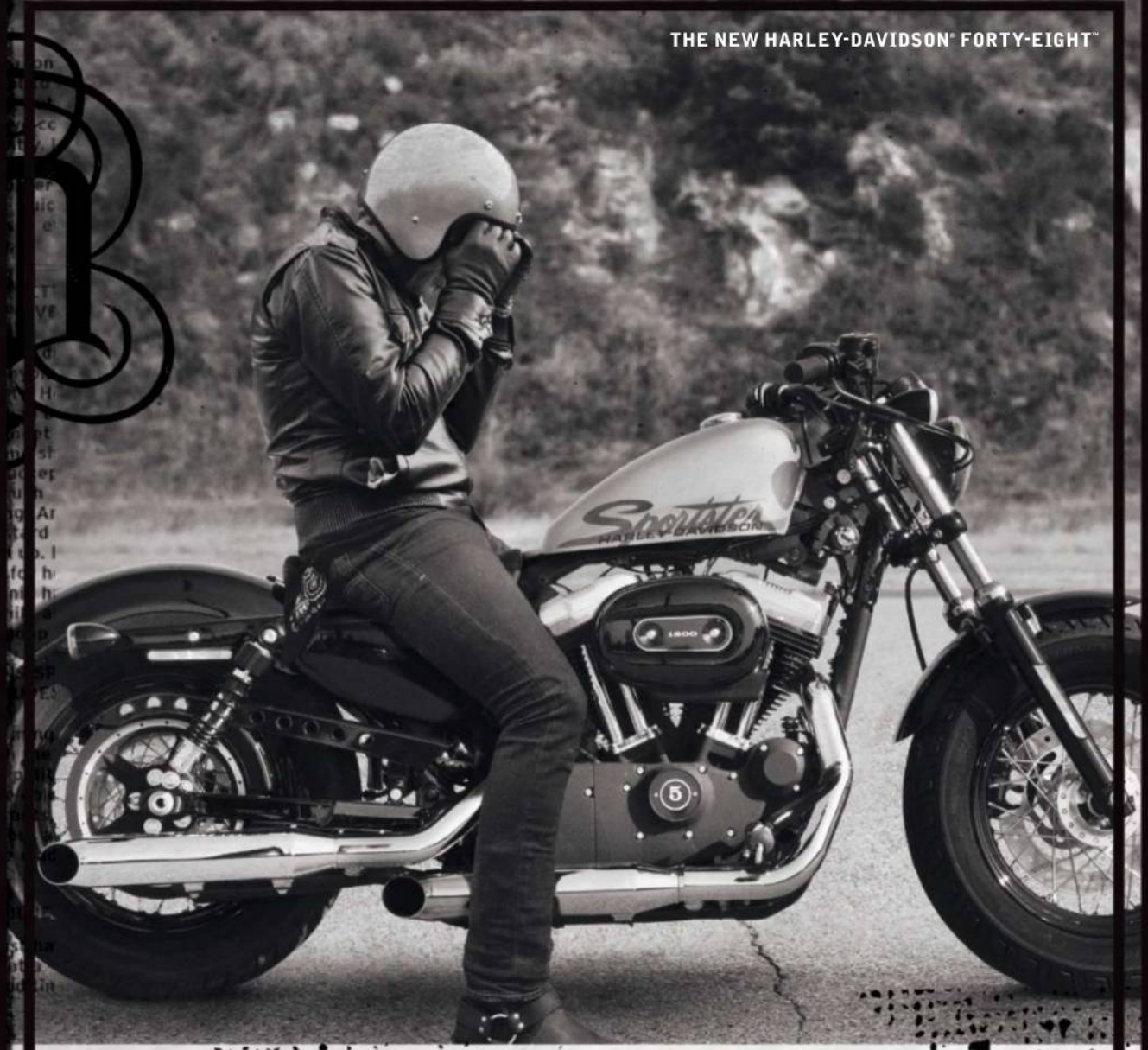
The haters will say:
What they always say: "It sucks. His voice sounds funny. What are these potheads talking about?" We just let that kind of talk roll right off the shoulders like we've done since '91.

HOW HALL & OATES GOT HIP

IN HONOR OF A NEW COLLECTION OF HALL & OATES COVERS BY L.A. SCENESTERS **THE BIRD AND THE BEE,** HERE'S A BRIEF HISTORY OF THE '80S CHEESE-WHIZZES' CONTINUING COOLIFICATION.

- **1993** The Wu-Tang Clan samples H&O's "Method of Modern Love" for their song "Method Man."
- **2003** Death Cab for Cutie singer Ben Gibbard big-ups his 10 favorite H&O songs for tastemaking music-geek site Pitchfork.com.
- **2005** Mustaches come back in.
- **2007** A solo Hall makes a guest appearance on HBO's *Flight of the Conchords* and unveils his Internet show, *Live From Daryl's House.*
- **2008** H&O sing a song mocking Fox News in an appearance on *The Daily Show.*
- **2009** Zooey Deschanel–starring indie rom-com *(500) Days of Summer* features a dance Gym Class Heroes frontman Travis McCoy gets H&O's faces tattooed on his hands.
- **2010** H&O lose out on a Grammy to the Black Eyed Peas, putting them in the same company as blog faves MGMT. number set to H&O's "You Make My Dreams."

THE NEW HARLEY-DAVIDSON® FORTY-EIGHT™



about **Six bucks** a day*.

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HARLEY-DAVIDSON

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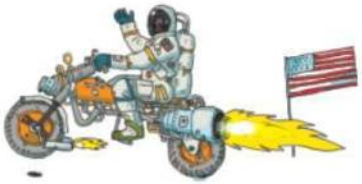
BY BASEM WASEF

SPEC CHECK

Price: $9,995
Engine: 796 cc L-Twin
Horsepower/torque: 81/55.7 lb.-ft.
Curb weight: 368 lbs. dry
Seat height: 32.5 inches
Top speed: 133 mph

1 THE TRIM NUDIE DUCATI HYPERMOTARD 796

Supermotos were born to satiate dual-purpose fantasies involving equal doses of dirt and tarmac. But let's face it: Most slickers are delusional if they think their lily-white city bikes will ever see the mud pit. With that in mind, Ducati trimmed down their big-bore Hypermotard 1100 into the perfect urban commando vehicle. With shorter gears, less weight to haul around, and an 81-horsepower L-twin tucked between your legs, the Hypermotard is one of the most fun to ride beauties under 10 grand—and you won't itch afterward, either!



2 THE RETRO BOY RACER
HARLEY-DAVIDSON FORTY-EIGHT

Though its look is pure throwback, Harley's newest pumps plenty of modern power courtesy of a 1,200 cc V-twin. But style-hungry young-uns won't weep into their brain buckets: This Hog's chopped fenders and slammed suspension give it a fast-at-any-speed look, while under-mounted mirrors and a custom handlebar lend it a limbo-like low profile. Designer Rich Christoph's ride even sticks to the strict retro rule book by incorporating a solo seat. Sorry, girlfriends!

SPEC CHECK
Price: starts at $10,499
Engine: 1,200 cc V-twin
Horsepower/torque: Not released/79 lb.-ft.
Curb weight: 567 lbs.
Seat height: 26 inches

SPEC CHECK
Price: under $11,000
Engine: 865 cc parallel twin
Horsepower/torque: 68/51 lb.-ft.
Curb weight: 506 lbs.
Seat height: 32.3 inches

3 THE STYLIN' STARTER BIKE
TRIUMPH THRUXTON SE

If Paul Smith is your personal hero and you'd rather be sipping Pimm's than a Bud, your rampant Anglophilia need not lack a proper British bike. The Thruxton SE's easy-handling café-racer styling appeals to weak-kneed newbies and natty hipsters alike, and its stretched-out ergonomics make impostors look like 25¢ amusement park rides. Just don't go crying to Mummy when the exhaust headers scald your stripy-socked ankles: This Triumph is the real deal, and it can scar you up just as good as those fast, plasticky crotch rockets.

SAVE YOUR FACE (REALLY)

NOVICE OR EXPERT, BRUSH UP AT THE TOP MOTO SCHOOLS IN THE COUNTRY

1/ MOTORCYCLE SAFETY FOUNDATION
Newbies: Start from scratch with the basic rider course, which MSF offers at over 1,500 locations–including an outpost for servicemen located at Camp As Sayliyah, Qatar. msf-usa.org

2/ HARLEY-DAVIDSON RIDER'S EDGE
H-D's academy is one of the only cruiser-based schools. It offers classes at several levels, including one that teaches group riding skills. Start a gang! harley-davidson.com

3/ SKIP BARBER SUPERBIKE SCHOOL
Ready for the next level? Learn to trail-brake and knee-slide at one of the most epic tracks in the U.S.A.–Mazda Raceway at Laguna Seca, California. Look out for the seven-story corkscrew drop. skipbarber.com

HOW NOT TO RIDE!

Honda Red Bull racer **Andrew Short** can tell you don't know what you're doing on a motorcycle:

1. You sit on the bike with your back straight, elbows down, making it impossible to turn correctly.

2. The tires on your $25,000 machine show wear only in the middle–i.e., you've never turned. Ever.

3. You're rocking flip-flops. Really? Don't wear leather head to toe, but at least put on some boots, guy!

ILLUSTRATION (HOW TO) BY CHRIS PHILPOT

4 THE SCULPTED SPORT TOURER

HONDA VFR1200F

If your idea of a good time is 500 miles of canyon carving before noon, you probably dream of swift, X-Acto sharp two-wheel weapons like the Honda VFR1200F. This tech-laden sport tourer has optional long-distance goodies like saddlebags and heated grips, plus a Teflon-smooth dual-clutch semiautomatic transmission for lazy laggards. But Luddites will find contentment when the VFR's torquey 135-horsepower V-4 power plant is mated to the traditional six-speed manual transmission. Mmmm, interstate!

SPEC CHECK
Price: starts at $15,999
Engine: 1,237 cc V-4
Horsepower/torque: 135 (est.)/90 lb.-ft.
Curb weight: 591 lbs.
Seat height: 32.1 inches

SPEC CHECK
Price: $19,998
Engine: 1,195 cc two-cylinder, four-stroke V-twin Horsepower/torque: 170/90.7 lb.-ft.
Curb weight: 432.2 lbs.
Seat height: 31.7 inches

5 THE LINE-ART SUPERBIKE

KTM RC8 R

Got $20K burning a hole in your Ferragamo wallet and bored by the usual superbike suspects? Then flee to the fringe, you nonconforming knee dragger. The KTM RC8 R is an orange-framed, 170-horsepower expression of Austrian fury, tempered with top-shelf suspension and brake components. It would be a shame if your RC8 R's gummy tires never kissed a racetrack, but you'll look shockingly avant-garde as you try to subdue this sharp-edged spaceship on city streets.

Battle Armor

HIT THE HIGHWAY IN HIGH-TECH STYLE WITH THE SMARTEST MOTO GEAR ON THE ROAD.

NOLAN N43 TRILOGY HELMET $270
This Italian-built lid is Bluetooth-ready and has a supremely switchable setup, with six different configurations, including one that ditches the chin guard (don't blame us when you faceplant into asphalt).

DAINESE RETRO PELLE JACKET $649
This vintage-style jacket was inspired by the famous "Fast" Freddie Spencer, and its armored shoulder and elbow areas could save you in the likely event that you can't ride quite as well as the legend himself.

GARMIN ZŪMO 660 $799
Garmin's waterproof Zūmo 660 GPS can be the brains of your bike. A speed limit indicator and lane assist help keep you on track, while MP3 and Bluetooth features help you secretly rock out to the *Glee* soundtrack in your helmet.

KNOX HANDROID GLOVES $215
Keep your digits unmangled with the Kevlar-like stitched cow- and kangaroo-hide Handroids, so high-tech that Robocop is even demanding royalties, due to their gel-based padding and flexible exoskeleton.

ILLUSTRATIONS BY PETER OUMANSKI

Wet Tech

UNLIKE THE GREMLINS, THESE GADGETS *CAN* GET WET. JUST DON'T FEED THEM AFTER MIDNIGHT.

HARD COVER

M-EDGE GUARDIAN FOR AMAZON KINDLE $80

Amazon's e-book reader handles a dip in the pool even worse than a regular book, but this watertight case provides a secure seal using dual hinges, an integrated gasket, and four latches. It retains total functionality even when fully submerged, something you can't get from a paper book or magazine unless you tear out and laminate every single page. **medgestore.com**

PIRATE RADIO

ETÓN SCORPION RADIO $50

Does your cell run out of juice at the damnedest times, like while you're utterly lost in the wilds of the beach parking lot? Lay this ultra-burly flashlight/radio/charger in the sun—or just turn the hand crank—and you'll get enough of a charge to make an emergency call. Then you can listen to lite FM until help arrives. **etoncorp.com**

POOL SHOOTER

KODAK PLAYSPORT $150

Underwater HD video rigs used by the pros can cost as much as a new Kia, but Kodak's fearless little shooter undercuts 'em by capturing full 1080p HD video and 5 mp photos at depths of up to 10 feet—for cheap. It's also equipped with image stabilization, so you can get smooth, clear footage of the shark eating you. **kodak.com**

TOUGH CALLER

CASIO G'ZONE BRIGADE $250 with two-year contract

Built to MILSPEC standards, the Brigade is the first toughened-up cell phone that features a QWERTY keyboard, so you can flip it open and casually IM your buddies from extreme environments like the back country or your local waterpark. **casiogzone.com**

KILLER CAM

OLYMPUS STYLUS TOUGH-3000 $230

This sprightly little 12-megapixel compact cam can withstand a five-foot drop, 14-degree temperatures, and up to 10 feet of water. Plus, it shoots 720p HD video and has dual image stabilization, so just add duct tape and you've got yourself a killer makeshift helmet cam. **olympusamerica.com**

–Stan Horaczek

PHOTOGRAPH BY BRIAN KLUTCH // ILLUSTRATIONS BY PETER OUMANSKI

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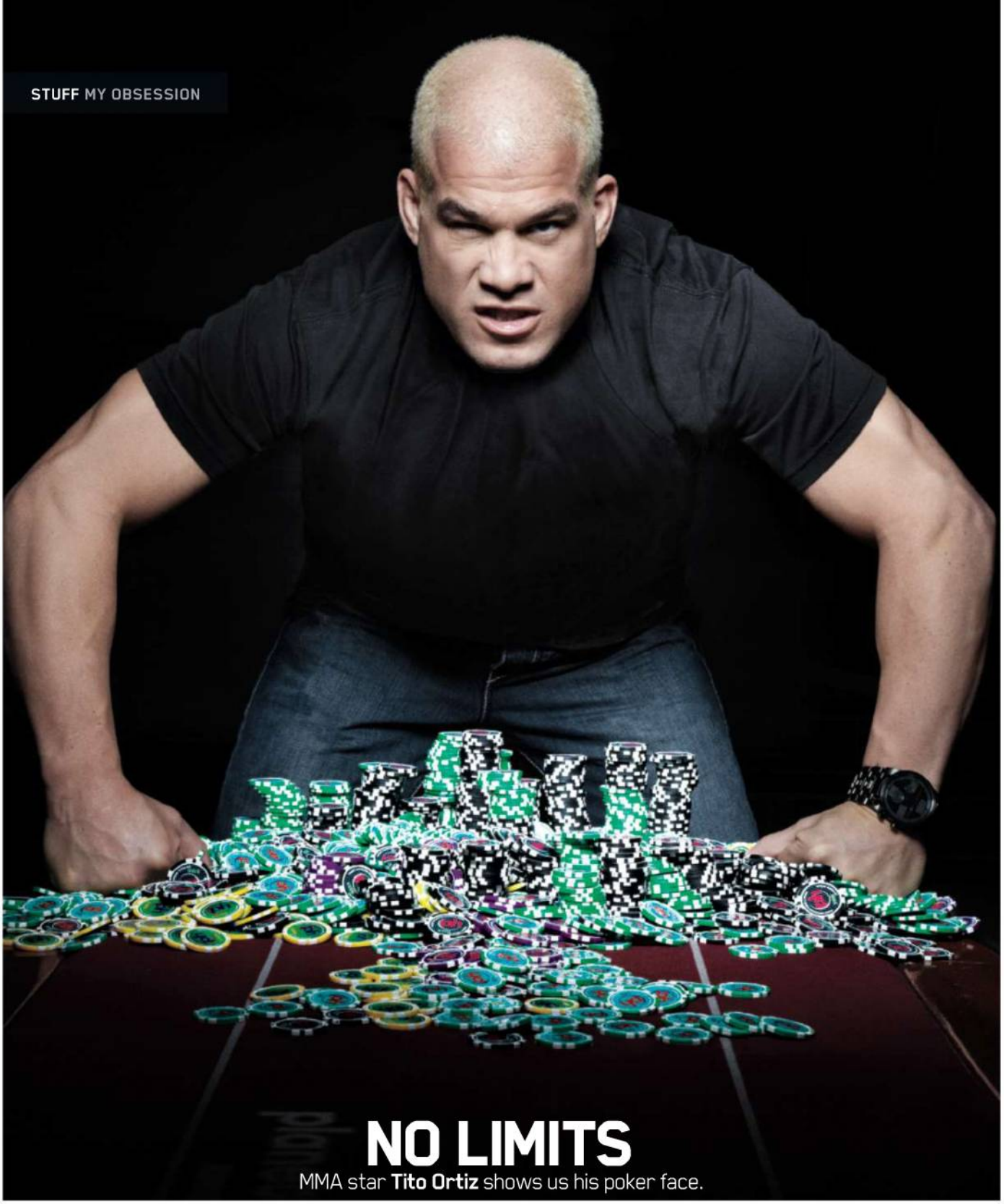

NO LIMITS

MMA star **Tito Ortiz** shows us his poker face.

You're already a poker addict, and now you're out in Vegas training and shooting *The Ultimate Fighter*. Isn't that a distraction?
Of course it's a distraction! I've been playing cards every single day I've been here.

How did you get started?
A few years back a couple of my buddies started playing a house game, and I always ended up taking their paycheck money. These days I play at casinos—usually for eight to 10 hours at a time.

What's the most you've won and lost?
I've won about $15,000. I've lost... $1,500 at the most, at one time.

What fighting skills do you use at the table?
I bring my mad-dog look so it's hard to tell what I'm thinking. Pros have even said they have a hard time reading me.

If you could play poker with anybody, who would you want to see across the table?
I'd want someone really, really rich and really bad.

Do you ever play cards with other fighters? What about Chuck Liddell, whom you're going to be fighting again soon?
I've never played any other fighters. They're all worried about training. Maybe I should start focusing on that a little more! And I don't think Chuck plays—he doesn't have the patience for it. But I would win.

Just like you hope to do on June 12 in the Octagon?
Yes. I'm gonna kick his face in.

Tito is a coach on *The Ultimate Fighter*, premiering March 31 at 10 P.M. on Spike. He'll fight Liddell at UFC 115, on PPV June 12.

GROOMING: TENMOORG. TZ+LT SONGS

PHOTOGRAPH BY EMILY SHUR

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P90X Trainer
with P90X graduate Traci M.

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*Results vary. Exercise and proper diet are necessary to achieve and maintain weight loss and muscle definition. † 90-Day Money-Back Guarantee less s&h.

FANTASY

She's Out of My League's ALICE EVE is our No. 1 pick for Hollywood's hottest new star. If you start

League

getting too excited, just think about baseball. By Patrick Carone // Photographs by Sasha Eisenman

"Marilyn Monroe believed that bodies
are to be shown, and I think she's right."

p.46: **Armani** top, **Chantal Thomass** lingerie, **Dolce & Gabbana** skirt.
p.47: **Elle Macpherson** bra and panties, **Antonio Berardi** blouse.
pp.48-49; **Proenza Schouler** top, **Laura Urbinati** panties.
p.50 **Valentino** vintage dress.
p.51 **Roland Mouret** top, **Dolce & Gabbana** bottom.

WHAT CONSTITUTES THE IDEAL WOMAN?

Sizzling sex appeal? Crazy sense of humor? A profound love of lap dances? Whatever it is, **Alice Eve** fits the bill. On the eve (sorry!) of becoming a household name with her starring role in the raunchy rom-com *She's Out of My League*, the beautiful Brit gives us a taste of perfection.

Your *She's Out of My League* character, Molly, is described as a "perfect 10." We're not going to disagree.
Well, thanks. Molly is such a nice girl and not a bitch. I was honored to play her.

Did you act intimidating toward Jay Baruchel, your leading man, so he would be nervous around you?
No. He told me from the start that I wasn't out of his league. He made it very clear.

Have you ever dated a guy not considered "in your league"?
I mean, who knows? All that stuff is subjective anyway. What people find attractive differs. If a guy likes a girl with dark hair, then I'm not a 10 for him.

What advice would you give a guy trying to date out of his league?
Shave your balls—it makes you seem like you're getting a lot of action.

Jay's character plays an airline security officer. Has one of them ever found something embarrassing in your luggage?
No, but one time they kept asking me if I had fruit. They pulled me aside and asked, "Do you have any bananas?" And it's always a bit embarrassing when the guy goes through your underwear, but it is what it is.

The movie was shot in Pittsburgh, which Sienna Miller famously called "Shitsburgh." What did you think?
The people were very welcoming. We just descended on the city—like 100 of us—and no one complained.

What did you guys do for fun?
We went out to strip clubs. They were really intense, but the ladies there were very nice.

Strippers always seem to want to give female patrons lap dances. Was that the case?
Yes, and then they sit and talk. I'm always interested in why they strip. A lot of these women do it for their college education or because they have kids.

You must have been a real buzz-kill for the dudes with you.
They didn't know what we were talking about. We went into the champagne room.

A few scenes in the movie take place at a Penguins game, and they won the Stanley Cup last year. Did you guys bring them luck?
I hope so. They were great. I love hockey. I was actually practicing slap shots earlier.

Do you work out a lot?
I do yoga—that's my exercise of choice.

Is there a body part that you're particularly proud of?
I like my lady bits. What does Fergie call them?

Your humps?
That's it, my humps!

You went to Oxford, probably the world's best college. Do you know Greek and Latin?
No, but we did have to learn Middle English, which is even more useless than Latin.

How are you able to drop your British accent so easily?
We're exposed to a great deal of your culture over in England.

You mean you watched a lot of episodes of *Friends*?
Ha, yeah, I sure did.

You're also in the new *Sex and the City* movie, out next month. Why should dudes go see it?
This one is more guy-friendly, especially my story line. I play Charlotte's nanny, and she spices things up a bit.

Not, uh, like we know the characters or care or anything, but Harry doesn't start cheating on Charlotte with you... does he?
I can't say anything else. I don't want to be sued for $10 million. ●

BRAINY BEAUTIES
OXFORD GRAD **ALICE EVE** ISN'T THE ONLY SUPERSMART SEXPOT.

Natalie Portman
HARVARD
Seems everything is perfect about her...except that "banging Darth Vader" thing.

Jordana Brewster
YALE
She's fast, furious, and went to New Haven's finest institution. Skull and Boner, anyone?

Emma Watson
BROWN
It doesn't take wizardry to get into the hippie Ivy—just varied extracurriculars!

Rashida Jones
HARVARD
She went from dorming with weenies to acting with them. Just kidding, Rudd.

Danica McKellar
UCLA
Winnie Cooper graduated summa cum laude in math; Paul Pfeiffer eats trash.

STYLING, SHINKO IURA/THEREXAGENCY.COM; HAIR, DANIEL HOWELL/TRACEY MATTINGLY; MAKEUP, VANESSA SCALI/TRACEY MATTINGLY

CAN I INTEREST YOU IN A BANANA?
65 MILLION B.C.
"Fuck sweaters, man. We're dinosaurs; ain't a little ice gonna mess with us, bro."
10,000 B.C.
"Here, Adam, try a bite of this shiny round fruit! It's delicious!"
1184 B.C.
"Hector! Paris! Check out this sweet wooden horse!"
1020 B.C.
"Some kid named David with a slingshot? I don't need a helmet. It'll just mess up my hair."
1540
"Henry VIII might not have got along with his first four wives, but I think I can change him."
1626
"Check it out, Frances Like Elk, these stupid palefaces gave us all these dynamite trinkets, and all we have to do is give them Manhattan!"
1812
"Who's up for a land war in Asia?"
1865
"Mary Todd, what do you say we see what's playing down at Ford'sTheatre?"
1876
"If we all run straight at the Injuns, this day will go down in history as Custer's Ass-Kicking Stand!"
WAÄÄ!
1888
"Ooh, right there, Alois Hitler. Leave the condom off."
1912
"Don't clutter the deck with too many lifeboats. We're unsinkable, baby!"
LOOK! ONE OF AL'S USED RUBBERS!
1986
"To make it really great, we'll open Capone's vault live on TV!"
1988
"Show 'em you're tough–put this helmet on, Mr. Dukakis."

THE WORST IDEAS IN HISTORY

Don't worry, your decision to drunk-dial your psycho ex at 3 A.M. has nothing on these epically stupid moves.

1919
"The Yankees will pay how much for him? Sell!"

1919
"Here's the cure for all of America's problems: Prohibition."

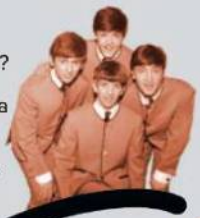
1971
"I hate taking notes. Let's just use a tape recorder."

1973
"Hey, Yoko, what say we get a place in Manhattan?"

LOOK AT THIS PICTURE AND TELL ME I'M NOT THE CUTE ONE.

1937
"You know what would beat the hell out of taking the train? Zeppelins."

1962
"The Beatles? Sorry, we here at Decca Records know that guitar music is on the way out."



1979
"Woody, can you baby-sit Soon-Yi tonight?"

1941
"C'mon, Emperor, let's bomb Pearl Harbor. What's neutral America going to do about it?"

1980
"Indiana Jones? Tom, you have a contract for *Magnum P.I.* And that, my friend, is your ticket to the stars!"

2003
"And then, just to really wow 'em, I'll stand in front of a giant MISSION ACCOMPLISHED banner."

1984
ABC execs to Bill Cosby: "Viewers won't watch an unrealistic portrayal of blacks as wealthy, well-educated professionals."*

LET'S MAKE A BABY BENIFER!

2003
"Let's cast Affleck and J.Lo together and name the movie something no one can pronounce, like *Gigli*. We'll be printing money, people!"

2004
"So listen, I've got this great idea for the halftime show at the Super Bowl..."

2006
"I know what will take my post-*Seinfeld* career into the stratosphere—stand-up comedy!"

1990
"Can we book Roseanne to sing the national anthem?"

2002
"Low-cut jeans for everyone!"

2007
"We plant a bunch of bomb-looking Adult Swim characters throughout Boston, but don't tell the cops. People will tune in in droves!"

1989
"Well, Mr. Coppola, if we can't get Winona Ryder, maybe your daughter Sofia could play the Corleone girl."

2001
"Football + wrestling = gold mine!"

2010
"Let's keep Conan on the air while we figure out what to do with *The Tonight Show*. He's not going to make NBC look like idiots or anything."

2008
"Before we hit the club, let me tuck this unregistered, loaded handgun into the waist of my loose-fitting sweatpants."

2009
"Tiger, have you thought about getting an unlimited texting plan?"

I'M GUNNA WEAR HER OUT.

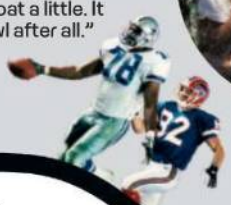
1992
"Let's make a car that gets four miles per gallon. Gas is cheap!"

1998
"All I have to do is flash my boobs for a free T-shirt? I'm sold! This will never come back to haunt me!"

I'LL NEVER REGRET THIS!

2009
"You know what'd be so badass? Instead of reading the oath of office at the inauguration, I'll memorize it!"

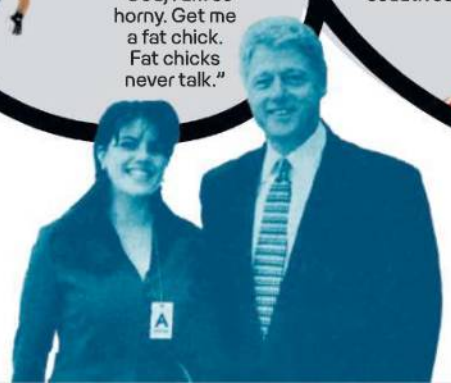
1993
"Before I run into the end zone, I should totally slow down and showboat a little. It is the Super Bowl after all."



2009
"Honey, inflate the giant silver balloon. I know how to land us a reality show."

2009
"Mike, if you really want a good night's sleep, try surgical-strength sedatives."

1995
"God, I am so horny. Get me a fat chick. Fat chicks never talk."



* REPORTED TO BE A VERBATIM QUOTE!

SAN FRANCISCO
GIANTS
BASEBALL CLUB

BATS OUT OF HELL

More Hot BIG LEAGUE ACTION Inside

- + Fearless expert (and not-so-expert) predictions
- + A foolproof fantasy cheat sheet
- + A day in the life of the loneliest dude in the game
- + Baseball's hottest honeys
- + A bat! (No, seriously)

WELL, THANK GOD THAT'S OVER. AFTER A DECADE MARRED BY STEROIDS, THUNDER STICKS, AND CHIP CARAY, THE WORLD OF BASEBALL IS BACK TO NORMAL. THE YANKEES ARE ONCE AGAIN WORLD CHAMPS, THE GAME'S SLUGGERS LOOK MORE LIKE LONGSHOREMEN THAN SUPERHEROES, AND THE MAJORS' MOST INTIMIDATING PITCHER IS A 5'11", 170-POUND LONGHAIR. WAIT—WHAT?

SP ALL-MAXIM TEAM:
THE GRITTIEST, GOOFIEST, GREATEST PLAYERS IN THE GAME

TIM LINCECUM
San Francisco Giants
09 STATS: 261 SO, 2.48 ERA, .206 BAA

The best pitcher in baseball has been called many things. The Freak. The Franchise. Seabiscuit. He's been described as looking like a high schooler, a teenager, a bat boy. In fact, in his two and a half years as a major leaguer, Tim Lincecum, the San Francisco Giants' 5'11", 170-pound right-handed pitcher, has been compared to a bat boy around 5,000 times. He is built like a bat boy. He walks like a bat boy. He blends in with the bat boys.

"I've heard it my whole life, the size thing," he says. "It can get pretty frustrating."

Lincecum is sitting in a New York City eatery, staring down at a cheeseburger and a glass of whole milk. He's in town with his father and his girlfriend to pick up his newest piece of hardware: the 2009 Cy Young Award. Though he is a man of 25 years, with his shoulder-length brown hair, boyish smile, and crease-free, stubble-free face, Lincecum looks more Doogie Howser, M.D., than Sandy Koufax, Cy Young.

"I know people think I'm just a kid," he says. "But I like to think my career tells a different story."

Indeed, since he made his big league debut in 2007, Tim Lincecum has emerged as the most dominant pitcher in the show. His 40-17 record is the NL's best during that span, as is his 2.90 ERA. In 598 1/3 innings, he has struck out a Nolan Ryan–esque 676 batters. "He is," says one major league scout, "the top pitcher in the game—by far."

And yet, while Lincecum's numbers speak of an unparalleled performer, it is his presence off the mound that has rescued the Giants from baseball purgatory. From 1993 through 2007, San Francisco's ball club was held hostage by Barry Bonds, a larger-than-life superstar whose moodiness, anger, and alleged PED cravings turned the Giants' clubhouse into a dark lair of evil. "I met Barry when I first came up, and he didn't do anything bad to me," says Lincecum. "But his reputation definitely preceded him."

That was then. These days the Bonds-free Giants, who finished 88-74 in the NL West last season, are as happy-go-lucky as they come. The biggest reason is Lincecum, who was rewarded with a two-year, $23 million contract in February. With his laid-back demeanor, no one is intimidated. With his Olive Oyl build, no one is suspicious of cheating. And with his dazzling four-pitch repertoire (fastball, curveball, slider, change-up), funky delivery, and uncanny ability to make all comers look foolish, no one has a chance. As Mike Krukow, a Giants broadcaster and ex–major league pitcher, recently put it, "There are really two kinds of pitchers at this level: power pitchers and finesse guys. Timmy can combine the two. They don't make many guys like that."

If it seems like Tim Lincecum emerged from nowhere, that's because he pretty much did. Growing up outside Seattle in Renton, Washington, young Tim was best known for, uh...nothing. That was fine with his father, Chris, a longtime Boeing employee. "I knew Tim had talent," he says. "Even if other people couldn't see it." Going against the advice of the so-called experts, Chris taught Tim how to throw a curveball at age eight. He introduced the quirky delivery that has now become Tim's trademark and was adamant that he rarely ice his arm. "The way he pitches is a sequence of leverages from toes to fingertips," says Chris. "He uses all his small muscles, so his body does the work and his arm comes along for the ride." ➤➤

PHOTOGRAPH BY ALEX FARNUM

CONTRIBUTORS: Michael Brumm, Maria Fontoura, Mike Olson, David Swanson, Jesse Will

As a 5'2", 100-pound sophomore, Lincecum was cut from the Liberty High varsity baseball team and barely made the club as a junior. His first breakout appearance came against Skyline High, the defending state champions. With his team holding a one-run lead, Lincecum entered the game in the bottom of the final inning, with one out and a man on second. Skyline's second-best hitter came to the plate. Lincecum struck him out looking. Skyline's best hitter batted next. He struck out looking, too. "That was the first time I ever made the newspaper," Lincecum says. "It was huge."

Was it the *Seattle Times*? "No," he says. The *Seattle Post-Intelligencer*? "Eh, no," he says again. "It was the *Issaquah Press*. For me that was the big time."

Following a standout senior year, Lincecum signed with the University of Washington, where he seemed to garner as much attention for his size ("I got really big in college," he jokes. "Up to 160 pounds.") as his success. In 2004, he became the first player ever to be named Pac-10 Freshman of the Year and Pac-10 Pitcher of the Year. As a junior in 2006, Lincecum finished 12-4 with a 1.94 ERA, earning the Golden Spikes Award as the nation's best amateur baseball player. Still, there was the lingering question of whether someone that small, who threw in the mid- to high 90s, could hold up in the majors. Hence, despite being college baseball's premier pitcher, Lincecum was the 10th player selected in the 2006 June draft—behind six other pitchers. "Tim doesn't admit this often, but he was crushed," says Chris. "He wanted to be one of the top five guys to go."

Lincecum soared through the minors and made his first major league start on May 6, 2007, as a 22-year-old. Two strikeout titles and two Cy Youngs later, no one underestimates Tiny Tim anymore. "That was a dream come true," he says, polishing off his cheeseburger. "I made it to the place I'd only dreamed of. Who would have believed it? A little guy like me?"

With success, of course, comes attention, which Lincecum is still learning to deal with. Last October he was pulled over and charged with possession of marijuana. The charge was dropped, but seeing his misadventure paraded all over the blogosphere taught Lincecum a lesson about the cost of fame. "If anyone else got caught like I did, they'd go through the same legal thing; it just wouldn't be as public," he says. "But it's the nature of the beast. If you're going to play this game and be in the spotlight, that scrutiny comes with it. And this is my dream, wearing a uniform, throwing a baseball."

Unlike many of his peers, Lincecum struggles to pinpoint major league highlights. There was the complete-game triumph against Pittsburgh last July, when he struck out 15. There were two All-Star selections. There were the two Cy Young announcements, which thrilled him to no end. "But I don't have the trophies," he says. "One the Giants still have, the other I never received." He pauses—"Don't really need 'em, though," he says. "Knowing what I achieved is enough."

As Tim Lincecum grows used to the spotlight and becomes a more recognizable face, maybe folks will stop commenting on his resemblance to a bat boy. It's not like the defending two-time National League Cy Young Award winner has never been mistaken for...

"Oh, no," Lincecum says. "It really happens."

Uh...what?

"Two years ago we were at Shea Stadium playing the Mets," he says. "I started the game, and after it was over I walked away from the stadium to see my girlfriend. When I tried getting back in the gate to get on the team bus, a security guard wouldn't let me through."

A dumbfounded Lincecum informed the man he was a member of the San Francisco Giants, that he had pitched six innings that very night.

"Yeah, right," the guard replied. "I need to see some ID."—*Jeff Pearlman*

Fantasy World

A CHEAT SHEET TO THE VARIOUS TYPES OF "OWNERS" YOU'LL FIND IN A TYPICAL FANTASY BASEBALL LEAGUE.

The Frat Guy
Unable to express emotions, uses fantasy as a substitute for actual conversation. Nothing says, "I love you, man" like a trade for Shin-Soo Choo.

The Seasoned Vet
He's a threat to win every season—and way too proud of himself for taking home the trophy in a 12-person Yahoo! public league.

The Married Guy
Responsibilities won't stop him from showing he can still hang by signing up for a team! (Which he will completely stop following by May.)

The Stat Geek
For some, there is no turning back. Middle-aged and paunchy, he knows more about David Aardsma's WHIP than his own relatives.

The Smoking Hot Chick
Just kidding! If you really think bodacious women who care about depth charts exist, you truly are living in a fantasy world.

FEARLESS BLOGGERS PREDICT ALL!

JOSH ZERKLE
WithLeather.com

WORLD SERIES
The Phillies over the Twins. The Phils are loaded with power and hungry enough to win.

MVP
NL: I think they've already engraved Albert Pujols' name on the trophy.
AL: Joe Mauer. Again...

CY YOUNG
NL: That guy for the Giants that looks like Alanis Morissette.
AL: The Red Sox's Josh Beckett will be tough to beat.

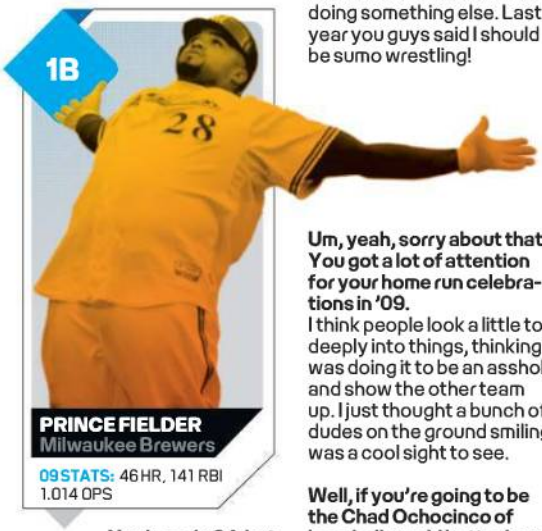
2010'S A-ROD SCANDAL
He'll be caught snorting cocaine with Mr. Met. I mean, it's the only kind of trouble that's left for him.

The 6'5" hometown stud is the reigning AL MVP, a three-time batting champ, two-time Gold Glover, and the 2000 high school player of the year (in football!). Joe, can we be your groupie wrangler?

You're only 24, but you've already hit 50 home runs once, and came pretty close again last year. In the post-steroids era, do you think anyone can get to 61 again?
Oh, yeah. But for it to happen you'd have to go on a streak where you basically never miss a pitch for three months straight. You've got to be locked and you have to be lucky, but it's in range.

Even when you have to face guys like Adam Wainwright and Johan Santana?
Well, they're all tough, but I don't get intimidated by too many people.

What about Tim Lincecum?
Nah. But listen, I don't care if he's 110 pounds. People look at me and think I should be doing something else. Last year you guys said I should be sumo wrestling!



Um, yeah, sorry about that. You got a lot of attention for your home run celebrations in '09.
I think people look a little too deeply into things, thinking I was doing it to be an asshole and show the other team up. I just thought a bunch of dudes on the ground smiling was a cool sight to see.

Well, if you're going to be the Chad Ochocinco of baseball, you'd better have some good stuff planned.
I'm looking forward to this season, but as for what I have planned? Stay tuned.

MLB Network Predictions

PETER GAMMONS: World Series: Philadelphia over Boston // **NL MVP:** Chase Utley, Philadelphia // **AL MVP:** Evan Longoria, Tampa // **NL Cy Young:** Johan Santana, Mets // **AL Cy Young:** Jon Lester, Boston

ILLUSTRATIONS BY JAMESON SIMPSON

2B

CHASE UTLEY
Philadelphia Phillies

09 STATS: .397 OBP, 31 HR, 23 SB

We're not sure what's most impressive: Utley's defense, toughness, Reggie Jackson–like World Series, or his Gordon Gekko style (is that Vaseline or pine tar in his hair?).

3B

EVAN LONGORIA
Tampa Bay Rays

09 STATS: 33 HR, 113 RBI, 100 Runs

How do you guys plan on catching the Yankees this season?

The big thing for us is that we signed a closer, [Rafael] Soriano—that's what we kind of lacked last year. It's definitely a bit of a morale boost knowing that if you get ahead in the eighth or ninth inning, you've got a guy who's gonna come in and nail it down.

The other key to the Rays' success is the dress code your manager, Joe Maddon, puts in place for road trips. Give us a refresher.
It's generally based on the city we're going to. We went to Colorado, and we all dressed up as cowboys. We went to Miami, and we dressed up all in white, *Miami Vice*–style.

Do any of his ideas get rejected?
Yeah. Some of them he throws out there are pretty outrageous, like he wants us to wear all corduroy or polka dots. We're just like, "No way, Joe."

You signed up for Twitter recently. What'll you be tweeting about?
I don't know yet. I spend so much time out on the field that I can't really get to my phone and throw a tweet out very often. But I'll try.

We noticed that you're not following Maddon's Twitter account.
Uh-oh, I didn't know Joe had one. I'll have to call him.

FEARLESS BLOGGERS PREDICT ALL!

"DON"
HuggingHarold Reynolds.com

WORLD SERIES
The Dodgers over the Blue Jays. Finally, some WS play in Mannywood.

MVP
NL: Chase Utley will contend, but we're going with Hanley Ramirez.
AL: The writers will go to the old standby, the Yankees' Mark Teixeira.

CY YOUNG
NL: Tim Lincecum threepeats.
AL: Josh Beckett. Please.

2010'S BIGGEST BUST
The Mets. They'll win 70 with a healthy team. Except Jason Bay. His knee goes out opening day.

Sweet Spot

MARUCCI BAT CO. HAS GONE FROM A TINY WOOD SHOP IN BATON ROUGE TO OWNING 30 PERCENT OF THE MLB MARKET.

"It was unbelievable," says ex-Reds' shortstop Barry Larkin of first using a custom bat from Jack Marucci in 2003. "I told my buddies, and it took off." Today Albert Pujols, Mark Teixeira, and dozens of others use Maruccis. Here the MLB Network analyst breaks down the perfect bat.

The Finish
"Some bats are flame-treated, some are double-dipped, some are black," says Larkin. "The finish of Jack's bat is impeccable."

The Personalization
All the '95 NL MVP had etched into his bat was his name and team. Others go further: "Some guys have their flag burned into their bats."

The Wood
Marucci makes its bats from maple and ash. "I liked ash because it had the most flexibility," Larkin says. "The bat seemed like a trampoline."

The Specs
"I used a 35-inch, 34-ounce bat," says Larkin. "I think 34/32 is the average." He also preferred a thin handle and a medium barrel for bat speed.

The Feel
"The biggest thing about the Marucci was it felt good," Larkin explains. "When you feel comfortable and confident, you can focus on everything else."

Suspicious Minds

BALLPLAYERS ARE A SUPERSTITIOUS LOT. WE HAD A SHRINK BREAK DOWN SOME OF THEIR WEIRDEST GAME DAY RITUALS.

Player	Larry Walker	Wade Boggs	Jason Giambi	Pedro Cerrano
Teams	Expos, Rockies, Cards	Red Sox, Yanks, Rays	Yanks, A's, Rockies	Indians
Superstition	Lived by the **number three**: three swings before at-bats; wed at 3:33 P.M.; donated $3,333,333.	On the legendary hitter's long list of superstitions: eating **chicken** before every game.	The Giambino dons a **gold lamé thong** whenever he's in a slump (and shares it with teammates).	The *Major League* OF sought to offer a dead chicken to **Jobu**, his voodoo god, to hit curves.
Dr. Sussman* says	"This behavior sounds obsessive-compulsive. It's like a glitch in his computer system."	"This is designed to help him relax. Players try to diffuse anxiety when they don't have control."	"You really have to wonder how he first came to this behavior."	"On the OCD spectrum is increased religiosity—behavior on the verge of sacrificing lambs."

*Norman Sussman, M.D., Ph.D., is a professor of psychiatry at New York University School of Medicine.

MATT VASGERSIAN: World Series: Philadelphia over Boston // **NL MVP:** Prince Fielder, Milwaukee // **AL MVP:** Ichiro Suzuki, Seattle (OK, maybe wishful thinking) // **NL Cy Young:** Roy Halladay, Philadelphia // **AL Cy Young:** Félix Hernández, Seattle **JOE MAGRANE: World**

BAT PHOTOGRAPH BY LEVI BROWN

A DAY IN THE LIFE OF Mr. Met

THE SADDEST GUY IN BASEBALL

7:05 A.M. Wake up and roll out of bed...and down the steps. Why did I buy a split-level house?

8:00 A.M. Masturbate to Rawlings glove catalog.

8:15 A.M. Play a little MLB *2K9* on the Wii. Pick my favorite team, the Yankees.

9:00 A.M. Watch the movie *Old Yeller* to cheer self up after thinking about Mets 2009 season.

11:00 A.M. Put finishing touches on new Mets catch phrase for 2010: "Slightly More Exciting Than the WNBA!"

12:30 P.M. Play rock, paper, scissors with GM Omar Minaya to determine 2010 starting lineup.

1:00 P.M. Encourage Mets to have a teamwide steroids scandal in order to cover the shame of the upcoming season.

1:30 P.M. Have lunch with Mrs. Met. Ask her about the Phillie Phanatic hairs found on the bed. And on the washing machine. And, oddly, in the chimney flue.

3:15 P.M. Plead with baseball commissioner Bud Selig to let Mets bat with large canoe oars.

4:00 P.M. Line player uniforms with bubble wrap to help prevent injuries.

4:30 P.M. Visit sick kids and apologize for 2009 season. Get pelted with bedpans. Full bedpans.

5:00 P.M. Call Mrs. Met and ask her about those Billy the Marlin scales found in the backseat of the car. And on the hood. And all over the tire jack.

5:30 P.M. Ask Citi Field to host hard liquor night to help fans forget.

8:05 P.M. Slip into Snuggie, pour a glass of white wine, and watch the 1986 World Series highlight tape in the fetal position.

11:30 P.M. Crawl into bed with Mrs. Met...and, surprisingly, Colorado Rockies mascot Dinger, who said he just lost a contact. Though that doesn't explain why he was naked. Oh, well.

FEARLESS BLOGGERS PREDICT ALL!

DREW MAGARY
Deadspin.com

WORLD SERIES
The Minnesota Twins over the New York Mets. Just kidding. Every team that is *not* the Mets will win the NL pennant.

MVP
NL: Albert Pujols. He's very good, and now Mark McGwire can make runs to the Mexican pharmacist for him. I predict 82 home runs and at least one charge of aggravated battery.
AL: Joe Mauer. Imagine being an awesome, handsome, and single baseball player and living in Minnesota. It's like a four-star chef cooking in a Denny's.

CY YOUNG
NL: Roy Halladay.
AL: CC Sabathia. He will be annoyed when he finds out the trophy is not made of rotisserie chicken.

2010'S MOST SURPRISING SUCCESS STORY
Those scrappy Yankees certainly are a ragtag group of misfits. I bet they're just crazy enough to finally win that AL East division.

2010'S BIGGEST DISAPPOINTMENT
Do the Mets count? Can you still be a disappointment if you've been letting people down your whole life? My parents say yes.

Yes, Jeter has the rings and the trail of superhot honeys, and Hanley is a fantasy owner's wet dream. But if you're going into battle, Tulowitzki—just the second player in MLB history to hit for the cycle *and* turn an unassisted triple play—is the shortstop you want at your side: big, strong, and totally willing to look past our gerbil fetish.

Have you seen Braun's T-shirt line? Imagine Ed Hardy puking all over "the Situation." Thing is, Braun's so good we're able to ignore it and celebrate the Hebrew Hammer for what he is: the best hitter in the NL whose name doesn't rhyme with Shmalbert Schmujols.

Wanna know what would be pretty OK? To be a 6'3" Gold Glove center fielder with the power to hit 30 home runs, the speed to swipe 40 bases, and the control to hit .300, and to be the best young player in one of the biggest, hottest markets in the game. And, oh, yeah, to be dating Rihanna. That would be pretty OK, too.

Since making sense is not your strong suit, we're going to take your most nonsensical quotes and frame them with totally fake questions from a fake interviewer. Sound good?
I hope he arouses the fire that's dormant in the innermost recesses of my soul.

We'll take that as a yes. So we heard you had some difficulties performing in a gangbang recently. What happened?
The ball became the same color as the sky. So I wasn't able to see it. I was sending mental signals for the ball not to come my way.

Can you believe Simon is quitting *Idol*?
It's not surprising. At the same time, it's not that usual. It's somewhere between usual and surprising.

Ichiro, can you tell us what love is?
I think there's sexiness in infield hits because they require technique. I'd rather impress the chicks with my technique than with my brute strength. Then, every now and then, just to show I can do that, too, I might flirt a little by hitting one out.

Hey, before the season starts up, wanna take a road trip with us to the Rock and Roll Hall of Fame?
If I ever saw myself saying I'm excited going to Cleveland, I'd punch myself in the face, because I'm lying.

Final question: Why isn't our lemon tree thriving?
The mistake is to keep watering the fruit. That isn't going to solve anything.

Series: Boston over Philadelphia // **NL MVP:** Albert Pujols, St. Louis // **AL MVP:** Joe Mauer, Minnesota // **NL Cy Young:** Roy Halladay // **AL Cy Young:** Félix Hernández **MITCH WILLIAMS: World Series:** Boston over Philadelphia // **NL MVP:** Albert Pujols // **AL MVP:** Evan

DAVID ORTIZ
Red Sox

09 STATS: 28 HR, 99 RBI, 352 B

Papi had a horrific start last year with those PED allegations and a Lohan-esque slump: But the big leagues' only hot sauce baron (it's for sale online) was *en fuego* the rest of the year. In fact, he led the AL in home runs from June on, reestablishing himself as the most dangerous DH in history.

ZACK GREINKE
Kansas City Royals

09 STATS: 2.16 ERA, 242 SO, 16 wins

Crazy good? Or just crazy? That's the question that used to dog Greinke, especially after he was put on the 60-day DL in 2006 for psychological issues. But in '09 he put all concerns to rest with one of the most dominating performances in major league history. At this point the only person whose mental health we should worry about is the guy at bat.

CC SABATHIA
New York Yankees

09 STATS: 19 wins, 197 SO, 3.37 ERA

The big man (6'7", 290 pounds) with the bigger contract ($161 million) came up big on the biggest stage of them all—ALCS MVP. Despite leading the AL in victories (and leading the Bronx Bombers to the best record in baseball), it was in October that Sabathia truly proved he was worth his weight in wins (and free stadium footlongs).

MARIANO RIVERA
New York Yankees

09 STATS: 1.76 ERA, 44 saves, .90 WHIP

Let's face it: Mo's got this slot in lockdown at least through 2020.

CLIFF LEE
Seattle Mariners

09 STATS: 3.22 ERA, 181 SO, 14 wins

Remember when we told you how great Sabathia was in the postseason? Well, Lee was even better. The 2008 AL Cy Young winner had a so-so regular season before turning into Sandy Koufax and going 4-0 with a 1.56 ERA in October. And how did the Phillies repay their ace? By trading him to the M's. The rest of the NL rejoiced.

FEARLESS BLOGGERS PREDICT ALL!
JASON MCINTYRE
TheBigLead.com

WORLD SERIES
The Yankees over the Phillies, again. Picking against the Yankees is for the clinically insane.

MVP
NL: Albert Pujols of the Cards wins his third in a row.
AL: Mark Teixeira of the Yankees needed just one year to get used to New York.

CY YOUNG
NL: Roy Halladay, Philadelphia. He could have a Koufax type of season in the offensively challenged NL.
AL: Jon Lester, Boston...as long as he can avoid giving up the long ball.

2010'S BIGGEST STORY
Brad Penny, St. Louis. The portly pitcher will emerge as a Cy Young candidate, and his next celebrity girlfriend—he's dated Alyssa Milano and Eliza Dushku—will be Angelina Jolie.

ADAM WAINWRIGHT
St. Louis Cardinals

09 STATS: 19 wins, 2.63 ERA, 212 SO

Last year you and teammate Chris Carpenter made up the best pitching tandem in memory. Were you surprised with the success?
You know, Chris and I talked about it in spring training and thought we'd finish one-two in the Cy Young. The expectations were there early on.

Was it disappointing for you to to finish third even though you had the most first-place votes?
Disappointed isn't the right word. Of course you want to win the award, but the other guys were so qualified. I mean, Lincecum's just a little guy throwing as hard as anyone, and he's got the best change-up in the game. Still, it's like Ricky Bobby says in *Talladega Nights*, "If you're not first, you're last."

And now you've got Roy Halladay in the NL, too. That's a lot of talent.
He's probably the best in the game. It's real fun to watch a guy who can do so many different things with a ball. But overall I think we have the best rotation in the league.

When the Cards won it all in 2006, you got the final out. Does that make you more excited to get back?
Yeah! That was so awesome, but I didn't realize until last year how hard it was to get back. I really felt like it should have been us and the Yankees in the Series last year, but everything has to fall into place.

Are you glad you don't have to face Albert Pujols?
You know, I actually have, but luckily it was in Triple A. It was in front of 18,000 people, and he went three for four off me. In the last at bat I tried to sneak a fastball by him, and he hit it about 450 feet. Let's just say I'm glad he's on my team.

And now he's got your new hitting coach, Mark McGwire, to give him tips. Are you worried that Big Mac will be a distraction?
No. I mean, good Lord, I hope nobody is thinking about Mark McGwire when they're supposed to be out there playing baseball. Otherwise there's something seriously messed up! So, no, but I'll tell you this, I'm hoping our new hitting coach will teach me how to hit a few more jacks.

First Babes of Baseball

IT'S A MURDERERS' ROW OF WIVES AND GIRLFRIENDS.

Danielle Peck
Dated: Josh Beckett
Scouting report: Her country hit "Findin' a Good Man" must not have been about Beckett. She and the Sox ace split in 2007.

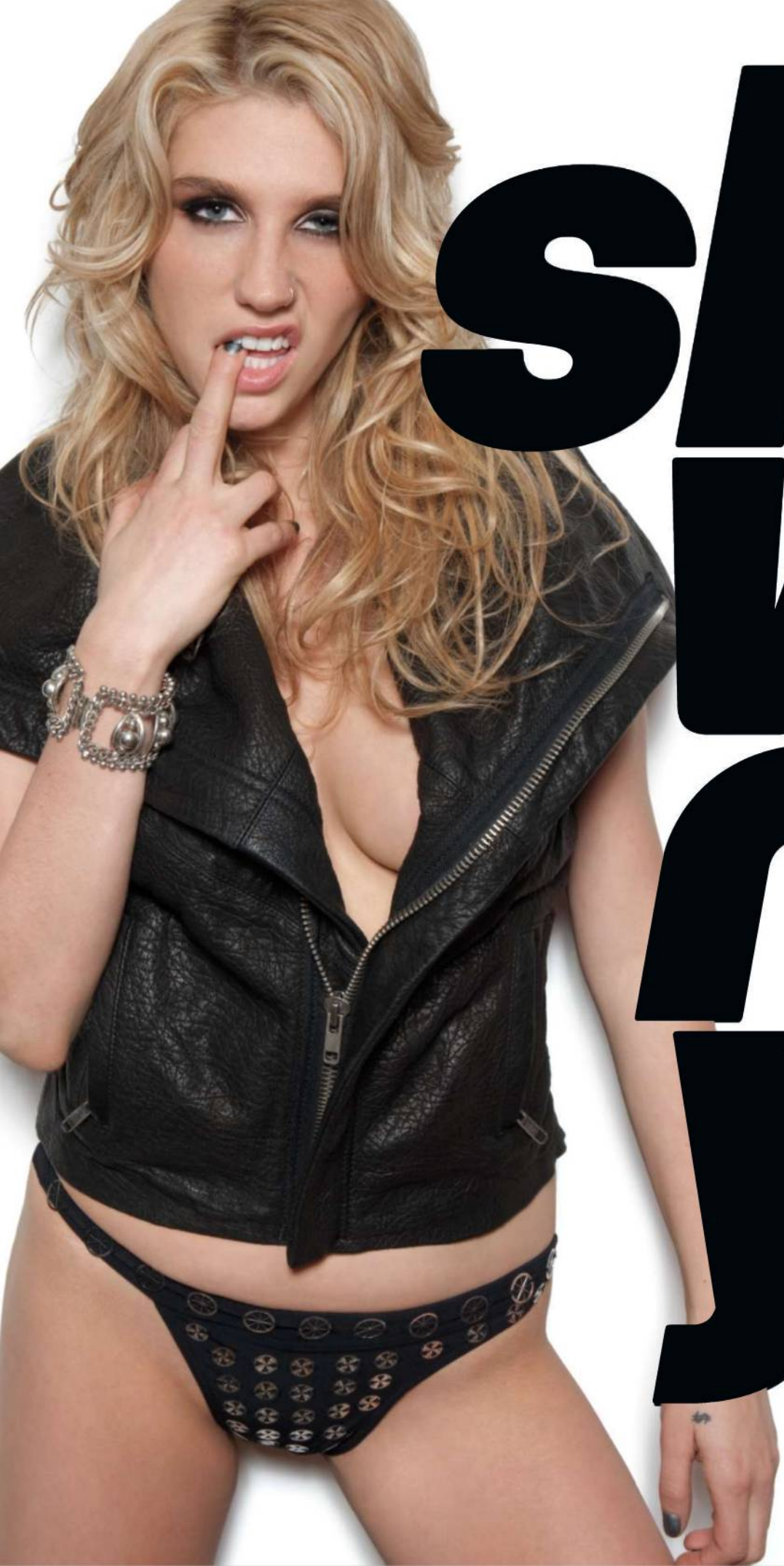
Minka Kelly
Rumored fiancée of: Derek Jeter
Scouting report: As Lyla on *Friday Night Lights*, she stole hearts like her man stole bases (in '06).

Diana Roberts
Married to: Brian Roberts
Scouting report: How'd a 2B for the lowly Orioles land a swimsuit model? His .776 OPS, of course!

Rihanna
Dating: Matt Kemp
Scouting report: The Grammy winner says they're just friends, but she and Kemp were seen swappin' spit in Cabo. Busted!

Famous Blondes
Linked to: A-Rod
Scouting report: Madge ended his marriage, K-Hud got him a ring, and he led off '10 with Cameron. Who's next, Betty White?

Longoria // **NL Cy Young:** Roy Halladay // **AL Cy Young:** Félix Hernández **JOHN HART: World Series:** Yankees over St. Louis // **NL MVP:** Albert Pujols // **AL MVP:** Alex Rodriguez, Yankees // **NL Cy Young:** Chris Carpenter, St.Louis // **AL Cy Young:** Félix Hernández



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WITH HER SEX & BOOZE DRENCHED DEBUT, ANIMAL, EXPLODING UP THE CHARTS, PURTY & POTTY-MOUTHED

KE$HA

IS GRABBING THE CROWN OF POP MUSIC'S NEW PARTY PRINCESS. GOT A PROBLEM WITH THAT?

BY PATRICK CARONE

PHOTOGRAPHS BY DIANA SCHEUNEMANN

Take your market research and shove it.

NO SQUARE IN A SUIT CRUNCHING DATA COULD PREDICT THE SUCCESS OF THE GLITTER-COVERED GAL CALLED KE$HA. PART EARLY MADONNA, PART OLD-SCHOOL BEASTIE BOYS, THE 23-YEAR-OLD RECENTLY ACCOMPLISHED THE IMPOSSIBLE: KNOCKING HOMELY BRIT SUSAN BOYLE OFF THE TOP OF THE CHARTS WITH HER DEBUT, *ANIMAL*. THE ALBUM—WHICH COMES LOADED WITH READY-MADE HITS (SEE "TIK TOK" AND "BLAH BLAH BLAH")—HAS KE$HA POISED TO REDEFINE POP MUSIC. OH, AND IF YOU'RE A CHUBBY DUDE WITH A BEARD, KEEP READING. **TRUST US.**

***Animal* hit the top of the charts, you're touring the world, and you're the hottest thing in pop music. How does it all feel?**
I feel like I'm in the Twilight Zone sometimes—I need to seriously pinch my leg. I'm like, "Am I sleeping? Is this real?"

How was appearing at the Grammys?
I had to check my head. At one point Ringo Starr came over and said, "Congratulations." I was like, "Congratulations on being a *fucking Beatle*, man." That was awkward.

Then you got onstage with tween sensation Justin Bieber.
He's a tiny little baby! I would've loved to push him around onstage in a carriage.

Did you see your pal Katy Perry? You were in the video for "I Kissed a Girl," after all.
She was like, "Now both of us are famous!"

Have you ever kissed a girl?
Oh, yeah. I don't remember if I've ever made out with Katy, but I've kissed some bitches in my life.

All your songs seem to be based on events that actually happened to you.
No names have been changed, no details have been spared. And I think people are shocked because I speak the way I would to my closest friends—the good, the bad, and the ugly. My latest single, "Blah Blah Blah," is about douchebag guys hitting on me.

You've heard some bad lines?
Wanna know my favorite? This guy said, "Oh, my God, did you just fart? 'Cause you blew me away!" I was like, "Ew!"

Not so sexy. Now, your song "Stephen" is about stalking a dude. Is he a real person?
I've been stalking him since I was 15. He's this loser who wouldn't call me. You always want what you can't have, so I wrote a song about him. Anyway, I got a phone call from him after the record came out. I said, "You're so vain, thinking that song was about you."

So you're not into him anymore?
No, he can suck it. I was like, "I know you sit around jacking off listening to that song." ➤➤

Ke$ha's Craziest Moments

THE POP PRINCESS COMES CLEAN ON SOME INFAMOUS TALES.

Robbing David Spade
"He thought I was trying to mack on him, but he wasn't having it, so I stole a bottle of whiskey and ran into the bathroom with it. Security came in, knocked the door down, and took me outside."

Vomiting in Paris Hilton's Closet
"I thought it was the bathroom! It was Nicky's birthday, and we went to her house. I think we danced a little too hard. I haven't hung with them much, but they're nice."

Peeing in a British Sink With Lily Allen
"The line was really long, and there were paparazzi outside, so I didn't have too many options. It was pee in a corner or pee in the sink. The sink seemed prettier."

Breaking Into Prince's House
"In order to give him a demo, I paid his gardener five bucks to let me sneak on his property. His door was unlocked, so I let myself in. I mean, what would you do if Prince's door was unlocked?"

Getting Attacked by a Barracuda
"I was scuba-diving and almost got eaten. This thing was really on my balls! They're attracted to anything shiny, and I had piercings and was all glittered up."

STYLING, SHINKO IURA/THEREXAGENCY; HAIR, BERTRAND W./TRACEY MATTINGLY; MAKEUP, SAMMY M./TRACEY MATTINGLY

ILLUSTRATIONS BY LEIF PARSONS

And "Dinosaur" is about old guys macking?
I actually like old guys, but "Dinosaur" is about the creepy rich ones who think they can hit on young girls. Like, while they're hitting on you, their toupee is about to fall into your drink, and they don't know it. They make you wanna throw up sober.

In "Party at a Rich Dude's House," you sing about "pissin' in the Dom Pérignon." Really?
That one is about me and my friends getting bored in L.A. and crashing house parties. Cruise, crash, destroy...then bail. Anyway, I think champagne is gross and kind of tastes like pee. So to show my disdain for it, I pee in the bottles.

You sound like a real party girl.
That depends. You've got to define "party girl." If you mean I'm a walking good time, then hells yeah. But I'm not wasted and stumbling out of clubs and getting DUIs. I'm not that kind of party girl. I may be blonde and fun as balls, but I'm not a moron.

Is it true you like bearded guys? Word is you have a crush on Zach Galifianakis.
Yeah, I think he's a mega-fox. I like guys with beards and who don't see very well. That way they can't see any other hot girls.

Do you have a boyfriend now?
No, no boyfriend. I mean, if I met a chubby, bearded man with glasses who didn't mind being covered in glitter, maybe we could talk. I have yet to find such a man.

Yeah, you seem to really love glitter.
If you're wearing glitter and make out with a dude with a beard—which are the only kind of dudes I make out with anyways—it stays there for at least three days. It makes it look like they've been with a stripper, so no other girls will make out with them.

That makes sense. Did you enjoy doing your *Maxim* shoot?
Absolutely, I love you guys. It felt pretty cool prancing around like a mega-babe. Usually my shoots aren't super sexy, but you guys got me all sexed up. This is definitely the most naked I've ever gotten in front of a camera before. I mean, like, in my life. Except for maybe when I was a baby.

A question about your name: When you sign checks, do you use the dollar sign?
If I'm feeling frisky, sure. Why not?

In your smash hit "TiK ToK," you say you "brush your teeth with a bottle of Jack." Have you ever actually brushed your teeth with Jack Daniel's?
I have. I woke up in Vegas once and there was no toothpaste, but there was some leftover Jack Daniel's. I figured it would be good for my morning breath.

So have you ever done shots of Colgate?
Shots of Colgate? No. That's so ghetto. •

p.60: **Grai** Leather vest, **Rosa Cha** bikini. p.61: **Gucci** bustier and shorts. p.62: **Alejandro Ingelmo** shoes. p.63: **Gucci** panties, vintage crochet top. pp.64-65: **Felja** bodysuit, **Loriblu** boots.

ICON

BY BREKKE FLETCHER
PHOTOGRAPH BY JOHN MIDGLEY

Michael Douglas

The libidinous sexagenarian on his return to *Wall Street* and the '80s' most-quoted sleazeball, Gordon Gekko.

Do you still have that enormous cell phone from the first *Wall Street*?
It plays a funny part in the beginning of the new one. When I come out of jail and they give me the items I came in with, the big cell phone is one of them.

Why go back to do the sequel?
Probably of any character I've done, Gordon Gekko is the archetype who represents a whole time period. About three years ago, when all the shit was hitting the fan, I said, "You know, this would be appropriate." People will think, Wow, *Wall Street*! Gordon's back! What'll happen? It's interesting to explore what's changed, if anything, in 22 years.

Yet you passed on *Basic Instinct 2*.
You know, my ass was sagging in the first one.

Well, we didn't want to mention it.
Yeah, sex and the cinema is tough to pull off. There's a reason I got identified with that trilogy of *Disclosure*, *Fatal Attraction*, and *Basic Instinct*: We did them well. So I blew a kiss to Sharon and just said, "Good luck." You know, I didn't think I could pull that one off.

What does Gordon Gekko use to get his hair slicked back?
That Paul Mitchell guy puts out a good product! But I don't know what they actually used.

Did you like working with Oliver Stone again?
I wouldn't say "like" is the word. He's a talented, complicated guy. He tests you and pushes you and himself, and it's unpredictable and exciting. But, yeah, I've always gotten along with him, even though we get adversarial at times. It's all part of the process.

And Shia LaBeouf is like Bud Fox, Charlie Sheen's character from the last one?
Exactly. One thing that's amazing is Shia came to New York about two months before, got connected with a lot of Wall Street guys, and took some lunch money—about $20,000—to see what he could do. It was, like, eight weeks in, and the $20,000 was up to $380,000, just from investing in tips. He's become very astute with his finances. Got to believe he has a bit of a wild streak in him, but his professionalism was beyond doubt. I like him.

How was Shia different from Charlie?
Well, they both had secrets. Charlie I didn't know about. I think Shia had some good times. God bless youth. At that age you can party pretty good and still show up and be responsible.

In your other new movie, *Solitary Man*, you play another messed-up dude. What's the attraction?
Great dialogue. My character is in every scene, doing things people would only think about doing. At this point I enjoy that risk factor. Flying without a net motivates me; it makes me feel like I'm doing something different.

"THAT PAUL MITCHELL GUY PUTS OUT A GOOD HAIR PRODUCT."

Is that why you've done more comedy lately?
Well, not inherently being a comedian, I cherish any funny role I can pull off! My favorite picture of last year is *The Hangover*. In comedy the actor is never acknowledged, and it's the hardest thing in the world to do.

You're the 65-year-old father of a nine- and a seven-year-old. How does that work out on the playground?
I'll see them look at me, and I say, "What, sweethearts?" And they'll say, "How old are you, Daddy?" It's something they pick up—that I don't really resemble the other dads, you know?

Your dad is 93 and still at it.
Yeah, last year he did a one-man show, an hour and a half onstage. He's in great shape. He's all there. I feel so fortunate; my mother, too—she's in her late 80s.

How did you and your good buddy Danny DeVito meet?
I spent three summers during college at the O'Neill National Playwrights Conference. Danny was at the American Academy as an actor, and he came up there one summer. He used to have long, long hair—this was 1967 or 1968. We were looking out over the Long Island Sound, and he asked, "Hey, do you get high?" I said, "Yeah, totally." So it was a 1960s relationship made in heaven, and we became roommates in New York. He's an old, old friend, and you cherish those friends who are genuinely happy for you.

Then you were involved in that raucous '70s period of filmmaking.
Yeah, there were some indulgences, God knows, but there was a symbiotic relationship between studio heads and filmmakers. It wasn't just like a small division of this huge media company; those guys ran everything. Now it's two totally different worlds. We're talking about the biggest box office year in the history of the business, meaning more sequels and more pictures based on old material. The independent market is shriveled up.

What about that Warren Beatty book—13,000 women?
He was something else, and he still is the most incredibly charming guy.

Will there ever be an unauthorized biography of Michael Douglas?
Oh, there have been a couple already. I have no interest to kiss and tell with the ladies in my life. I really don't.

We hear you're playing Liberace.
Steven Soderbergh is directing. It might be postponed a bit.

And Matt Damon will play your lover? Can we expect you to sing a new version of "I'm Effing Matt Damon"?
Yeah, right. ●

GROOMING, KERRIE SMITH-CAMPBELL. SPECIAL THANKS TO 60 THOMPSON, A THOMPSON HOTEL, N.Y.C.

The Superficial

by Josh Ellis

Jim Heidecker & Eric Wareheim -the mad geniuses behind Tim & Eric Awesome Show, Great Job! -

have turned television on its ear with a warped worldview that's made them indie darlings

Madison Avenue moneymakers. But can they conquer mainstream America?

photographs by Bryce Duffy

"Just try to scrub away those dirty thoughts, you filthy bitches."

EVERY SO OFTEN, THERE COMES A TIME

TIM

in a man's life when he has to stop, take a deep breath, and ask himself one question: "How does my ass look in these hot pants?" For Eric Wareheim, this is one of those times.

Wareheim, a 34-year-old comedian who's done his fair share of cross-dressing, is at a photo studio in Hollywood, primping for the camera. Bearded and bearish, he's standing before a full-length mirror, checking out his Daisy Dukes. "I don't know, guys," he says, eyeing the fleshy crescent of butt cheek poking out from the bottom. "I already gave them so much cock in that last shot."

Over in the makeup chair is his partner, Tim Heidecker, also 34. He's in a pink halter top, fishnets, and a blonde wig. "We look like bearded trannies," he says, sounding pleased. Wareheim adjusts his man-boobs. "We're gonna get so raped."

For the uninitiated, Heidecker and Wareheim are the warped minds behind Adult Swim's *Tim and Eric Awesome Show, Great Job!*—the most hilariously deranged 11 minutes on TV. Jack Black loves them. Sarah Silverman, *The Hangover*'s Zach Galifianakis, and the cast of *SNL* are all big fans (and frequent guest stars). Will Ferrell is coproducing a movie with them (*Tim and Eric's Billion Dollar Movie*, due in 2011). And Peter, the stylist's assistant, thinks they look great in those heels.

The original plan for this afternoon called for the guys to appear in a classic *Maxim*-style photo shoot, with Tim and Eric surrounded by a bevy of half-naked babes. But they nixed it. Instead, *they* wanted to be the girls. "There's no room for beauty in our world," says Tim, reapplying his lipstick. "Only awfulness and ugliness."

He's only half-joking. *Awesome Show*, which they write, direct, produce, and star in, is a brilliant but disturbing hodgepodge of sketches, fake commercials, and squirm-worthy musical numbers. One recurring bit features a character named Spagett, a freakish creep with a child-molester ponytail and a face permanently covered in marinara sauce. Another, a series of ads for "Steve Mahanahan's Child Clown Outlet," depicts red-wigged nine-year-olds locked in cages and force-fed gruel. The look is intentionally DIY, like a parody of bad cable-access shows: homemade sets, cheap green screens, sloppy editing. Tim and Eric describe it as the "nightmare version of TV."

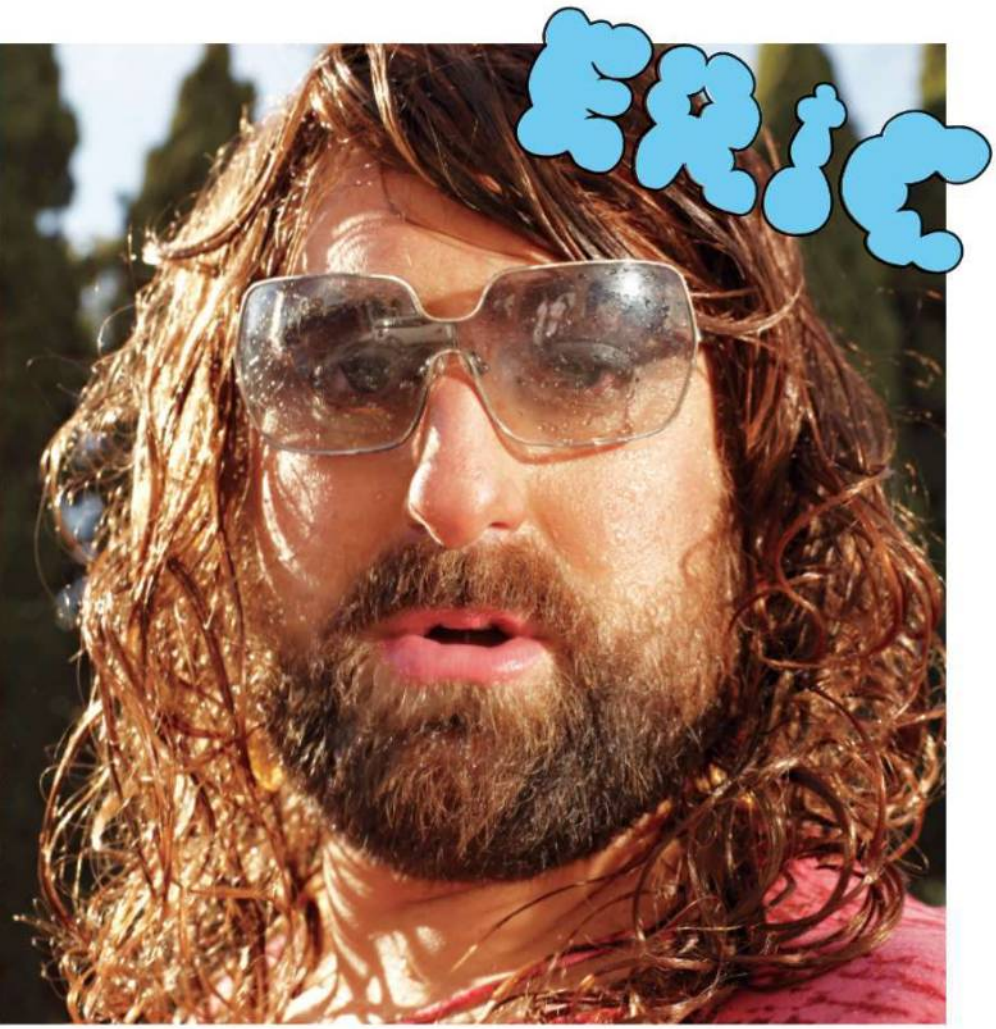
Actually, even calling it television may be a stretch. True, if you tune your TV to Cartoon Network at 12:30 A.M. on a Monday, *Awesome Show* will be on. But their no-budget ADD antics seem even better suited to a buffering laptop or an iPhone screen. A typical Tim and Eric bit lasts a little more than a minute, two at the most; a short one is done in 15 or 20 seconds. Their viral-ready aesthetic has made them a sensation on Web sites like YouTube and Funny or Die—fidgety poster boys for the rapidly evolving way we watch what we watch. As Tim says, "We want to make a sketch show where every single second is the funniest fucking thing in the world."

Since the beginning, *Awesome Show* has operated according to a

strict set of ground rules: no current events, no pop culture references, no studio audience, no laugh track. The show exists on its own whacked-out cultural plane. The duo tries to cast nonprofessionals whenever possible—"weirdo L.A. types" who look as if they were found loitering outside a Greyhound station at four in the morning. "We put people on television who don't belong on television," Tim says.

As influences, Tim and Eric cite the absurdist anticomedy of Monty Python and HBO's *Mr. Show*, but also surreal filmmakers like David Lynch. And like Lynch's films, their show leaves a trail of nervous confusion in its wake: What just happened? Were those actors? Is that the creepy dude from *The Hangover*? Why is he spooning with that guy? What's with all the blood? What is this doing on television?!

"Most folks in Hollywood think, How can I appeal to a lot of people?" says Bob Odenkirk, the cocreator of *Mr. Show* and one of the duo's earliest champions. "It's something this town does to your brain. You get shot down enough and you start wanting to please the audience. But Tim and Eric don't think that way. They're mainly trying to entertain themselves."



At this point in the photo shoot, two props have arrived: a 34-foot hot pink Hummer limo and a bucket of soapy water. Tim, in a tight white tank top that hugs his belly, lathers his chest with a sponge while Eric mounts the limo's hood and shakes his ass like a video ho. Tim, upping the ante, climbs down off the truck, positions the hose in front of his junk, and aims the nozzle at Eric's face, sending a spray of foamy liquid shooting right into his partner's mouth.

Peter, the stylist's assistant, covers his eyes. "I need to go to church after this," he says.

THE TIM AND ERIC LLC NERVE CENTER IS A PLAIN-LOOKING building near Santa Monica Boulevard, in a TMZ-free stretch of Hollywood dominated by smog-check stations and strip-mall taquerias. The duo does everything here, from brainstorming sketches to editing and postproduction. On the first floor there's a soundstage with a green screen and a toilet (pretty much all you need for a Tim and Eric sketch); upstairs, their offices house a 20-person staff and a fanboyish collection of *Awesome Show* memorabilia: the shoes from "Petite Feet," posters of "the only married news team in the tricounty area," the original B'owl. (If you're not sure what these are, hurry to YouTube.)

Given the kind of twisted insanity that springs from Tim's and Eric's brains, you might expect them to be, as their friend Will Forte of *SNL* puts it, "bat-shit crazy." But off-camera they're surprisingly normal. Tim lives with his wife and dog in L.A.'s sleepy Eagle Rock neighborhood; Eric is a foodie who likes the Lakers and indie-rock shows. Forte describes Eric as "very sweet, very loving" and Tim as "a little more reserved," which jibes with the roles they play: "More often than not," says Tim, "I'm kind of the jerk." But on the whole, they're soft-spoken, nice, and studiously unfunny. "People get really disappointed when they meet us," Eric says. "We'll be at a party, and they'll be waiting for us to, like, flip a table and throw up."

Today is a slow day at the office. The fifth season of *Awesome Show* has already wrapped, and they won't start shooting *Billion Dollar Movie* until this summer. (They're keeping the plot a secret for now, but a Post-it stuck to a bulletin board offers a hint: "#1—Tim and Eric find out they owe a billion dollars.")

Tim, sporting a cardigan and a mustache, sips a can of Coke Zero at his computer, trolling tech blogs for the latest gadget updates. Soon Eric hobbles in on a wooden cane. "I hurt my balls," he says. A few days ago the duo was playing a show in San Francisco with their joke '60s jam band, Pusswhip Banggang, when Eric—at 6'6" and about 300 pounds, roughly the size of an industrial refrigerator—decided to try a stage dive. He landed crotch-first on a girl's head, sending her to the hospital; luckily, she's OK. "She was a pretty big fan," he says. "I think she was excited to get knocked out by my area."

Eric grew up in the Philadelphia suburbs, the son of a microbiologist and a draftswoman. In high school he was president of the AV club, but even before that he'd borrow his dad's Super-8 camera and shoot movies in the family's basement. His sister Jessica remembers one in particular, from when Eric was about 12—a stop-motion short about a doctor named Dr. O'Doo-Doo, starring Jessica's Ken doll. "They were quirky, silly, adolescent," she says of the movies. "Kind of like what he does now."

Meanwhile, in Allentown, Pennsylvania, Tim was cultivating his own DIY aesthetic. His mom was a homemaker who bequeathed to him a love of music; his dad had a Ford dealership (Tim's first acting gig was kicking a tire in a car commercial) and a major sarcastic streak. One of Tim's favorite childhood memories is watching bad Saturday-afternoon cable with Dad, who took great pleasure in mocking the inept hosts and rock-bottom production values.

Tim and Eric met in 1994 as freshmen at Temple University in Philadelphia. Both were film students who dreamed of becoming serious directors: Eric wanted to be Stanley Kubrick; Tim preferred Mike Nichols. Inspired by *SNL* and a cultish VHS compilation

called *TV Carnage*, they started doing projects together, goofing around with animation and short videos. A month interning in L.A. nearly derailed everything; they were disillusioned by the industry, by "all the Hollywood bullshit," Eric says. After graduation Tim moved to New York and got a boring assistant job at the Entertainment Software Ratings Board, while Eric went back to Philadelphia and worked as a videographer for weddings and bat mitzvahs. Still, on weekends they'd meet up and make movies.

"Our first ideas were kind of conceptual," Tim says. "Not comedy necessarily. Just weird stuff." They shot a clip called "Humpers," where they ran around Philadelphia humping things. They also made a promo for a (nonexistent) Cat Film Festival: "You send us your cat videos," explains Eric, "and we have a film festival."

The duo branded themselves timanderic.com—a joke about self-promotion that doubled as actual self-promotion—and started showing their work at film festivals. Eventually they put together a promo package (a DVD, glossy head shots, and an invoice for $148) and sent it to four of their heroes: Conan O'Brien; *SNL* honcho Lorne Michaels; Robert Smigel, the creator of Triumph, the Insult Comic Dog; and Bob Odenkirk. Odenkirk was the only one to respond. "I thought they had a distinct voice, which is a very hard thing to develop," he says. He got them an agent and started introducing them to friends, and soon the pair moved to Hollywood.

Their first break came in 2004 with *Tom Goes to the Mayor*, a crudely animated Adult Swim show (think clip art with sound) inspired by a short on their DVD. "It looked like someone made it on their copier," says Mike Lazzo, Adult Swim's senior vice president. "When they pitched it and said, 'No, no, that's actually how it's going to look on national TV,' we were sold." *Tom* lasted two polarizing seasons before being canceled. But the network liked Tim and Eric and gave them free rein to try something else. That something else became *Awesome Show*.

Tim and Eric's greatest asset might be the fact that they developed in a kind of self-contained bubble, an incubator of loony experimentation. They never had to please a stand-up audience or impress a writers' room. They think of themselves not as comedians but as auteurs who happen to make people laugh. "Tim and I are very not into the comedy scene," Eric says. "We make little art films."

Galifianakis says he likes *Awesome Show* because it makes him feel "like a child." The things that crack up Tim and Eric are the same things that crack up a fifth-grader: nipples, balls, diarrhea, butts. "They do this awesome, bizarre, risky stuff," says Forte, "but they do it in a really sweet way."

That's not to say there isn't some dark shit going on. In its bleaker moments, *Awesome Show* can feel like a meditation on existential sadness—*Waiting for Godot* with midgets and poop jokes. The unrequited crush that overweight secretary Carol (Eric) has on her jerky boss, Mr. Henderson (Tim), is one of the saddest office romances ever committed to film, and the beloved Dr. Steve Brule—a "health expert" who can't tell a banana from a squash, played to bumbling perfection by their friend John C. Reilly—is a poignant portrait of perpetual failure. Taken as a whole, the duo's faux infomercials for products like "Cigarette Juice" and "Whore's Milk" constitute a withering critique of American consumer culture and manipulative corporations.

And, truth be told, Tim and Eric aren't above a little manipulation themselves. Today, at the very beginning of our conversation, Tim tells a long, detailed story about writing sketches for *SNL* when he was still in high school. It's an odd moment: I know he's bullshitting, and I'm pretty sure he knows I know he's bullshitting, but he runs with it anyway. Eric even pitches in to help.

There's something vaguely confrontational—some might even say dickish—about trying to screw with a person you've known for

FREAK SHOW!

WITH THEIR BIZARRO BITE-SIZE SKETCHES (AND STABLE OF COMIC TALENT LIKE **WILL FORTE, JOHN C. REILLY,** AND **ZACH GALIFIANAKIS**), TIM HEIDECKER AND ERIC WAREHEIM ARE TAKING TV TO A VERY WEIRD PLACE.

Mr. Show cocreator Bob Odenkirk, center, helped give the duo their start in Hollywood.

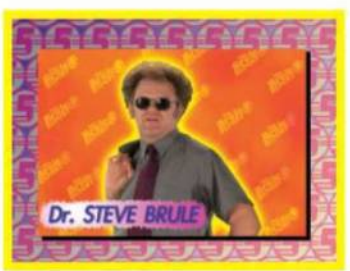
Tim and Eric landed on TV in 2004 with the defiantly lo-fi *Tom Goes to the Mayor*.

Asshole boss Mr. Henderson and dumpy secretary Carol star in TV's darkest office romance ever.

As the creepy, marinara-smeared Spagett, Tim pulls a prank on a pair of office drones.

SNL's Will Forte lets his freak flag fly in a series of extremely disturbing sketches.

Zach Galifianakis, as the Snuggler, is a frequent collaborator.



As hapless health expert Dr. Steve Brule, John C. Reilly is an *Awesome Show* staple and fan favorite.

STYLING BY SHINKO/THE REX AGENCY. HAIR AND MAKEUP BY TARA LOREN.

Good Lord, do not look between the seat cushions.

five minutes. Granted, they're comedians; subverting social norms is what they do. And you have to hand it to the guys—when it comes to embracing awkwardness, they're totally committed.

"I could do that all day," Tim says when he finally admits the joke—eight days later. "I just love shit like that."

THE NEXT WEEK TIM AND ERIC ARE IN FRONT OF A PACKED house at an old Hollywood silent movie theater, hosting a benefit for Haiti. It sold out in minutes. For the lucky fans who got tickets, the duo is screening two episodes from the new season, plus *Check It Out!*, their Dr. Steve Brule spin-off starring John C. Reilly, who's also in the house. It's the first time anyone outside the bubble has seen either. Tim downs a bottle of Budweiser, then another.

Eric says season five is their darkest yet—filled with "nightmare situations" and [spoiler alert] "a big *Godfather* finale where we kill everybody." They've already decided it will be their last. At this point Tim and Eric have become a brand unto themselves, and they're ready for what's next. They've already mounted tours, released an album, and sold boatloads of *Awesome Show* DVDs. This spring they'll debut the Brule spin-off plus three episodes of HBO's new *Funny or Die Presents* series. They've also started doing commercial work, although they don't like to talk about it—not surprising, considering their anti-advertising stance. Maybe you saw the online ads they made for Absolut vodka with their buddy Galifianakis, featuring giant martinis, beehive hairdos, and lots of screaming. ("I think the vodka company was quite pleased," Galifianakis says.) An ad they shot for Boost Mobile, starring Mike Ditka and the '85 Bears, aired during the Super Bowl. Eric also has a moonlighting gig helming music videos for bands like Maroon 5 and MGMT.

It won't be long before the pair doesn't seem that bizarre anymore. Tim says a recent *SNL* short (of Kristen Wiig delivering mail via pony express) could have been straight out of *Awesome Show,* and Eric says Madison Avenue has started to use their names as adjectives, as in, "Let's make this a little more Tim and Eric-y." "It definitely feels like weirder stuff is moving toward the mainstream," Forte says. "They almost certainly have something to do with it."

It's sort of a strange time to be Tim and Eric. They're Hollywood darlings with a visceral dislike of the Hollywood machine, commercial directors who detest commercials, burgeoning stars who chafe at the idea of mainstream success. (They still have those same old head shots.) Yet with *Billion Dollar Movie* they'll also try to attract what's (hopefully) their biggest audience yet, without turning off the fans who got them there. "We want it to be weird," Tim says. "But mostly we want it to be funny and watchable."

Is America really ready for the whirlwind of discomfort that is a Tim and Eric production? "I'd worry more about whether they want to put up with America," says Adult Swim's Lazzo. "I think it's more, Will the industry not-suck enough for them?"

Back at the theater, the new episodes are a hit. (One sketch featuring Forte as a violent, pants-wetting kids' show host is a particular favorite.) After the screening Tim and Eric stand at the front of the theater for a Q&A session. Naturally, there's a twist—questions will be relayed through a kindly old man named Richard Dunn, who's part of their stable of amateur players. This would be tedious were it not for the fact that Dunn is seventysomething, hard of hearing, and possibly a little senile. As the earnest comedy geeks in the crowd raise their hands to ask questions about obscure sketches and editing techniques, a smiling Dunn mangles their queries into hilarious nonsense. Eventually the whole thing devolves into a mess of laughter and confusion—in other words, the perfect Tim and Eric bit.

Afterward someone asks Eric about the gag. Did they rehearse it beforehand? "Nope," he says. So how did they know it would be so funny? He smiles. "We didn't." •

THE DIRTY TRUTH

81% WANT YOU TO HAVE GREAT ORAL SEX SKILLS

"I love noisy sex."

"I grab my high heels during sex, old-school porno-style."

"Sex is constantly on my mind. I'm literally always horny."

96% LOVE IT WHEN YOU'RE FUNNY

35% SAY TURNING YOU ON IS THE BEST PART OF PERFORMING ORAL SEX

"I like to tie him up and lick him down."

THE 2010 SEX SURVEY

"I like foreplay and teasing to last all day—and once it's over I always want more!"

56% LOVE USING VIBRATORS

MORE THAN 65% WANT TO HAVE SEX OUTSIDE THE HOUSE

"I have multiple orgasms, so the longer we go, the better!"

"I'd love to do it in a zoo—maybe we could be the exhibit!"

88% ARE INTO BLINDFOLDS

4000 WOMEN TELL ALL!

"My whole body needs attention."

74% ARE INTO ROLE PLAY

33% WOULD GO ALL THE WAY ON A FIRST DATE

"Blindfolds are a serious turn-on when you're with someone you trust."

"Lots of deep tongue kissing, please!"

PHOTOGRAPHS BY ALISA CONNAN

Want to know what women *really* think about sex? How kinky they're willing to get? What's most likely to get them off? How long they want you to last? We're here to help. With a little assistance from girl-friendly sites like The Frisky and Lemondrop, we surveyed nearly 4,000 women about their sexual habits and dirtiest desires. (And, just to compare, we polled guys on a few questions, too.) The vast majority—68 percent—were between 18 and 35. Nearly half were from big cities such as New York, L.A., and Chicago. And all of them were very, very horny. Read on to find out exactly what ladies like between the sheets. Then give it to them, for Pete's sake! You're welcome.

HER SEX SECRETS

»How many times a day do you think about sex?

A) I don't think about sex every day.	4.2%*
B) 1	4.4
C) 2–5	38.2
D) 6–10	26.8
E) 11–20	15.4
F) 21–30	6.9
G) 30+	4.0

»How often do you view porn?

A) Never	29.0%
B) Once or twice per month	40.2
C) About once per week	15.3
D) Several times per week	12.3
E) Daily	1.8
F) Multiple times per day	1.4

›MEN SAID: D (40.4%)‹

»How many sex partners have you had?

A) 0	3.2%
B) 1–5	46.7
C) 6–10	19.8
D) 11–15	11.0
E) 16–20	6.1

"I can't even say how often I think about sex. I just do. It's like breathing."

»What is the most sex partners you've had in one day?

A) 1	69.3%
B) 2	24.9
C) 3	4.2
D) Over 3	1.5

»How about in one week?

A) 1	47.3%
B) 2	35.8
C) 3	12.0
D) Over 3	4.9

»Have you ever had sex with a guy whose name you didn't know?

A) Yes	17.3%
B) No	82.7

»What's the quickest you've slept with a guy after meeting him?

A) Less than one hour	6.8%
B) 1–5 hours	25.6
C) Less than one day	10.2
D) 1–5 days	10.4
E) 1 week	8.8
F) 1 month	20.0
G) Over 1 month	18.2

»Which of these gifts would you be most excited to receive?

A) Great oral sex	58.3%
B) Designer high heels	24.2
C) A puppy	17.5

ORAL EXAM

25% said they love giving head!

»What percentage of your sexual encounters have occurred while you were drunk or on drugs?

A) 1%	18.9%
B) 1–10%	36.0
C) 11–25%	18.2
D) 26–50%	13.7
E) 51–75%	8.3
F) 76–99%	4.0
G) 100%	0.8

»Rate the importance of the following on a scale of 1, not at all, to 5, extremely:

› PENIS SIZE

1) Not at all	5.4%
2) Somewhat	38.9
3) Important	35.4
4) Very	15.8
5) Extremely	4.6

› STAMINA

1) Not at all	1.4%
2) Somewhat	11.0
3) Important	33.8
4) Very	38.2
5) Extremely	15.6

› ABILITY TO HAVE SEX SEVERAL TIMES IN ONE NIGHT

1) Not at all	14.6%
2) Somewhat	29.0
3) Important	24.9
4) Very	22.0
5) Extremely	9.6

"I can go forever as long as I'm wet. I need a man who can keep up!"

› MUSCLE TONE/ FITNESS

1) Not at all	6.7%
2) Somewhat	36.9
3) Important	34.9
4) Very	16.8
5) Extremely	4.7

› JOB/INCOME

1) Not at all	16.6%
2) Somewhat	34.4
3) Important	29.5
4) Very	14.8
5) Extremely	4.6

BEGINNER'S LUCK

A GIRL NEVER FORGETS HER FIRST.

- **"I LOST MY V ON MY PARENTS' BED,** watching *Dr. Doolittle,* of all things. It took me and my boyfriend three tries, but when it finally happened, we were so worked up that despite the pain we went crazy on each other. Afterward we went out for Mickey Mouse–shaped pancakes." **LIZ, 28**
- **"THE FIRST TIME I EVER ATTEMPTED** to give a beej was also the first time I got up close and personal with a real live man-sausage. My teenage libido was rip-roaring and ready to go. Little did I know, so was his penis. When I unzipped his pants, it came flying out, striking me with remarkable force on the nose." **ALYSSA, 26**
- **"FOR TWO YEARS** I only let my high school boyfriend kiss me. We dry-humped like mad, but I never let him touch my maidenhood until one afternoon, when I let him slide his finger underneath my panties. It was a revelation. After that I let him go all the way. One taste was all it took." **AMY, 29**

ILLUSTRATIONS BY PETER OUMANSKI

p.74: **Madame V** bra. p.77: **Myla** bra and panties. p.78: **Insinuate** panties. p.80: **Agent Provocateur** bra

TECH & SEX

» How many of your hookups have come strictly through social networking?
A) None 77.5%
B) 1–5 19.7
C) 6–10 2.0
D) More than 10 0.8

» Which is a deal-breaker via text or e-mail? (Check all that apply.)
A) Use of smiley faces or emoticons 8.2%
B) Excessive exclamation points 18.7
C) Spelling and grammar errors 44.4
D) Inappropriate jokes 24.8
E) Sexual requests 33.7
F) Nothing. I cut people slack via text/e-mail. 33.6

» Have you ever texted or e-mailed someone a naked picture of yourself?
A) Yes 47.1%
B) No 52.9

» Have you ever hacked into your partner's e-mail?
A) No 70.1%
B) Yes 29.9

» Have you ever threatened to reveal an illicit affair using pictures, e-mails, text messages, or voice mails?
A) No 95.9%
B) Yes 4.1

EXIT ONLY

81%
DO NOT WANT YOU TO ATTEMPT ANAL SEX WITHOUT ASKING

"I USED PICTURES MY BOSS SENT ME OF HIS JUNK TO GET A RAISE. AND THEN ANOTHER RAISE!"

› KISSING TECHNIQUE
1) Not at all 1.1%
2) Somewhat 5.1
3) Important 19.2
4) Very 40.2
5) Extremely 34.4

› ORAL SEX TECHNIQUE
1) Not at all 4.2%
2) Somewhat 14.6
3) Important 27.7
4) Very 33.4
5) Extremely 20.1

› SENSE OF HUMOR
1) Not at all 1.1%
2) Somewhat 2.1
3) Important 9.2
4) Very 29.6
5) Extremely 57.6

» Who would you prefer to have sex with?
A) A great-looking guy who is an asshole 6.3%
B) An average-looking guy who is really fun to be with 93.7

» How big is too big?
A) 7 inches 3.9%
B) 8 inches 17.6
C) 9 inches 35.2
D) 10 inches 24.3
E) 11+ inches 10.1
F) There's no such thing. 9.0

» How do you prefer a man's pubic hair?
A) Wild and free 12.8%
B) Trimmed 81.0
C) All waxed away 6.2

» What's the worst thing about giving a blow job?
A) Hairy balls 10.9%
B) The taste 6.7
C) How long it takes 23.4
D) Gag reflex 22.0
E) The penis in my mouth 1.2
F) All of the above 10.6
G) Nothing! I love giving head. 25.1

» What's the best thing about giving a blow job?
A) Turning him on 35.0%
B) Being in control 6.2
C) Feeling dirty 2.6
D) All of the above 50.5

*SOME PARTICIPANTS CHOSE NOT TO ANSWER EVERY QUESTION.

BUSINESS TIME

» How long do you want the penetrative part of sex to last?

A) 1–5 minutes **3.4%**
B) 6–10 minutes **23.6**
C) 11–15 minutes **34.2**
D) 16–20 minutes **26.6**
E) 20+ minutes **12.1**

› MEN SAID: **E (32.4%)** ‹

> "I LOVE ANY SOUNDS THAT LET ME KNOW HE'S ENJOYING WHAT I'M DOING—GETS ME WORKED UP!"

» How long do you want an entire sexual encounter, including foreplay, to last?

A) 20 minutes or less **2.4%**
B) 30 minutes or less **15.8**
C) 45 minutes or less **28.6**
D) An hour **37.9**
E) Two hours **11.3**
F) More than two hours **4.1**

» How often do you orgasm from intercourse?

A) Never **18.6%**
B) Infrequently **24.8**
C) About half the time **16.5**
D) Frequently, but not always **28.1**
E) Always **12.0**

› MEN SAID: **E (56.7%)** ‹

» Do you enjoy sex if you don't have an orgasm?

A) No, it's too frustrating. **10.6%**
B) Yes, it can still feel great even with no climax. **89.4**

» What body part do you wish men would pay more attention to?

A) Feet **1.4%**
B) Back **11.9**
C) Shoulders **5.3**
D) Neck **31.9**
E) Legs **3.8**
F) Breasts **13.3**
G) Ass **6.0**
H) Clitoris **23.7**
I) Other **2.8**

» What sounds emanating from a man during sex do you find to be a major turnoff? (Choose all that apply.)

A) Soft moans **6.6%**
B) Sasquatch-like heavy breathing **22.7**
C) Porn talk, like, "Yeah, suck it, whore!" **61.0**
D) Crying **77.8**
E) Any of the above—I prefer quiet sex. **2.5**
F) Other **6.7**

HAIR RAZING

81%

SAY TRIM YOUR PUBES!

» What is your favorite sex toy?

A) I don't ever use any sex toys. **36.6%**
B) Dildo **4.4**
C) Vibrator, nonphallic **30.6**
D) Vibrator, phallic **25.3**
E) Butt plug **0.6**
F) Anal beads **0.5**
G) Other **1.9**

THE DATING GAME

» On a first date, do you expect the man to pay?

A) No **28.2%**
B) Yes, if *he* asked *me* out **57.2**
C) Yes, always **14.6**

» Do you ever Google-stalk a guy before a date?

A) Yes **50.7%**
B) No **49.3**

» What information would make you refuse to go out with him? (Check all that apply.)

A) Nothing—I don't prejudge. **15.0%**
B) A criminal record **56.4**
C) An existing Friendster profile **11.7**
D) Pictures of him douching out at a club, *Jersey Shore*–style **53.3**
E) Pictures of him with lots of slutty-looking chicks **49.2**
F) Other **11.3**

» How far would you go sexually on a first date?

A) If I really like the guy, then all the way. Why not? **32.5%**
B) I'd max out at a blow job. **7.5**
C) I'd allow some kissing and groping, but no further. **60.0**

» If sex goes badly the first time, would you give him another chance?

A) Sure, first-time sex is always a little bit awkward. **89.5%**
B) No, if he's useless in bed, I'm moving on. **10.5**

» How much do you tell your girlfriends about sex?

A) Every last detail **26.6%**
B) Only whether he was good or bad in bed **49.8**
C) Only whether he has a really large or really small penis **5.1**
D) Other **18.4**

› MEN SAID: **A (35.2%)** ‹

» Which porn-style sex move is the biggest turnoff? (Check all that apply.)

A) Slapping dick on various body parts **51.7%**
B) Coming on a girl's face **45.9**
C) Coming on a girl's face without asking first **73.1**
D) Attempting anal sex without asking first **81.0**
E) Clitoris spanking **39.5**
F) Other **5.0**

» How many sex partners should an average guy have before settling down for good?

A) 0 **1.8%**
B) 1–5 **31.7**
C) 6–10 **32.5**
D) 11–15 **16.5**
E) 16–20 **10.1**
F) 21–30 **4.4**
G) 31–40 **1.7**
H) More than 40 **1.3**

> "PLEASE, DO NOT SPIT ON ME FOR LUBRICATION. I'M NOT JENNA JAMESON!"

TEAM Tenaga

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XXX RATED

» Do you enjoy rough sex?
A) No, I only like it soft and sensual. 10.6%
B) Yes, rough sex is hot and exciting. 89.4

» Have you ever slept with your boss?
A) No 87.3%
B) Yes 10.7
C) Only after I stopped reporting to him 2.1

» Have you ever slept with an underling?
A) No 92.8%
B) Yes 6.3
C) Only after he stopped reporting to me 0.9

» Have you ever had a threesome?
A) No 75.8%
B) Yes: two girls, one guy 16.6
C) Yes: two guys, one girl 10.6
D) Yes: three girls 3.3
E) Yes, two girls, one pet 0.3
F) Other 1.4

» Have you had anal sex?
A) Yes, and I would do it again. 31.9%
B) Yes, but I wouldn't do it again. 17.5
C) No, but I would try it. 17.5
D) No, and I don't intend to try it. 33.2

» What is the non-bedroom location where you would most like to have sex?
A) Beach 20.6%
B) Park 13.1
C) Kitchen table 25.7
D) Car 11.8
E) Public rest room 4.4
F) Movie theater 6.3
G) Airplane 8.8
H) Other 9.2

CHEAT SHEET

» Which of the following have you experimented with or would you be willing to try? (Check all that apply.)
A) Blindfolds 87.7%
B) BDSM 35.2
C) Role-playing/ dress-up 73.7
D) Swinging 15.1
E) Group sex 19.4
F) Shrimping (toe and finger licking) 21.0
G) Choking 21.0
H) Rape fantasies 27.6
I) Golden showers 7.8
J) Defecation 0.5
K) Other 2.8

"I'M A GREAT BALL-HANDLER. IF IT WERE AN OLYMPIC SPORT, I'D WIN GOLD."

» Do you have a signature sex move?
A) No 84.8%
B) Yes 15.2

SUCK IT

32%
WANT MEN TO PAY MORE ATTENTION TO THEIR NECKS

» What constitutes cheating? (Check all that apply.)
A) Having sexual intercourse 88.7%
B) Any below-the-belt sexual contact (oral sex, anal sex, etc.) 87.6
C) Kissing 81.0
D) Physical flirting—back rubs, hand-holding, suggestive dancing, etc. 56.3
E) Any kind of emotional affair, including relationships that exist strictly in cyberspace 76.6

» If you've cheated, it was because... (Check all that apply.)
A) He cheated first. 28.3%
B) You were upset about something in your relationship. 39.7
C) You were bored with the sex you were having. 27.4
D) You have issues with commitment. 27.8
E) Other 27.2

» Have you ever had sex with a married man (other than your husband)?
A) Yes 17.4%
B) Yes, but he was separated. That doesn't count, right? 6.3
C) No 76.4

» If you could sleep with a fantasy crush (actor, boyfriend's best friend, etc.) with a guarantee that your boyfriend would never find out, would you?
A) No, I would feel too guilty. 61.7%
B) Hell, yes! 38.3

SEX SLANG OR FOOD TERM?

DO YOU KNOW YOUR WAY AROUND THE KITCHEN AS WELL AS THE BEDROOM? TEST YOUR VOCAB.

TERMS	DEFINITIONS
1. SPOOM	A. To drink sake off a woman's crotch
2. CHINESE FIREPOT	B. A frothy type of sherbet
3. BOTULINONIA	C. A Prince Albert piercing
4. DIRTY BISCUITS AND GRAVY	D. A communal pot of simmering stock
5. SUPREMING	E. A method of cooking nuts
6. ITALIAN FOOT BONE	F. Masturbation with a sausage
7. CHERRY-STONE CLAM	G. When a woman diddles a man's bum with her toe while performing oral sex on him
8. WAKA-MEZAKE	H. A medium-size East Coast bivalve
9. MEAT CLIP	I. Lady parts
10. HOT SAND FRY	J. Cutting a citrus fruit into clean segments
11. PICKLE BUCKET	K. Pastry topped with a dude's man-sauce.

Answer Key: 1: B, 2: D, 3: F, 4: K, 5: J, 6: G, 7: H, 8: A, 9: C, 10: E, 11: I

BODY LANGUAGE

EVERY GIRL HAS ONE SEX POSITION THAT REIGNS SUPREME.

- "When we're in missionary and my guy shifts us into **THE PLOW**—on his knees, holding up my pelvis—it drives me crazy. I like being able to see my abs convulsing and to watch him move in and out. When he comes and we collapse to the bed, it feels awesome." **ERIKA, 30**
- "I love **DOGGY-STYLE**, but lying flat on my belly. I wrap around him so much tighter. Sometimes he'll hold my arms tight at my sides, which is hot. Bonus points when we whip out my tiny vibrator for me to lie on top of." **BRIDGET, 29**
- "I like **RIDING HIS LAP** while he's in a chair. It allows for lots of control *and* variety—from the front, from behind, grinding, or bouncing up and down. And leaving clothes on makes it even hotter. The unbridled urgency of it gets me off every time." **LOLA, 27**

STYLING: ANGIE SMITH; HAIR: PETRA SELLGE; MAKEUP: ADAM BURRELL USING MAC PRO

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WANTED

COLTON HARRIS-MOORE

All-American Outlaw

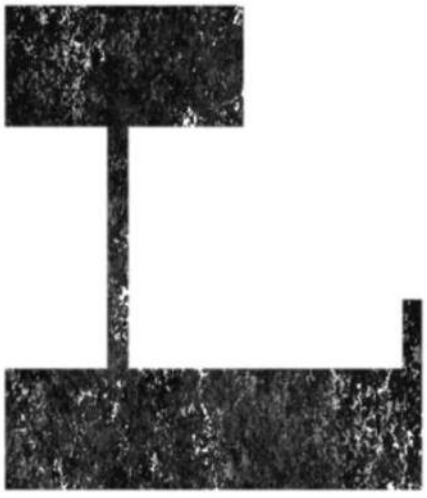
A.K.A.

The Barefoot Burglar
The Jesse James of Puget Sound
The Boy Who Loved to Fly

SUSPECTED IN MORE THAN 100 BURGLARIES,
INCLUDING CARS, SPEEDBOATS, PERSONAL EFFECTS,
AND FOUR AIRPLANES, DESPITE NOT HAVING A PILOT'S LICENSE
(AND NEVER HAVING BEEN ON A PLANE PREVIOUSLY)

WANTED
SUSPECT IS PRESUMED
ARMED AND BAREFOOT
AGE:
18
HEIGHT:
6'5"
ON THE RUN SINCE:
8/20/09
MAXIM
APRIL
2010
PAGE 83

(BY MARK EBNER)



Looking back, it seems obvious that the authorities wouldn't keep Colton Harris-Moore cooped up for long. The gangly teen giant from Camano Island, 25 miles north of Seattle, had been in and out of trouble since before his teens and was convicted of his first crime at age 12 (possession of stolen property). By 15, he'd gone on an island-wide burglary spree with an older boy named Harley Davidson Ironwing. When they weren't being carted off to juvie, they worked their way through the opulent—and empty—summer homes of Washington State's elite, then disappeared into the surrounding forests. Ultimately, Harris-Moore spent seven months on the lam as the most notorious fugitive in Puget Sound before cops discovered him holed up in a vacant home. Foolishly, he'd left a light on. Now the boy called Colt found himself in a minimum security facility in Renton, Washington on the outskirts of Seattle. He was smart, a quick study, and he'd dealt with enough counselors and well-meaning adults to say what they wanted to hear. Some of them would later call him a borderline genius. And so no one was paying too much attention when, sometime after bed check on April 29, 2008, he disappeared out an open window and into the wild.

Outside of a few close calls with police and the odd surveillance tape, that's the last anybody has seen of Colton Harris-Moore.

Colt's self-portrait, taken July 7, 2008

In many ways the Pacific Northwest is a country unto itself, and a weird one at that. A regional secessionist movement proposes a Republic of Cascadia, which would encompass Oregon, Washington, British Columbia, and Northern California. The thick forests surrounding Puget Sound played home to *Twin Peaks* and *Twilight*, while Amboy, to the south, is where legendary airplane hijacker D.B. Cooper literally vanished into thin air in 1971.

Now he's joined by Harris-Moore, the 6'5", 18-year-old petty criminal turned international media sensation known variously as the Barefoot Burglar, the Jesse James of Puget Sound, and a modern-day Huckleberry Finn. In the past three years, he is suspected of 50 burglaries among the posh vacation homes of the islands of Possession Sound and the crook of Puget Sound, as well as Stanwood in Snohomish County on the mainland. Add on occasional sorties into adjacent islands and counties, plus Idaho and Canada, and the number of burglaries doubles to 100. It is thought that he enters locked houses through their skylights and has used stolen credit cards to charge high-tech items such as night-vision goggles and police scanners (as well as bear-repelling mace), which he has delivered to the homes he's broken into—even ordering takeout pizza to the edge of the forest where he was hiding out. Over the past 18 months, he has also been accused of stealing speedboats, crashing a neighbor's stolen Mercedes-Benz, and eluding the Island County Sheriff's Department, despite the persistent presence of police helicopters and what locals call the most aggressive manhunt in memory.

But what has caught the attention of the international press and made Colt a folk hero for the Facebook era is that he is suspected of stealing four single-engine planes—a Cessna 182 taken from Orcas Island in November 2008, which crash-landed on the Yakama Indian reservation 300 miles to the southeast when it ran out of gas; a Cirrus SR22 taken on September 11, 2009 in nearby Friday Harbor and puddle-jumped back to Orcas; a Cessna T182T flown from Bonners Ferry, Idaho on the Canadian border, which was totaled on impact in Granite Falls, halfway back across Washington State, also having run out of gas; and a second Cirrus SR22, stolen from Anacortes on the Washington mainland and discovered back on Orcas Island on February 11, 2010. In each case the pilot walked away from the wreckage. Which is especially amazing considering that Harris-Moore had never taken a single flying lesson—in fact, he's reportedly never even been aboard a commercial flight—apparently having learned everything he knows from an aviation manual bought online with a stolen credit card. "It takes a leap of faith to believe he could do this," says Chris Jacobs, a local pilot and flying instructor. "Sure, there's enough information out there to learn everything you need to know, but I don't know anyone else who would dare to try it."

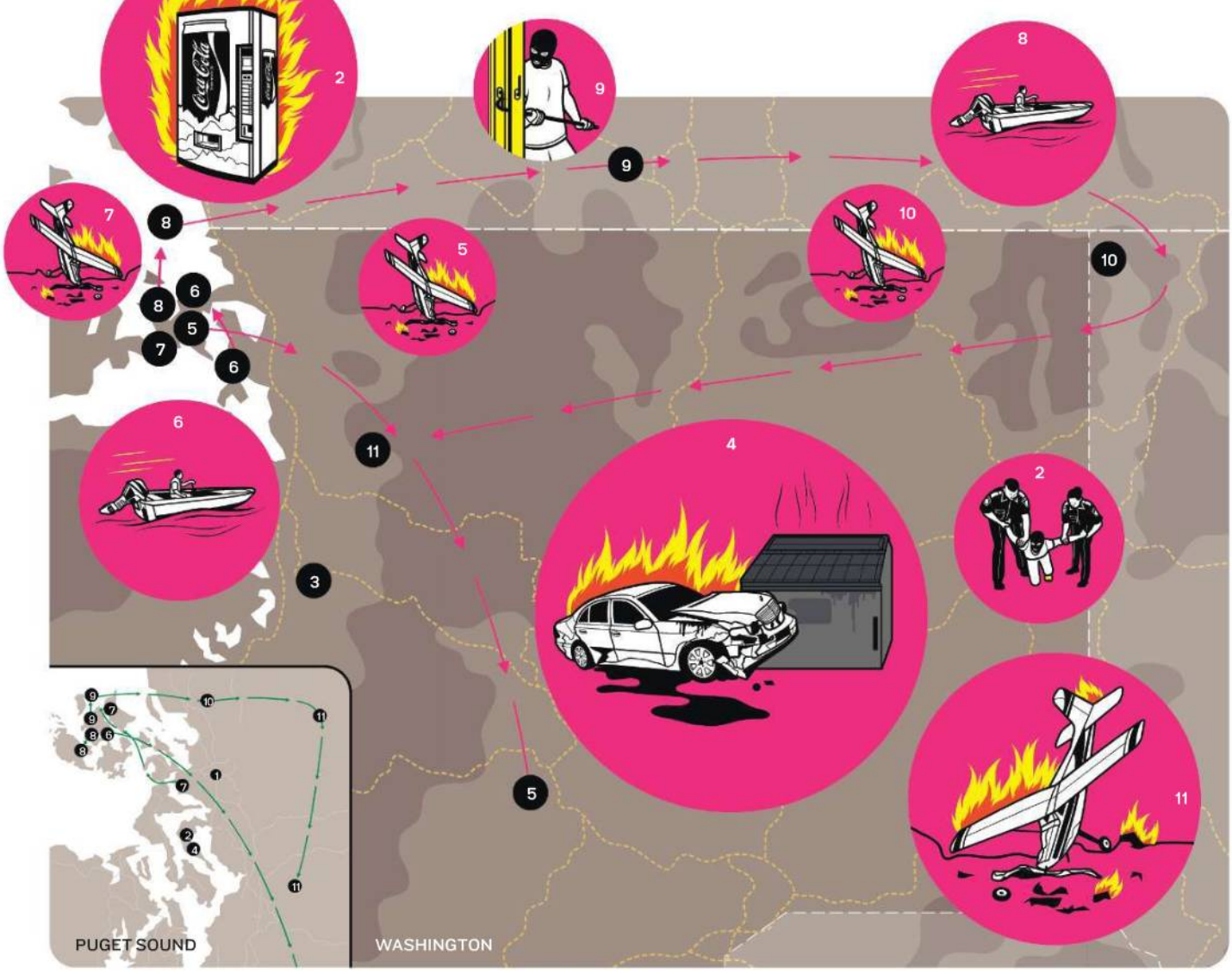
While local authorities call Harris-Moore a common criminal, others see him as a legend. Currently, he has more than 19,000 members on his Facebook Fan Club page, there's a "Ballad of Barefoot Harris" on YouTube ("Colton, keep on running/Your mother sends her love/Remember how old Jesse went/So, Barefoot Colton, watch your back/And fly on, Colton, fly"), and dozens of T-shirts, mugs, baseball caps, and other merchandise dedicated to this all-American outlaw.

"A lot of people are looking for a hero, or even an antihero, and they see this kid taking on the system and winning. It's inspiring," says Zack Sestak, who runs the Colton Harris-Moore Fan Club. "He's not a common criminal. He's an extraordinary criminal." According to island residents, furtive sympathizers have been leaving food out for him, and the national press has become a ubiquitous presence. *Time* magazine labeled him "America's Most Wanted Teenage Bandit," and, of course, Hollywood has been sniffing around for a biopic. But like Bigfoot, that other lumbering colossus and legendary phantom of the Pacific Northwest, Harris-Moore has proved impossible to find.

By the late evening of July 18, 2008, Colt had been on the run for nearly three months, bed-hopping from house to house on Camano Island. That night he was doing his best to keep the black Mercedes he'd "borrowed" on the road. No more a trained driver than a pilot, he found the precision German steering more than he could manage; it didn't help when a black-and-white police car passed him on a two-lane highway and whipped around to investigate. Colt sped north toward town, banked a hard left, and entered the parking lot of the Elger Bay Café. With the car still rolling forward, and the authorities in hot pursuit, he bailed and made a beeline for the edge of the adjacent woods. The car smashed into a Dumpster and dislodged the pipe to a propane tank. One random spark and the cops would have an industrial explosion on their hands. As it was, police found a self-portrait on a digital camera in the front seat. In it Colt is lying in a bed of ferns, staring at the camera with a goofy, quizzical smile. For his legion of fans, the photo has become something of a totem.

There is one road onto Camano Island from the mainland, and beyond the waterfront houses that present a picture-postcard façade for the island's 13,000 residents, it wends through the forest past patches of ragged scrubland where trailers are perched on cinder

PREVIOUS PAGE, PORTRAIT ILLUSTRATION BY PETER OUMANSKI



COLT'S WORLD

ON THE TRAIL OF THE BAREFOOT BURGLAR.

1 MOUNT VERNON, WA
March 22, 1991 Colton Harris-Moore is born at Skagitt Valley Hospital to Pam Kohler and Gordon Moore.

2 CAMANO ISLAND, WA
December 1, 2003 When an accomplice confesses to torching a soda machine in an islandwide crime spree, Colt faces his first felony.
• March 2006 Colt is charged with stealing $3,700 in computer equipment. Before the hearing, he flees.
• November 2006 Colt is arrested after he's found living in a stranger's house and having pizzas delivered.

3 RENTON, WA
April 29, 2008 Having served two years in juvie, and after transferring to a minimum-security facility, Colt escapes. He's been a fugitive since.

4 CAMANO ISLAND, WA
July 17, 2008 Evading police, Colt crashes a "borrowed" Mercedes into a Dumpster.

5 ORCAS ISLAND, WA TO YAKAMA, WA
November 12, 2008 After allegedly stealing a Cessna 182 from Orcas Island, Colt crash-lands on the Yakama Indian reservation 300 miles away.

6 LA CONNER, WA TO ORCAS ISLAND
August 6, 2009 A boat is stolen from La Conner and later found off Orcas Island. Colt is suspected.

7 FRIDAY HARBOR, WA TO ORCAS ISLAND
September 11, 2009 Colt allegedly steals and crash-lands a Cirrus SR22 from Friday Harbor. The wreckage is later found on Orcas Island. Police catch sight of him before he disappears.

8 ORCAS ISLAND TO POINT ROBERTS, WA September 13, 2009 Colt is suspected of stealing another boat and taking it to the Canadian border.

9 BRITISH COLUMBIA
September 14–29, 2009
Colt is suspected in a rash of burglaries.

10 BONNERS FERRY, IDAHO TO GRANITE FALLS, WA
September 29, 2009 Colt allegedly steals a Cessna T182T from Bonners Ferry, Idaho. At the crash site in Granite Falls, police report that shots are fired.

11 ANACORTES, WA TO ORCAS ISLAND
February 11, 2010 Police discover a stolen Cirrus SR22 at an airstrip on Orcas Island. The damage this time is minimal. Colt is suspected.

blocks. In a clearing marked by yellow police tape, amid rusted pickup trucks and lawn furniture, stands the gray 40-foot single-wide mobile home where Colt was raised by his mother, Pam Kohler. A gaunt man with long gray hair tends an outdoor fire pit, and soon a tiny, hunched woman in a tattered robe carrying a cigarette and a steaming cup of coffee pokes her head through the screen door.

Unsurprisingly, Pam Kohler, 58, is a fierce and proud defender of her only child. She claims that Colt has an IQ score "three points below Einstein's," although he never finished high school, and says he doesn't drink, smoke, or do any drugs. According to Pam, he has a laptop and has watched his whole legend unfold in real time, a phenomenon he finds genuinely comical. She says it's unlikely her son did even half the things he's accused of, but if he did steal and fly four planes, she is extremely proud of him.

A resident of Camano Island for 22 years, Pam had Colt at 40, after hanging "with the hippies in the '60s" in her native Seattle. One part backwoods libertarian, one part lapsed longhair, she considers herself a liberal, but refuses to criticize the federal government and flies her flag every Fourth of July and Veterans Day. She identifies Colt's father as Gordon Moore, a journeyman concrete finisher she never married and split with when Colt was two.

"He didn't want to be a father and didn't like living in the woods, so he left," she says. "He had my blessings." She says he was a good father till then and that he tried to stay involved in his child's life until early adolescence. This despite court records that claim Moore was "an oft-incarcerated, violent alcoholic" (25 convictions in 22 years). The incident that permanently splintered the family occurred at a barbecue in 2002, where Moore allegedly threw

PREVIOUS SPREAD: TREATMENT BY ERIC HEINTZ

ILLUSTRATION BY JAMESON SIMPSON

a 12-year-old Colt on the ground following an argument in which Colt threw baseball-size rocks at him. Moore was subsequently arrested. Pam claims Child Protective Services kept Colt for three days but ultimately found no fault with either parent.

By all accounts Colt was a happy child and got along well with Pam's husband, Bill Kohler, a dairy farm worker. But all that changed after Kohler died unexpectedly when Colt was seven. He became a problem student, and before long he was running with Harley Davidson Ironwing, a budding local criminal two years his senior.

Ironwing is currently incarcerated in a county jail in Everett, Washington awaiting trial for trying to break into a safe in the basement of his family's church during Sunday service. At 5'3" and 135 pounds, with a vaguely rodentlike face under a mop of bushy brown hair, the diminutive Ironwing made for an odd pairing with the lumbering Colt. "There is no question he took those planes," says Ironwing, confirming that his friend learned to fly by reading and researching online. According to Ironwing, Colt paid him to be his bodyguard—an odd reversal of roles at first glance. "I've done just as much as him, but I'm painted as a common criminal," Ironwing says, claiming he schooled Colt in the ways of crime. "I could disappear, but I'm what you call 'institutionalized'—I like the structure here. I get caught because I want to get caught."

Ironwing claims Harris-Moore has done all he's done because he hates his mom. "His mom ain't worried about him," he says. "But she's loving the publicity of acting like she's worried."

Harley Davidson's mother, Karen Ironwing, knew Harris-Moore from sleepovers, when the boys would stay up all night playing video games. A beatific, gray-haired woman of 60 who cares for six kids and six grandchildren, she recalls the friends trying to set a gas pump on fire once, but generally has only good things to say about Colt: He was polite, clean, nicely dressed, always had money, never gave her any trouble. Still, she was aware of his troubled background. "When he was born, his dad rented a limo to bring him home," she says. "They stopped in the town plaza to show him off, and when they left, one of my friends said, 'That kid doesn't have a chance.'

"Colt is brilliant," she continues. "I would love to see him captured alive and not injured. I said to someone, 'You know, the CIA should send him to Afghanistan, because he's a survivalist and he can either teach them something over there or help.'"

For her part, Pam maintains that she and her son have always been close—perhaps even more so since he went on the lam. She recently got a gift from Colt: a cell phone, so he can call periodically.

But Colt's Mother's Day cards suggest a homesick kid away at camp: Written in crayon, in childish block letters, Colt wishes Pam a "Happy late Mother's Day...I really wish I was home, but since I'm not—this is the best I can do. I hope you like it."

There's a small airport on Orcas Island, which can be monitored from the tree line. Colt had always harbored a fascination with flying, and authorities suspect that by November 12, 2008 he took his obsession to the next level. A fugitive from justice for the previous six months, he had set up shop in a makeshift deer blind beyond the airport's chain-link fence, waiting almost a week until he saw the plane he wanted—the single-engine Cessna, about which he knew everything you could without ever actually having taken flight. Sometime after dark he broke into the hangar, dug through the plane's interior until he found a spare key, and waited for the first rays of dawn, when he rolled it out onto the tarmac, taxied toward the runway, and climbed into the morning sun. He headed southeast, careful to steer around Sea-Tac International Airport outside Seattle, setting his sights on the Cascade Mountains. Experienced pilots know mountains bring turbulence, but miraculously Colt survived the updrafts and crash-landed the plane in a field on the other side, in the middle of the Yakama Indian reservation, 300 miles from where he took flight. The plane was totaled, but Harris-Moore walked away. Police later found what they termed "DNA evidence" in the cockpit. To the layman that would be vomit.

Just a few of the dozens of products celebrating the cult of Colt

Local pilots are mixed in their assessment of whether a brazen upstart with no flight training was capable of such a risky adventure.

"With a high-wing Cessna, the basic design is very easy to fly," says Jim Kirby, a burly Seattle-based entrepreneur and amateur pilot. "If someone follows the manual for the correct airspeeds for takeoff, flight, and landings, they could most likely pull it off. They are also easy to break into and start. The hardest part would be the landing."

But Chris Jacobs, a pilot for Kenmore Air and a flight instructor, is skeptical. "My opinion, and the opinion of everyone I've talked to in aviation, is it's inconceivable that someone who has only read a manual could get in the plane, start it up, taxi it, take off, and then fly somewhere else," says Jacobs. "And then to land! I think it would be easier to do what the 9/11 terrorists did than what this kid is doing. I presume that if the authorities are convinced he was capable of this, it's all true. But it's still fucking crazy."

Whatever Colt's aerial heroics, the Island County Sheriff's Office is no longer officially commenting on the subject. Still, when Sheriff Mark Brown is quoted in the local press, it's apparent he is long past appreciating the humor of the situation. Ambushed by CBC-TV and asked about Harris-Moore's burgeoning celebrity, he cryptically replied, "He's certainly not my hero. I hope you and I and everybody else, when he does make that fatal mistake, are not responsible for something other than an arrest being made without an incident."

There is little love lost between Pam Kohler and the sheriff's department. She reports that on one occasion authorities missed catching Colt by mere minutes, finding an empty tent with stolen goods on a corner of the property. That's when they seized Colt's dog, Melanie, which provoked the following note:

"Mom, cops were here...everything's on lockdown. I'm leaving 4-Wennachi...won't be back est. 2 month. I'll contact you. They took Melanie. I'm going to have my affiliates take care of that. P.S.–Cops

PHOTOGRAPHS BY NICK FERRARI

wanna play huh!? Well it's no lil game. It's war! & tell them that."

"One time Melanie started barking and ran right up to the edge of the property," recalls Pam. "There was this SWAT team guy in the bushes. Then a whole bunch of them—eight or 10—came out. They had their little costumes on and were doing their show, and they all had their guns drawn...They're retarded, bumbling fools."

Josh Flickner manages the Elger Bay Café and grocery (which Colt nearly incinerated with the stolen Mercedes) and heads the local chamber of commerce. He blames Sheriff Brown as much as anyone for the enduring spectacle. It's Brown who opposes a reward for information leading to Colt's arrest and refuses to deputize community members who want to posse up.

"In my opinion, if he'd done that, this Colt thing would have been done over three years ago," says Flickner. "He's just a thief who got lucky. It's easy to think it's more than it is."

According to Zack Sestak, head of Colt's fan club, the legend is deserved. "He's the right criminal at the right time," he says. "Executives are getting billion-dollar bonuses, and these are people that failed at their jobs. The normal people, everyday people, people who are struggling to pay their bills—they see someone like Colton taking on the system, and they say, 'All right! Fucking go at it, dude.'"

stealing food now? He lives with a chef. They're well-to-do people. People say he's out burglarizing all night. Well, I know for a fact he's up all night doing computer work for the people he's living with."

She says her son has a girlfriend; that he's not too interested in politics, though he did like George Bush; that he loves Sinatra and Earth, Wind and Fire, and thinks Patsy Cline sings like an angel. As far as she knows, he's in the continental U.S., but probably not on Camano Island. According to Pam, Colton denies many of the crimes that make up his legend: ripping off ATMs, stealing the first plane that crash-landed on the reservation and the other that was taken in Idaho, shooting at police. In the meantime, she says, Colt regularly goes out in public, albeit while disguised. "He says, 'Mom, you could walk right by me and not know who I was.'"

She has also encouraged Colt to turn himself in. "He said a couple of times that he wanted to surrender, but he wanted to wait for the media to die down. He thinks he's looking at 20 years."

Pam points out the trailer's polished hardwood floors, the one modern touch to the otherwise dilapidated décor. Colt put the floors in by himself three years ago. A back door leads to a cramped hallway and then to Colt's old bedroom, which has been converted to storage. But even the boxes can't obscure the room's focus. Every spare

> "COLT'S NOT A COMMON CRIMINAL. HE'S AN EXTRAORDINARY CRIMINAL." - ZACK SESTAK

September 11, 2009 was allegedly a busy day for Colt. According to authorities, he likely boosted another single-engine plane, this one a Cirrus SR22, from the airport at Friday Harbor on San Juan Island and headed east to Orcas, site of his first aviation adventure. Again he totaled the plane but walked away from the damage. This time San Juan County sheriff's deputy Jeff Patterson managed to get a positive ID on him, before Colt "virtually vaporized in front of me," according to Patterson. Once more Colt ran through the woods and escaped—this time stealing a speedboat, which he abandoned at Point Roberts on the mainland near the Canadian border. Less than a month later, on September 29, 2009, Colt allegedly attempted his most ambitious aerial stunt to date, stealing another single-engine Cessna from Boundary County Airport in Idaho, crossing Canadian air space in the process, making it an international crime. Defying the odds a second time, he flew back across the Cascade Mountain range, crash-landing near Granite Falls. Police there maintain he fired a stray shot at them with a gun stolen from a cruiser on Camano Island.

"I know for a fact that Colt doesn't like guns," says Pam, who insinuates that local sheriffs have merely upped the stakes on the vendetta they've always held against her son. "But I told him, 'You know they're after you, and they are going to shoot you.' And he said, 'Oh, I know that.' I told him I'm ordering him a bulletproof vest. I don't know how I'm going to get it to him, but I'm getting him one."

Although Pam insists she doesn't know where Colt is (which is the way she likes it), she does have her suspicions.

"I'll do anything for him but harbor him, because I'm not going to jail," she says. "But I know Colt's safe because he told me about the people he's with. He has his own room, clothing, shelter, his own TV, his own iPod, his own computer. He has food. That crap about him

surface has been made a staging area for his model airplane collection: Japanese zeroes, SPADs, Fokkers, Messerschmitts, P-38 Lightnings, P-51 Mustangs; photos of single-engine Turboprops, Cessnas, Cirrus SR-20s and SR-22s, sea planes, floatplanes, and bush planes. One wall is taken up by a poster of the full panoply of post-war Piper Cubs, and another by a blown-up photo of a cockpit looking out on the tarmac of a small commercial airport.

"He's always wanted to fly jets," says Pam. "He read every airplane book he could find. He could look up in the sky and identify them as a little kid—right down to the model number.

"He wants his own fleet of jets to fly prominent people around, like Bill Gates and Paul Allen and Warren Buffett. He even has a name for it: Phoenix. He said, 'Mom, that's that bird that comes up from the ashes! Phoenix Airlines.'

"From my last phone conversation with Colt, I'm left thinking he's going down. He told me he had something big planned. He asked me to pull that gate down to the front," she says, pointing to a rusted barn gate leaning against a rock, "because there would be a whole lot of paparazzi down there. He told me, 'Don't worry, Mom.' How can I not worry about my son winding up dead?"

For the time being at least, Colt appears to be alive and well. Just before midnight on February 10, a plane stolen from Anacortes on the Washington mainland and headed toward the San Juan Islands was spotted on radar. The next day a stolen Cirrus SR22 was discovered blocking a runway at the Orcas Island airstrip. This time the damage was minimal. Within hours, as the story burned across the Internet, the number of members in Colt's fan club soared past 19,000, as supporters in Texas, Canada, Italy, and elsewhere offered him a place to hide out from authorities. The messages from his fans carried a common theme: "This guy is my hero!" "Run, fly, swim!" "Keep it going, Colton. And fly, baby, fly!" •

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3

4

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3. CESARE PACIOTTI OXFORDS The square toe is dead. Spruce up your denim or your gray three-season suit with these blue suede shoes. **$600, cesare-paciotti.com**

4. BILLY REID DUFFLE This canvas satchel looks better the more you destroy it. **$795, billyreid.com**

5. ALEXANDER McQUEEN PUMA BASEBALL JACKET High-style, but not weirdo wear. McQueen, the late renegade of the British fashion world, designed a super-breathable (mesh interior, taffeta shell) bomber that's club-ready—whether it's the gym or the bar. **$220, puma.com**

PROP STYLING, JENNIFER GREENE/OLIVERPIRO

PHOTOGRAPHS BY BRIAN KLUTCH

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6. RAY-BAN AVIATORS Fly in the face of the *Jersey Shore* clones with these formfitting military shades. $130, ray-ban.com

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GIVENCHY PLAY Airy with sea spray notes, sort of like your yacht—and by "yacht," we mean '88 Accord. $71, both at macys.com

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9. BILLY REID SAILBOAT SHIRT Patterns like this retro nautical number stand out from the white button-down pack. $185, billyreid.com

10. LEVI SLOUCH PANTS Give your jeans a rest. Sport these with white sneaks or sockless with oxfords. $70, levi.com

11. TW STEEL GRANDEUR You'll be blinging in the rain with this bold H_2O-proof timepiece. $575, twsteel.com

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If You Have Or Had High-Speed Internet Services With Comcast And Used Peer-To-Peer File Sharing, You May Be Eligible To Receive A Refund Or Credit From A Class Action Lawsuit.

Please Read This Legal Notice.

There is a proposed Settlement of a lawsuit pending in the United States District Court for the Eastern District of Pennsylvania, *Hart v. Comcast of Alameda*, No. 2:08-MD-1992-LDD. This Notice is only a summary. You should read the full Notice, which is available as set forth below.

What is the Case About?

The lawsuit claims that Comcast promised and advertised specific speeds and unlimited Internet access but impaired the use of some "Peer-to-Peer" file sharing traffic ("P2P") on its High-Speed Internet network. P2P protocols are used by some Internet users to facilitate sharing and transfer of content such as high-definition movies and audio files between groups of users. P2P protocols are different from most streaming video services like YouTube and Netflix. YouTube and Netflix do not use P2P and are not involved in this case. Comcast denies these claims, but has revised its management of P2P and is settling to avoid the burden and cost of further litigation.

Who May Be Eligible To Get A Refund Or Credit?

You may be eligible to get a refund or credit **if** you live in the United States or its Territories with a current or former Comcast High-Speed Internet account and **either**:

- Used or attempted to use Comcast service to use the Ares, BitTorrent, eDonkey, FastTrack or Gnutella P2P protocols any time from April 1, 2006 to December 31, 2008 and were unable to share files or have reason to believe that the speed at which files were shared was impaired; **and/or**
- Attempted but were unable to use Comcast service to use Lotus Notes to send emails any time from March 26, 2007 to October 3, 2007.

What are the Terms of the Settlement?

Comcast agrees to credit or refund some current or former High-Speed Internet service customers. Comcast agrees to pay up to $16 million dollars, less Settlement costs, to eligible Class Members. If you submit a valid Claim Form, you will receive a share of this amount, not to exceed $16.00. The Settlement is not an admission of wrongdoing by any party.

Who Represents Me?

The Court appointed attorneys ("Class Counsel") to represent you. They are: Mark N. Todzo and Eric S. Somers of the Lexington Law Group LLP and David R. Scott and Christopher M. Burke of Scott + Scott LLP. You will not be charged for these lawyers' work. Class Counsel will request an award for attorneys' fees and expenses from the Court up to $3,000,000. Comcast will pay all attorneys' fees and expenses. This will not reduce the benefit available to Settlement Class Members. You may hire an attorney at your own expense.

What are my Legal Rights?

- ***Stay in the Settlement Class***. You do not have to do anything to stay in the Class, but you ***must*** submit a Claim Form to receive a credit or refund.
- ***Submit a Claim Form for a Credit/Refund.*** If you wish to file a claim, you must complete a Claim Form. An online Claim Form must be submitted or a paper Claim Form must be postmarked by **August 14, 2010**. This claim deadline may change and will be posted on www.P2PCongestionSettlement.com after final approval of this Settlement. If you fail to submit a claim electronically or postmark a paper Claim Form by this date, your claim will be rejected. The Claims Administrator will review all claims to determine if you are an eligible Settlement Class Member and if your claim is valid.
- ***Object to the Proposed Settlement.*** You or your lawyer has the right to appear before the Court and object to the proposed Settlement. Written objections ***must*** be filed with the Court by **May 13, 2010**.
- ***Exclude Yourself from the Settlement Class***. If you do not wish to be a Settlement Class Member, you may exclude yourself by writing to the Claims Administrator. Requests ***must*** be postmarked by **May 13, 2010**. The Court will exclude from the Settlement Class any person who requests exclusion by this date.

If the Court approves the proposed Settlement and you remain a Class Member, you are eligible to receive benefits. You will be bound by all orders and judgments of the Court and you give up any right to sue Comcast over issues involved in this case.

When Will the Court Consider the Proposed Settlement?

The Court will hold a fairness hearing to determine if the proposed Settlement is fair, reasonable and adequate, and to consider Class Counsel's motion for an award of attorneys' fees and expenses. The hearing will be held on **June 15, 2010** at **10:00 a.m.** in Courtroom 6A, United States Courthouse, 601 Market Street, Philadelphia, PA. The Court will consider any timely filed objections at that time. If the hearing is relocated or rescheduled, the new location or date will be posted on the website below.

For further information and a copy of the Notice of Proposed Class Action Settlement:

Call: 1-877-567-2754 Visit: www.P2PCongestionSettlement.com

Write: P2P Congestion Settlement Claims Administrator, c/o Rust Consulting, P.O. Box 9454, Minneapolis, MN 55440-9454

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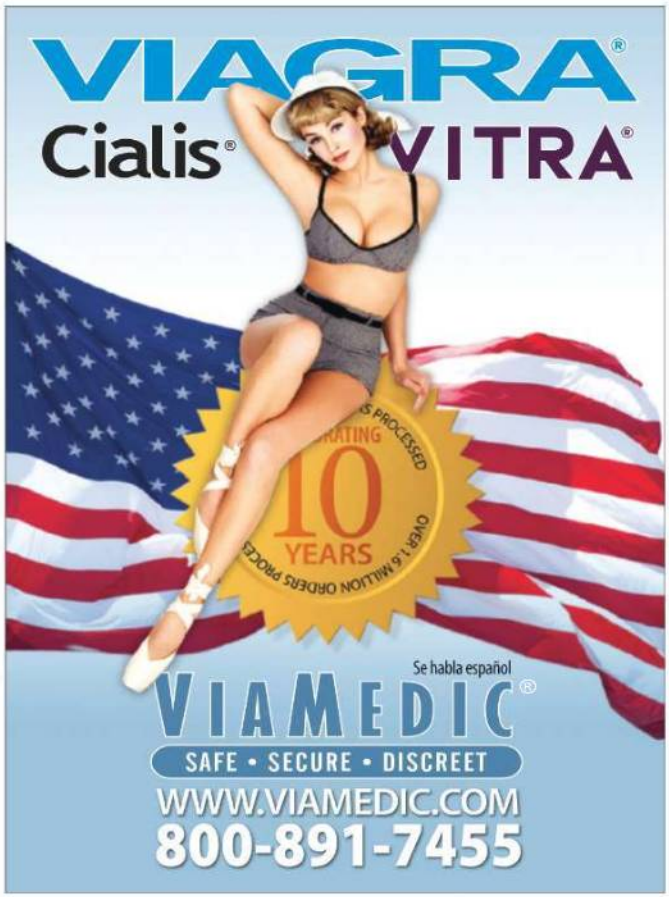

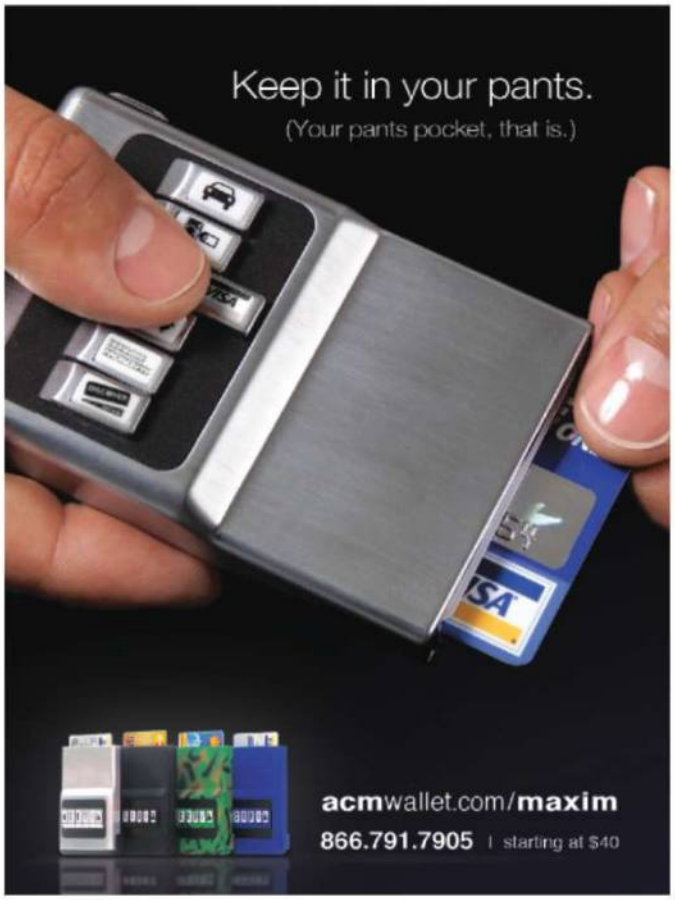

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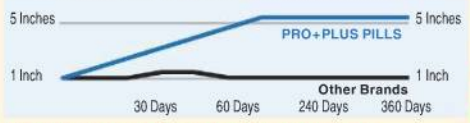

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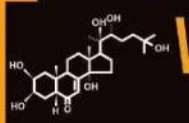

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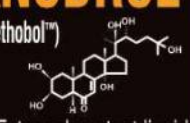

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WILL FORTE

THE *SNL* STAR IS BLOWING UP THE BIG SCREEN IN *MACGRUBER*–BUT NOT BEFORE CONTEMPLATING HIS LAST DAY ON EARTH.

Do you think you'll meet a MacGruber-like end?
No, I was born with a really bad explosion allergy, so in my personal life I take great precautions to avoid them. And I also take Claritin-E. It's Claritin for explosions.

Do you have any deathbed confessions?
Yes. I think I wet the deathbed.

Will you be going to heaven or hell, and why?
Heaven. My grandma just got up there a few years ago, and I think she's been campaigning for me.

Have you ever used an ordinary household object in an unusual way, à la MacGruber?
Once I used a pillowcase as toilet paper. It wasn't my pillowcase. And I wasn't out of toilet paper.

One of MacGruber's greatest missteps is his ill-conceived hairstyle: the mullet. What is the greatest fashion or grooming faux pas you've made in your life?
I myself had a pretty horrendous bowl-cut mullet at an age when I should have known better. I also wore white jeans for about a year of my life, and that was never OK.

In the event of your untimely demise, what *SNL* cast member would you want to play you in the cinematic retelling of your life?
Definitely Darrell Hammond, because he's the master of impressions. But if he's not available, either Lorne Michaels or Toonces the Driving Cat.

While alive, what did you spend the most money on?
Chicken burritos. I have a serious burrito tooth.

Name one thing you're glad you'll never have to do again on Earth.
Wait. I'm really bad at waiting.

What's the wildest thing you ever did while you were alive?
As a young kid, I purposely farted super loud in church to impress my sister. I've since apologized to God by holding in several potentially awesome farts at various funerals.

What woman did you always want to sleep with?
Definitely the Statue of Liberty. I just love any woman whose skin is the same color as her clothes.

What is your proudest accomplishment?
It's a tie between becoming an uncle and making a wig out of my own hair.

Do you plan on having your full name, Orville Willis Forte IV, printed on your gravestone?
I think about that a lot, actually. I just got off the phone with my gravestone designer; we're leaning toward just Will Forte right now. I guess there's another Orville Willis Forte IV in the graveyard I'm looking at, so if we can get his family to agree to change his headstone, I'll go with the full name.

Got any last words?
Nah, I wanna go out real quiet.

MacGruber hits theaters April 23.

ILLUSTRATION BY TIM MARRS

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